RECORDED VERSIONS GUITAR

AUTHENTIC TRANSCRIPTIONS WITH NOTES AND TABLATURE

DragonForce

INHUMAN RAMPAGE

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HAL•LEONARD®

RECORDED VERSIONS GUITAR

AUTHENTIC TRANSCRIPTIONS WITH NOTES AND TABLATURE

Dragonforce

INHUMAN RAMPAGE

2 THROUGH THE FIRE AND FLAMES

43 REVOLUTION DEATHSQUAD

90 STORMING THE BURNING FIELDS

120 OPERATION GROUND AND POUND

159 BODY BREAKDOWN

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247 THE FLAME OF YOUTH

287 TRAIL OF BROKEN HEARTS

304 Guitar Notation Legend

Music transcriptions by David Stocker

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7777 W. BLUEMOUND RD. P.O. BOX 13819 MILWAUKEE, WI 53213

In Australia Contact:
Hal Leonard Australia Pty. Ltd.
4 Lentara Court
Cheltenham, Victoria, 3192 Australia
Email: ausadmin@halleonard.com.au

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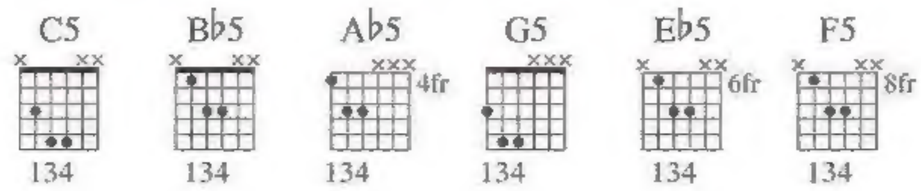
Through the Fire and Flames

Words and Music by Herman Li, ZP Theart, Sam Totman and Vadim Pruzhanov



Intro

Very fast ♩ = 200

C5

Gtrs. 1 & 2 (elec.)

f

w/ dist.

(cont. in notation)

Riff A

End Riff A

Gtr. 3 (acous.)

mp

w/ fingers

let ring throughout

Riff A1

End Riff A1

Gtr. 4 (acous.)

mp

w/ fingers

let ring throughout

Riff A2

Gtr. 4a (acous.)

8va

mp

w/ fingers

let ring throughout

Gtrs. 3, 4 & 4a: w/ Riffs A, A1 & A2 (6 1/2 times)

C5 N.C. B♭5 A♭5 N.C. G5

Gtrs. 1 & 2

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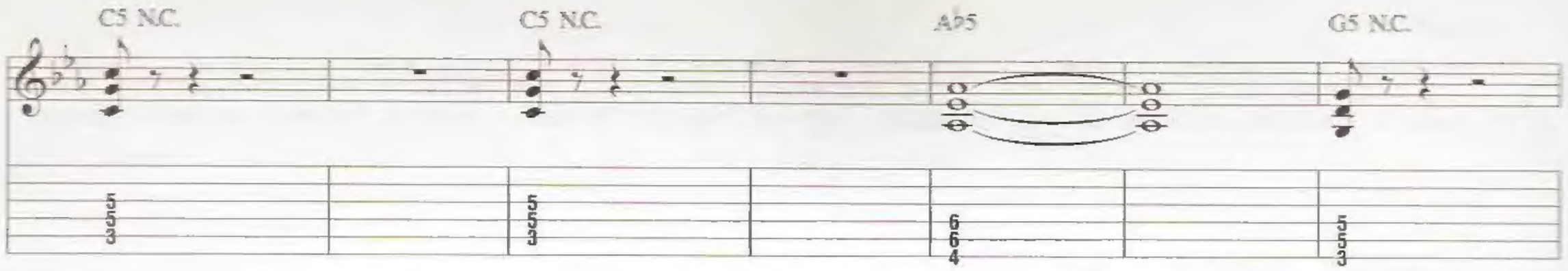


Double-time feel

Gtrs. 3 & 4 tacet

G5

Cm7

Riff B

Gtr. 5 (elec.)

Gtr. 3

mf

w/ dist.

P.M.

8 11 8 10 8 10 8 11 8 10 11 10 8 11 8 11 16 16 16 16 13 13 16 16 16 16 13 13 16 16 13 13 16 16 16 16 13 13 16 16 16 16 13 13 16 16 13 13

Riff B1

Gtr. 6 (elec.)

Gtr. 4

mf

w/ dist.

P.M.

8 10 8 10 8 10 8 10 8 11 8 11 8 10 8 10 13 13 13 13 10 10 13 13 13 13 10 10 13 13 10 10 13 13 13 13 10 10 13 13 13 13 10 10 13 13 10 10

Gtr. 4a 8va

Riff B2

Gtr. 7 (elec.)

mf

w/ dist.

P.M.

20 18 20 17 20 17 20 18 20 18 20 18 20 18 20 18 1 1 1 1 0 0 1 1 1 1 0 0 1 1 0 0 1 1 1 1 0 0 1 1 1 1 0 0 1 1 0 0

Gtrs. 1 & 2

Rhy. Fig. 1

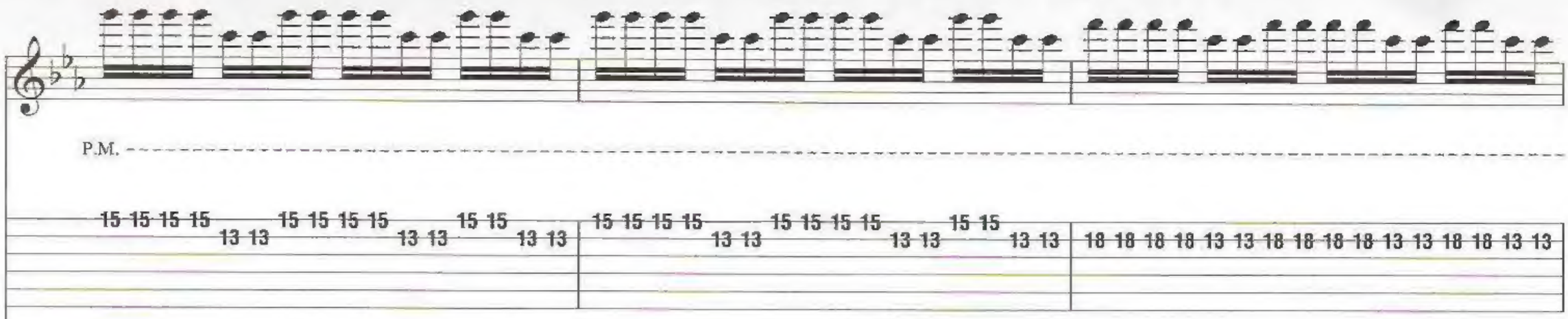
w/ variation on repeats

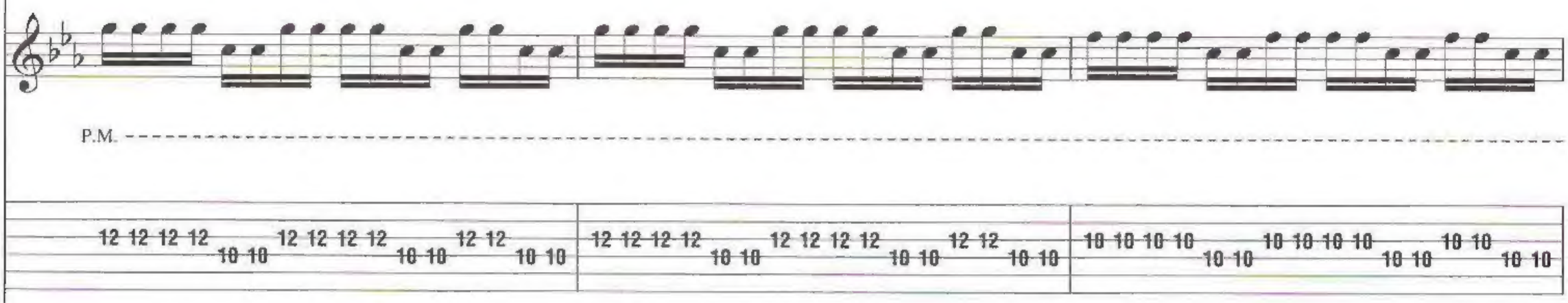
P.M.

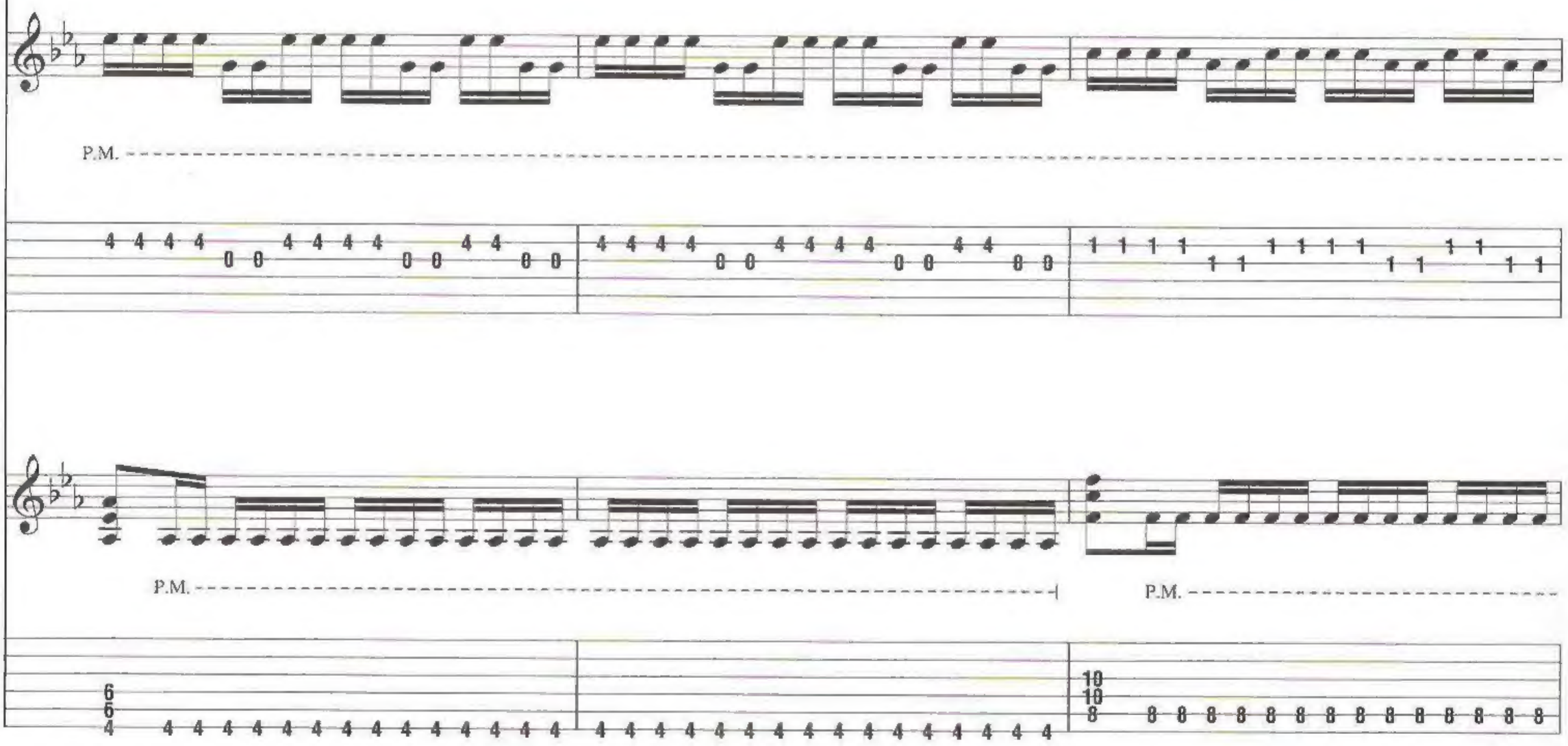
5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

*Chord symbols reflect overall harmony.

A♭maj7 Fm


P.M.
15 15 15 15 13 13 15 15 15 15 13 13 15 15 13 13
15 15 15 15 13 13 15 15 15 15 13 13 15 15 13 13
18 18 18 18 13 13 18 18 18 18 13 13 18 18 13 13


P.M.
12 12 12 12 10 10 12 12 12 12 10 10 12 12 10 10
12 12 12 12 10 10 12 12 12 12 10 10 12 12 10 10
10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10


P.M.
4 4 4 4 0 0 4 4 4 4 0 0 4 4 0 0
4 4 4 4 0 0 4 4 4 4 0 0 4 4 0 0
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
P.M.
P.M.
6 6 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
10 10 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

A♭maj7 G7

End Riff B

P.M.

18 18 18 18 13 13 18 18 18 18 13 13 18 18 13 13 | 16 16 16 16 13 13 16 16 16 16 13 13 16 16 13 13 | 15 12 13 15 16 13 15 16/18 15/16 15

End Riff B1

P.M.

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 | 13 13 13 13 10 10 13 13 13 13 10 10 13 13 10 10 | 12 9 10 12 13 10 12 13/15 12/13 12

End Riff B2

P.M.

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 | 1 1 1 1 0 0 1 1 1 1 0 0 1 1 0 0 | 1 0 1 3 1 1 3 3 3/5 3

End Rhy. Fig. 1

P.M.

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 | 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Gtrs. 1 & 2: w/ Rhy. Fig. 1
Gtrs. 5, 6 & 7: w/ Riffs B & B1

Cm7 A♭maj9

Riff C

Gtr. 8 (elec.)

mf

w/ dist.

P.M.

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 | 11 11 11 11 8 8 11 11 11 11 8 8 11 11 8 8

Fm

End Riff C

P.M.

11 11 11 11 8 8 11 11 11 11 8 8 11 11 8 8 | 9 9 9 9 10 10 9 9 9 9 10 10 9 9 10 10 | 9 9 9 9 10 10 9 9 9 9 10 10 9 9 10 10

Ab5

G5

End double-time feel

Gtr. 5

8va

*w/ bar

Harm.

16 13 13 13 16 18 16 13 16 13 13 13 16 18 16 13

24

Gtr. 6

8va

*w/ bar

Harm.

13 10 11 10 13 15 13 10 13 10 11 10 13 15 13 10

24

Gtr. 7

8va

*w/ bar

Harm.

1 1 3 1 2 1 1 1 1 3 1 2 1 1

24

Gtr. 8

8va

*w/ bar

Harm.

8 8 10 8 9 8 8 8 8 10 8 9 8 8

24

*Hold guitar by vibrato bar and shake to produce wide vibrato.

Verse

Gtrs. 5, 6 & 7 tacet

Cm

Ab

1. On a cold win - ter morn - ing in a time be - fore the light,

Gtrs. 1 & 2

B♭

— in flames of death's — e - ter - nal reign, — we

Double-time feel

Cm C5

ride to - wards — the fight. — When the dark - ness has

Gtr. 1

Rhy. Fig. 2

P.M. P.M.

w/ variation on repeats

P.M.

Gtr. 2

P.M. P.M.

w/ variation on repeats

P.M.

B♭5 A♭5

fall - en down — and the times are — tough al - right, — the

Gtrs. 1 & 2

P.M. P.M.

B♭5 C5

sound of e - vil laugh - ter falls — a - round the world — to -

P.M. P.M. P.M.

B♭5 C5 E♭5 C5 B♭5 C5

night. Fight - ing hard, fight - ing on for the steel through the

Gtr. 1

End Rhy. Fig. 2

P.M. P.M. semi-P.H.

Gtr. 2

P.M. P.M. semi-P.H.

A♭ B♭

waste - lands ev - er - more. The scat-tered souls will

P.M. P.M. P.H.

Pitch: C D

P.M. P.M. P.H.

Pitch: C D

End double-time feel

C5 B♭5 A♭5

feel the hell, bod - ies wast - ed on the shores. On the

P.M. P.H. P.M. P.M.

Pitch: C

P.M. P.H. P.M. P.M.

Pitch: C D

Fm Cm7

black - est plains in hell's do - main we watch them as we

Gtr. 5

P.M. P.M. P.M. P.M. P.M. P.M.

Gtr. 6

P.M. P.M. P.M. P.M. P.M. P.M.

Rhy. Fig. 3

Gtrs. 1 & 2

w/ variation on repeats

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Ab

go. In fire and pain now

P.M P.M. P.M

P.M P.M. P.M

P.M. P.M. P.M P.M. P.M.

Bb Ab5 Bb5

once a - gain we know. So now we

P.M. P.M. P.M.

w/ slide

P.M. P.M. P.M.

w/ slide

End Rhy. Fig. 3

P.M P.M. P.M. P.M.

Pre-Chorus

Double-time feel

Gtrs. 5 & 6 tacet

Eb5 Bb5 C5 Bb5 Ab5

fly ev - er free, we're free be - fore the
(Fly ev - er free, ah.

Rhy. Figs. 4 & 4A

Gtrs. 1 & 2

w/ variation on repeats

P.M.

C5 Bb5

thun - der - storm. On to - wards the wild - er - ness, our
On to - wards the wild - er - ness,

Gtr. 2

End Rhy. Fig. 4A

P.M. P.M. P.M. semi-P.H. P.M. P.M. P.M. P.M. semi-P.H.

Gtr. 1

8va *loco*

End Rhy. Fig. 4

P.M. P.M. P.M. P.H. P.M. P.M. P.M. P.M.

Pitch: G

Ab5 C5 Bb5

quest car - ries on. Far be - yond the
ah.)

Rhy. Fig. 5

w/ variation on repeats

P.M. P.M.

Ab5 C5 Bb5 C5 Eb5

sun - down, far be - yond the moon - light.

Gtr 6

P.M. P.M. P.M.

Gtr. 5

P.M. P.M. P.M.

Gtrs. 1 & 2

P.M. P.M.

F5

Deep in - side our hearts and all our

P.M

P.M

P.M. P.M P.M P.M

B♭5

souls

P.M.

7 7 7 7 8 8 7 7 10 10 7 7 8 8 10 10

N.C.

So far a

15ma

w/ slide
steady gliss

15 36

***Hypothetical fret location above pickups.

15ma

P.M.

w/ slide
steady gliss.

8 8 8 8 10 10 8 8 12 12 8 8 10 10 12 12

16 36

†Hypothetical fret location above pickups.

End Rhy. Fig. 5

P.M.

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

𝄋 Chorus

Gtrs. 5 & 6 tacet

A♭5

C5

way, we wait for the day For the

Rhy. Fig. 6

Gtrs. 1 & 2

B♭5

G5

lives all so wast - ed and gone.

P.M.

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

2nd time, Gtrs. 1 & 2 w/ Fills 1 & 2

Ab5

We feel the pain of a life - time lost

Gtr. 1

T T T T

12 8 5 8 13 8 5 8 17 8 5 8 15 8 5 8

Gtr. 2

T T T T

10 6 3 6 11 6 3 6 15 6 3 6 13 6 3 6

To Coda

C5 Bb5 N.C.

in a thou - sand days. Through the fire and the flames we car - ry

End Rhy. Fig. 6

Gtrs. 1 & 2

P.M.

Fill 1
Gtr. 1

T T T T T T

12 8 5 8 10 8 10 8 5 8 12 8 13 8 12 8

Fill 2
Gtr. 2

T T T T T T

10 6 3 6 8 6 8 6 3 6 10 6 11 6 10 6

Interlude

C5 Ab5

on.

Gtr. 6

w/o slide P.M. P.M.

Gtr. 5

w/o slide P.M. P.M.

Rhy. Fig. 7

Gtrs. 1 & 2

w/ variation on repeats

P.M. P.M. P.M. P.M.

Bb5 Ab5 Bb5 C5

15ma *loco* *8va*

P.H. P.M.

Pitch: B♭

8va *loco*

P.H. P.M.

Pitch: F

P.M. P.M. P.M. P.M. P.M.

A♭5 B♭5 Gm

8va 1/2

w/ bar 1/2

End Rhy. Fig. 7

P.M. P.M.

C5 A♭5

loco

P.M.

loco

P.M.

P.M

semi-P.H.

P.M.

Rhy. Fig. 8

End double-time feel

Ab5 Bb5 Ab5 G5 F5 C5 N.C.

P.H

Pitch: B

P.H

Pitch: G

End Rhy. Fig. 8

P.M.

Verse

Gtrs. 5 & 6 tacet

C5 Ab5

2. As the red day is dawn - ing and the light - ning cracks the sky,

Gtr. 1

P.M.

Riff D End Riff D

Gtr. 2

P.M.

Gtr. 2. w/ Riff D

Bb5

they'll raise their hands to the heav - ens a - bove with re -

Gtr. 1

(cont. in slashes)

P M

C5

Gtrs. 1 & 2

sent - ment in their eyes.

15ma 8va

Gtr. 7

w/ DigiTech Whammy Pedal

w/ bar Harm.

-3 1/2

-6

Double-time feel

C5 B♭5 A♭5

Run-ning back from the mid-morn-ing light there's a bur-den in my heart. We're

End double-time feel

B♭5 C5

ban-ished from a time in a fall-en land to a life be-yond the stars. In your

Gtrs. 1 & 2: w/ Rhy. Fig. 3

Fm Cm7

dark-est dreams, see to be-lieve our des-ti-ny this

Gtr. 5

P.M. P.M. P.M. P.M. P.M. P.M.

Gtr. 6

P.M. P.M. P.M. P.M. P.M. P.M.

A♭ B♭

time. And end-less-ly we'll all be free to-night.

1/2 P.M. P.M. P.M. P.M. P.M. P.M.

P.M. P.M. P.M. P.M. P.M. P.M.

Pre-Chorus

Double-time feel

Gtrs. 1 & 2: w/ Rhy. Figs. 4 & 4A
Gtrs. 5 & 6 tacet

Ab5 Bb5 Eb5 Bb5 C5 Bb5

And on the wings of ____ a dream, so
(Wings of ____ a dream,

*Gtrs. 5 & 6 *15ma*

** P.S.

*Composite arrangement

**Tap pick edge against strings while sliding down.

Ab5 C5 Bb5

far be - yond ___ re - al - i - ty. ___ All a - lone ___ in des - per - a - tion,
ah. ___ All a - lone ___ in des - per - a - tion,

Gtrs. 1 & 2: w/ Rhy. Fig. 5

Ab5 C5 Bb5 Ab5

now the time ___ has gone. Lost in - side, ___ you'll nev - er find, ___
ah.) ___

C5 Bb5 C5 Eb5 F5

lost with - in ___ my own mind. ___ Day af - ter day, this

Gtr. 6

P.M. P.M. P.M. P.M.

8 10 10 8 10 10 8 10 8 8 8 8 8 9 9 11 11 9 9 8 8 8 8 9 9 9 9 11 11 9 9 8 8 9 9 11 11 8 8

Gtr. 5

P.M. P.M. P.M. P.M.

10 10 10 10 10 10 10 10 8 8 10 10 8 8 10 10 8 8 10 10 8 8 10 10 10 10 8 8 10 10 9 9 10 10 8 8 9 9

D.S. al Coda

B♭5 N.C.

mis er - y must go on. So far a -

Fill

P.M.

*P.S.

*As before

Fill

P.M.

**P.S.

**As before

Coda

Interlude

Gtrs. 1 & 2: w/ Rhy. Fig. 7 (1 1/2 times)

C5 A♭5

on.

Gtr. 6

w/ wah-wah P.M.

Gtr. 5

w/ wah-wah P.M.

Eb5 Ab5 Bb5 C5

8va

P.M. P.M.

semi-P.H. P.M. P.M.

Ab5 Bb5 C5

loco

P.M.

P.M.

Ab5 Bb5

semi-P.H.

End double-time feel

Gtrs. 5 & 6 tacet

Bb5 Ab5 G5 F5 C5 N.C. Bb5

8va

steady gliss.

8va loco

steady gliss.

Gtrs. 1 & 2

(cont. in slashes)

C5 Bb5 C5 Bb5

Gtrs. 1 & 2

Whoa, whoa,

w/ dist

mf

Gtr. 8 (elec.)

Gtr. 9 (elec.)

divisi

mf

w/ dist.

C5 A♭5 C5

whoa. Whoa,

B♭5 C5 B♭5 C5

whoa. whoa.

A♭5

(cont. in notation)

Gtr. 8

Gtr. 9

*Gtrs. 5 & 6

*w/ bar "underwater" effect

*Composite arrangement

* Use tip of tremolo arm to stum lightly, bouncing on strings, moving down neck

Guitar Solo

Slower, double-time feel ♩. = 170

Gtrs. 8 & 9 tacet

C5

Riff E

End Riff E

P M

Gtr. 6

Riff E1

End Riff E1

Rhy. Fig. 9

Gtrs. 1 & 2

Gtrs. 5 & 6: w/ Riffs E & E1

G5 Ab5 Bb5

End Rhy. Fig. 9

Ab5 C5 Bb5 C5 Ab5

Gtr. 7 tacet

Gtr. 7

Gtr. 5

Gtr. 6

Rhy. Fig. 10

P.M.

B♭5 C5 A♭5 B♭5 C5

semi P.H

13/16 16 16 16 15 15/16 15 15 15/19 15 12 13 12 13 15 13

8va 15ma

P.M. P.H

17 17 15 15 15 15 15 15 15 15 17 15 15 18 18 15/17 17 17 15 15/17 15 (15)\12 12/15 12 13 15 13 15 12 15

P.M.

3 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 5 5 3 6 6 4 3 3 1 5 5 3

Gtrs. 5 & 6 tacet

G5 A♭5 B♭5

Gtr. 7

P.M.

12 12 12 15 12 15 12 15 12 12 12 15 12 15 12 15 16 13 16 13 15 13 16 13 15 (15) (15) (15)

w/ bar

Gtrs. 1 & 2

End Rhy. Fig. 10

P.M P.M P.M

5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 6 6 4 4 4 4 4 4 4 3 3 1 1 1 1 1 1

Gtrs. 1 & 2 w/ Rhy. Fig. 9
Gtrs. 5 & 6. w/ Riffs E & E1 (2 times)

C5

Gtr. 7

P.M.

12 13 13 13 13 13 12 13 12 13 13 13 13 13 13 13 15 15 15 13 13 13 12 12 13 13 13 12 12 12 15 15

G5 A♭5 B♭5

P.M.

12 13 13 13 13 13 12 13 12 13 13 13 13 13 13 13 15 15 15 13 13 13 12 12 13 13 13 12 12 12 15 15

C5 B♭5 C5

P.M. semi-P.H. P.H.

Gtr. 6

8va

P.M.

Gtrs. 5 & 6 tacet

A♭5 B♭5

Gtr. 7

P.H.

Gtr. 7 tacet

C5 A♭5 B♭5 C5

Gtr. 5

semi-P.H. semi-P.H. Sweep

Gtr. 6

semi-P.H. semi-P.H. Sweep

Gtrs. 5 & 6 tacet

G5 End double-time feel

Gtr. 7

Tempo ♩=200

C5 Gtr. 7 tacet Ab5

Rhy. Fig. 11 End Rhy. Fig. 11

Gtrs. 1 & 2

Gtr. 7

T

15

Gtr. 6 8va 15ma

P H

Gtr. 5

Gtrs. 1 & 2: w/ Rhy. Fig. 11

C5 N.C. C5 N.C. C5 N.C.

Gtr. 6 8va

Gtr. 7

Gtr. 5

A♭5

G5

Ioco

P.S.

T T T T

15 13 11 13 11 13 15 13 11

16 13 11 13 16 13 11 13 16 13 11 13 16 13 11

*w/ bar

P.S.

T T T T

15 13 12 13 12 13 15 13 12

17 15 13 15 17 15 13 15 17 15 13 15 17 15 13

P.S.

T T T T

12 10 8 10 8 10 12 10 8

13 10 8 10 13 10 8 10 13 10 8 10 13 10 8

*w/ bar

*Downstroke w/bar tip on middle pickup position

Gtrs. 1 & 2: w/ Rhy. Fig. 2 (2 times)

Gtrs. 5 & 6 tacet

C5

B♭5

Gtr. 10 (elec.)

f

w/ drst.

8 7 5 7 5 6 5 6 5 7 8 8 9 10 8 8 9 10 8 8 10 11 10 11 13 11 13 13

A♭5

8va

11 10 13 13 9 13 10 11 13 11 13 15 13 15 13 16 15 18 15 17 16 18 15 18 (18) (18) (18)

B♭5

8va

flatten w/bar

20 18 20 20 16 20 15 20 18 17 15 17 18 15 16 16 18 18 18 16 18 15 18 18 18 16 15 17 15 16 18 15 16

C5 B♭5 C5 E♭5 C5

C5 B♭5

Gtr. 10

8va

*w/ DigiTech Whammy Pedal

*Set for one octave above when depressed (toe down)

Gtr. 11 (elec.)

f

w/ dist

**w/ DigiTech Whammy Pedal

**Set for one octave above when depressed (toe down)

A♭5

8va

8va

Gtr. 11 tacet

B♭5

8va

Gtr. 10

15ma

loco

8va

loco

15ma

+6

+6

+6

Gtr. 11 tacet

F5 C5 N.C. B♭5

15ma

Gtr. 10

(22)

15ma

Gtr. 11

(18)

Gtr. 5

8va

P.M.

Gtr. 6

P.M.

Gtrs. 1 & 2

P.M. P.M. P.M.

C5 N.C. A♭5

Gtr 6

20 20 20 20 18 15 18 15 13 15 | 20 16 11 18 15 11 20 16 11 22 18 11 20 16 11 18 15 11 20 16 11 22 18 11

Gtr 5

8va

15 15 15 15 15 11 15 11 10 11 | 16 8 11 15 8 11 16 8 11 18 8 11 16 8 11 15 8 11 16 8 11 18 11 8

Gtrs 1 & 2

P.M. P.M. P.M.

B♭5 N.C. B♭5 A♭5 B♭5

8va loco 8va

Harm w/ bar

P.H. w/ bar

-3 1/2

8va loco 15ma

Harm w/ bar

P.H. w/ bar

-3 1/2

P.M.

E♭5 B♭5 A♭5

Gtr. 10

whammy pedal off
w/ wah-wah

P.H

Pitch: B♭

Gtr. 11

whammy pedal off

Gtrs. 1 & 2: w/ Rhy. Fig. 5 (1st 8 meas.)

C5 B♭5 A♭5

C5 B♭5 A♭5

C5 B♭5 C5 E♭5

15ma

P.H
w/ bar

w/ bar

loco

Gtr. 11 tacet

F5

Gtr. 10

C5

B♭5

Gtr. 10

Gtrs. 1 & 2

P M

P M

P M

P M

Gtrs. 1 & 2: w/ Rhy. Fig. 6 (1st 11 meas.)

Gtr. 10 tacet

A♭5

C5

Gtr. 5

semi-P H.

semi-P H

w/ bar

Gtr. 6

semi-P.H.

w/ bar

loco

Gtr. 10

semi-P H.

G5

Ab5

P.M.

loco

P.M.

C5

B♭5

8va

loco

P.H. w/ bar

P.H. w/ bar

semi P.H.

Gtrs 1 & 2

P.M.

P.M.

P.M.

End double-time feel

C5

Now here we

8va

P.M.

Bridge

Gtrs. 5 & 6 (acst)

C5 A♭5 B♭5

are with their blood on our hands. We fought so hard, now can

(Ah, blood on our hands. Ah,

Gtrs. 1 & 2

E♭5 C5

we un - der - stand? I'll break the seal of this curse if I

we un - der - stand. Ah.)

A♭5 B♭5

pos - si - bly can, for free - dom of ev - er - y

(cont. in slashes)

Chorus
Double-time feel

Gtr. 7 tacet

Gtrs. 1 & 2: w/ Rhy. Fig. 6

G5 Ab5

Gtrs. 1 & 2

Gtr. 1

(Gtr. 2. cont. in notation) P.S.

man. So far a - way, we

Gtr. 2

w/ DigiTech Whammy Pedal

Harm.

P.S.

+6 +6 +6 +6

Pitch: G

C5 Bb5

wait for the day. For the lives all so wast - ed and

G5 Ab5

gone. We feel the pain of a life - time lost

Gtr. 5

Gtr. 6

C5 B♭5 N.C.

in a thou - sand days. Through the fire and the flames we car - ry

16

loco

steady gliss.

15 13 11 13 11 13 11 13 10 12 11 13 11 13 11 15 23 (16) 13 11 13 13 11 13

*Tap in rapid succession beginning with the notes indicated and slide down.

Outro

Gtrs. 1 & 2: w/ Rhy. Fig. 1 (1 3/4 times)
Gtrs. 5, 6 & 7: w/ Riffs B, B1 & B2

Cm7 A♭maj7 Fm

on.

A♭maj7 G7

Gtr. 5

P.M.

16 16 16 16 13 13 16 16 16 16 13 13 16 16 13 13 15 12 13 15 16 13 15 16 13 15 13 15 16 16 15 13

Gtr. 6

P.M.

13 13 13 13 10 10 13 13 13 13 10 10 13 13 10 10 12 9 10 12 13 10 12 13 10 12 10 13 12 13 10 13

Gtr. 7

P.M.

5 5 5 5 0 0 5 5 5 5 0 0 5 5 0 0 8 5 6 8 5 6 8 5 7 8 7 5 7 5 6 5

Gtrs. 5, 6 & 7: w/ Riffs B, B1 & B2
Gtr. 8: w/ Riff C

Cm7 A♭maj9

Gtr. 10

P.M.

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 11 11 11 11 8 8 11 11 11 11 8 8 11 11 8 8

P.M.

End double-time feel

G5

Gtr. 10

(cont. in slashes)

Ctrs. 1 & 2

P.M.

Gtr. 10 tacet

C5

Bb5

Eb5

Gtrs. 1 & 2

Gtr. 6

Svd.

P.M.

Gtr. 7

P.M.

Gtr. 5

P.M.

P.S.

P.M. P.S.

20 18 18 20 21 20 18 20

P.M.

8 7 7 8 10 8 7 10

P.M. P.S.

12 10 10 12 13 12 10 8

Free time

G5

8va

Gtr 6

18101510181015101810151018101510181015101810151018101510181015101810151018101510 18101510181015101810151018101510181015101810151018101510181015101810151018101510

8va

20111511201115112011151120111511201115112011151120111511201115112011151120111511 20111511201115112011151120111511201115112011151120111511201115112011151120111511

(cont. in notation)

8va

T T T T T T T T T T T T T T T T

18101510181015101810151018101510181015101810151018101510181015101810151018101510

8va

T T T T T T T T T T T T T T T T

20111511201115112011151120111511201115112011151120111511201115112011151120111511

A tempo

Ab5 G5 F5 Eb5 G5 F5 Eb5 D5 G5 N.C. C5 Bb5 C5 N.C.

Gtr. 6

15ma loco 8va 15ma

P.H. w/ bar P.H

P.M.

+2

13 11 13 12 11 13 12 10 2 slack 20 18 20 19 17 19 20 18 20 18 20 20 (20)

Pitch: G

Gtr. 5

loco

P.M. P.H.

13 12 10 13 12 10 13 12 20 19 17 18 17 18 17 19 20 20 20 20 20 (20)

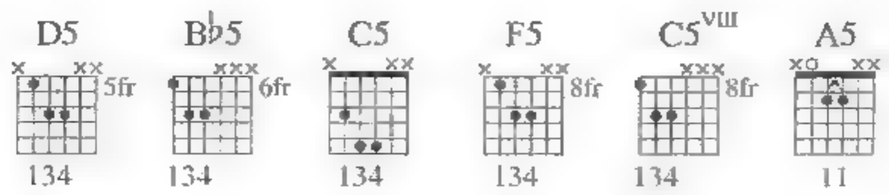
Gtrs. 1 & 2

P.M. P.M.

6 5 3 1 1 5 3 1 1 0 5 10 10 8 10 10 8 10 10 8 10 8 8 6 10 10 8 (10) (10) (8)

Revolution Deathsquad

Words and Music by Herman Li, ZP Theart, Sam Totman and Vadim Pruzhanov



Gtr. 6: 7-string tuning:
(low to high) B-E-A-D-G-B-E

Intro

Very fast ♩ = 250

D5

Gtr. 5 (dist.)

8va

loco

mf

T A B

28

13

Gtr. 1 (dist.)

f

P.M.

P.M.

T A B

15 15 17 17 19 19 15 15 17 17 19 19 15 15 19 17 17 17 19 19 15 15 17 17 19 19 15 15 17 17 19 15

Gtr. 2 (dist.)

f

P.M.

P.M.

T A B

12 12 14 14 15 15 12 12 14 14 15 15 12 12 15 14 14 14 15 15 12 12 14 14 15 12 12 14 14 15 15 12 12 14 14 15 12

Gtrs. 3 & 4 (dist.)

f

P.M.

P.M.

T A B

7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 7 5

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B♭5 A5 N.C.

(13)

P.M.

P.M.

P.M.

P.M.

P.M.

P.M.

Slower, double-time feel ♩. = 198

D5

P.M.

P.M.

P.M.

B♭5 D5

18 20 18 20 20 18 18 17 19

14 15 14 15 15 14 14 17 15

10 12 10 12 12 10 10 9 12

P.M.

7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B♭5 D5 C5

8va

P.M.

17 19 19 17 19 18 20 18 20 20 18

P.M.

14 15 15 14 15 14 15 14 17 14 1/2

15ma

P M

P H

10 12 12 10 12 10 12 10 13 10

P M

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

D5 A5 B♭5 F5 C5

8 a

w/ bar P.M.

18 17 19 17 19 19 17 19 18 20 18 20 22 20 22 20 22 18 20 22

w/ bar P.M.

14 17 15 14 15 15 14 15 14 15 18 17 17 17 17 14 15 17

loco

w/ bar P.M.

10 9 12 10 12 12 10 12 10 12 10 13 10 13 10 10 12 14

P.M.

7 7 5 7 5 7 5 2 2 0 3 3 1 3 3 1 5 5 3

D5 A5

8 a

P.M.

20 18 17 19 17 (17) 19 19 17 19 17

P.M.

14 17 15 14 15 15 14 15 14

P.M.

12 10 9 12 10 (10) 12 12 10 12 10

P.M. P.M.

7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

F5 C5

Gtrs. 3 & 4

P M

F5 N.C. F5 C5 N.C.

Gtr. 5

8va

15ma

Gtr. 1

P H.

w/ bar

-3 1/2

8va

Gtr. 2

P.H.

w/ bar

2 1/2

loco

Gtrs. 3 & 4

Gtr. 5 tacet

B♭5 N.C. B♭5 N.C. A5 N.C.

P.H. P.H.

w/ bar

11 (11) 11 (11)

3 1/2 3 1/2

Pitch: F

loco 8va loco 15ma

tr tr tr tr

(e) (e) (e) (e)

11 (15) 18 (22) 13 10 12 10 12 10 10 13 10 13 10 10 12 10 12 10 14

P.H.

w/ bar

tr tr tr tr

(e) (e)

12 (15) 10 (13) 14 15 14 12 12 12 15 14 15 14 15 12 14 15 14 12 14

15ma

P.H

w/ bar

P.M. P.M.

3 3 3 3 3 3 3 3 2 2 0

𝄋 Verse

Gtrs. 1 & 2 tacet

*D5

1. Fly - ing o - ver dark - ened skies the bat - tle will call. Dis - tant an - gels cry - ing in the
2. Search - ing through the mem - o - ries to o - pen the door. Liv - ing on the edge of life like

Rhy. Fig. 1

Gtrs. 3 & 4

w/ variation on repeats

P.M. P.M. P.M.

7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 7 5 7 7 5 7 7 5 5 7 7 5 3 1 5 3 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

*Chord symbols reflect basic harmony

eye of the storm. And the world falls un - der the star - light
nev - er be fore. And the ground chants un - der the moon - light

P.M. semi P.H. P.M. P.M.

P.M. semi-P.H. P.M. P.M.

2nd time. Gtrs. 1 & 2: w/ Fill 1

B♭5 C5 D5

shin - ing from heav - ens be - low.
fac - ing their fears all the same.
Long years of pain and sor - row
Heav - ens fear now o - pen wide and

Gtrs. 3 & 4

P.M.

Fill 1

Gtrs. 1 & 2

Harm.

2.25 5 2.25

Pitch: D

*Slide up and down string while picking 16th notes. Initial harmonic located one-fourth the distance between the 2nd & 3rd frets

search - ing for more. Cry for the touch of an - gels nev - er be - fore. And the
up for the call. All in stark re - al - i ty the an gels will fall. And the

Gtr. 3

P.M. P.M. P.M. semi-P.H P.M. P.M.

Gtr. 4

P.M. P.M. P.M. semi-P.H. P.M. P.M.

C5 Bb5

stars fall on the ho - ri - zon, on - wards and up through the
world cries out for the si - lence, lost in the voic - es un -

P.M. P.M.

P M. P M.

C Bb5 C5

pain. Ride the wind and fight the de - mon
known. Blind - ed by the force of e - vil

End Rhy. Fig. 1 Rhy. Fig. 2

*Gtrs. 3 & 4

P.M. P.H. *w/ variation on repeats* P.M. P.M.

*Composite arrangement

B♭

shin - ing bright.
in to the night.

C5

Stand - ing to - geth - er for - ev - er on - ward,
Nev - er be - fore have they seen the dark - ness,

Gtrs. 3 & 4

P M

Fill 2
Gtr. 3

Slight

P M P H

Pitch: C♯

Fill 2A
Gtr. 4

P M.

F5 B♭5 C5

flames burn - ing strong. Hot wind in hell of pain and sor - row
now they're all gone. Out from the shad - ows, storm - ing on the

P.M. P.M.

D5 C5 B♭5 G5

now and ev - er on - wards. We stare in - to the
wings of rev - e - la - tions. Your soul will feel no

P.M.

Dm C

dawn of a new world
mer - cy come the dawn.

Gtr. 3 End Rhy. Fig. 2

P.M. P.M. semi-P.H. P.M. semi-P.H.

Gtr. 4

P.M. P.M. semi-P.H. P.M. semi-P.H.

Pre-Chorus

A5 N.C. Bb5 D5

Cry out for the fall - en he - roes lost in time a - go.
Hold on for the morn - ing af - ter, nev - er to let go.

Gtr. 5

Riff A

w/ bar

17 X 14

Gtrs. 3 & 4

P.M. P.M. P.M.

C5 Bb5 A5

In our minds they still be - long when the
In the fires burn - ing strong, when the

w/ bar w/ bar w/ bar

15 X 12 13 X 10 11 X 8 12 X 9

P.M. P.M. P.M.

2nd time. Gtrs. 3 & 4: w/ Rhy. Fill 1

B♭

Gtr. 5 tacet

C5

sands of time ___ are gone.
tides of time ___ roll on.

End Riff A

Gtr. 5

13
X
10

Gtr. 3

P.M.

5 5 5 5 7 7 5 5 8 8 5 5 7 7 5 5

Gtr. 4

P.M.

1 1 1 1 3 3 1 1 5 5 1 1 3 3 1 1

Chorus

D5

B♭5

Rise o - ver shad - ow moun - tains, blaz - ing ___ with
(Ah, ___ blaz - ing ___ with

Rhy. Fig. 3

Gtrs. 3 & 4

w/ variation on repeats

P.M.

P.M.

Rhy. Fill 1

Gtrs. 3 & 4

D5

- er. Cross - ing val - leys, end - less tears, in

- er Ah. in

P.M. semi P.H. P.M.

A5 B♭5 C5 F5

a - ni - ty we stand. Far and wide a

a - ni - ty we stand Ah.

P.M. P.M.

B♭5 C5

cross the land, the vic - to - ry is ours.

vic - to - ry is ours.)

P.M. P.M.

To Coda 1

A5 B♭5 C5 N.C.

On to - wards the gates of rea - son, fight for the truth and the free - dom, Glo - ri -

End Rhy. Fig. 3

P.M. P.M. (1st time, cont. in slashes)

Interlude

D5 Bb5 C5 D5

Rhy. Fig. 4

Gtrs. 3 & 4

a.

Gtr. 1

semi-P.H.

Gtr. 2

semi-P.H.

Bb5 F5 C5

semi-P.H

semi-P.H.

D5 Bb5 C5 D5

(cont. in notation)

Riff B

P.M. P.M. P.M. P.M.

Riff B1

P.M. P.M. P.M. P.M.

F5 C5 F5 N.C.

End Riff B

15ma

P H

Pitch: A

End Riff B1

15ma

P.H

Pitch: F

Gtrs. 3 & 4

End Rhy. Fig. 4

P.M. P.M.

D.S. al Coda 1

B♭5 A5 G5 A5 B♭5 C5 B♭5 N.C.

loco

P.M.

Harm

w/ bar

+1

-1

slack

loco

P.M.

Harm

w/ bar

+1

-1

slack

P.M.

Coda 1

Interlude

Gtrs. 3 & 4: w/ Rhy. Fig. 4

D5 B♭5 C5 D5

a.

Gtr. 1

P.M.

Gtr. 2

P.M

B♭5 F5 C5

semi-P.H.

semi-P.H.

End double-time feel

Gtrs. 1 & 2: w/ Riffs B & B1

D5 B♭5 C5 D5 F5 C5

N.C. B5 A5 B5 C5

Harm

w/ bar

Pitch: D

Gtrs. 3 & 4

A5 N.C.

Harm

Pitch: A

*Execute harmonic and slide as before.

Harm

Pitch: A

**Execute harmonic and slide as before.

P M

Gtrs. 1-4 tacet

D5 Bb5 C5

*Gtr. 6 (dist.)

P.M. P.M.

*Doubled throughout

D5 A5 Bb5 C5

P.M. P.M.

Guitar Solo

Gtr. 6 tacet

D5

Gtrs. 3 & 4

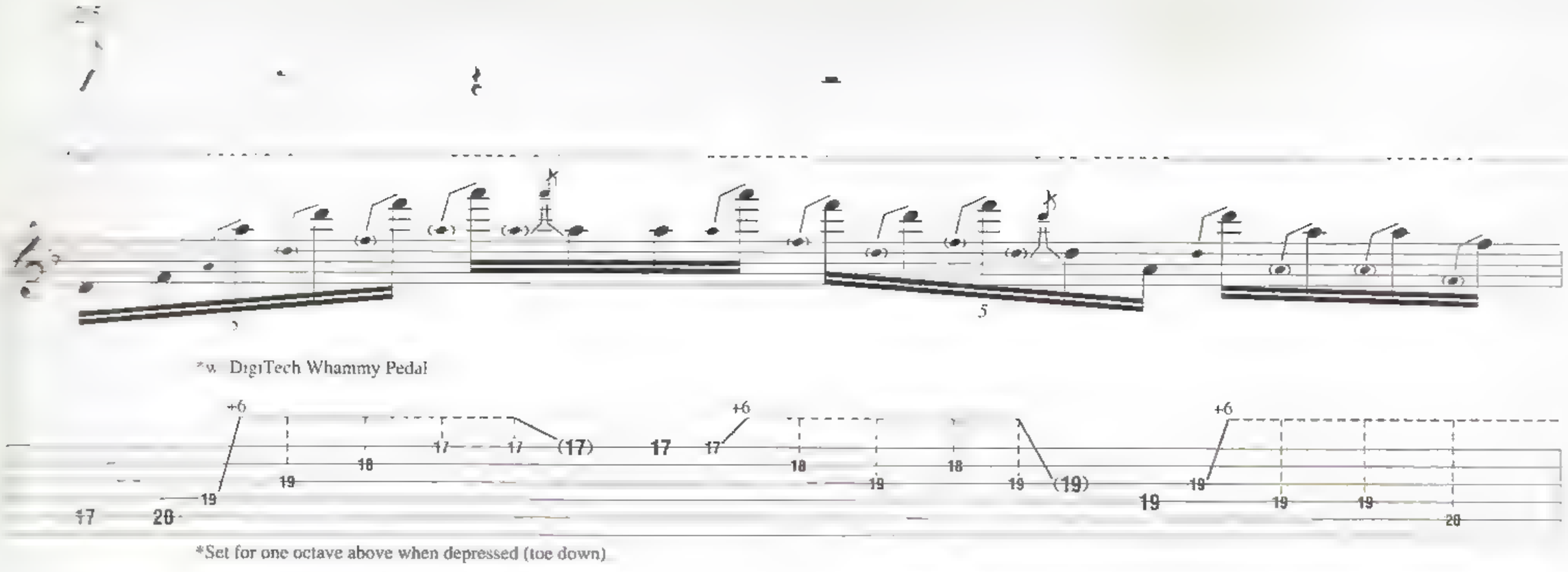
Gtr. 7 (dist.)

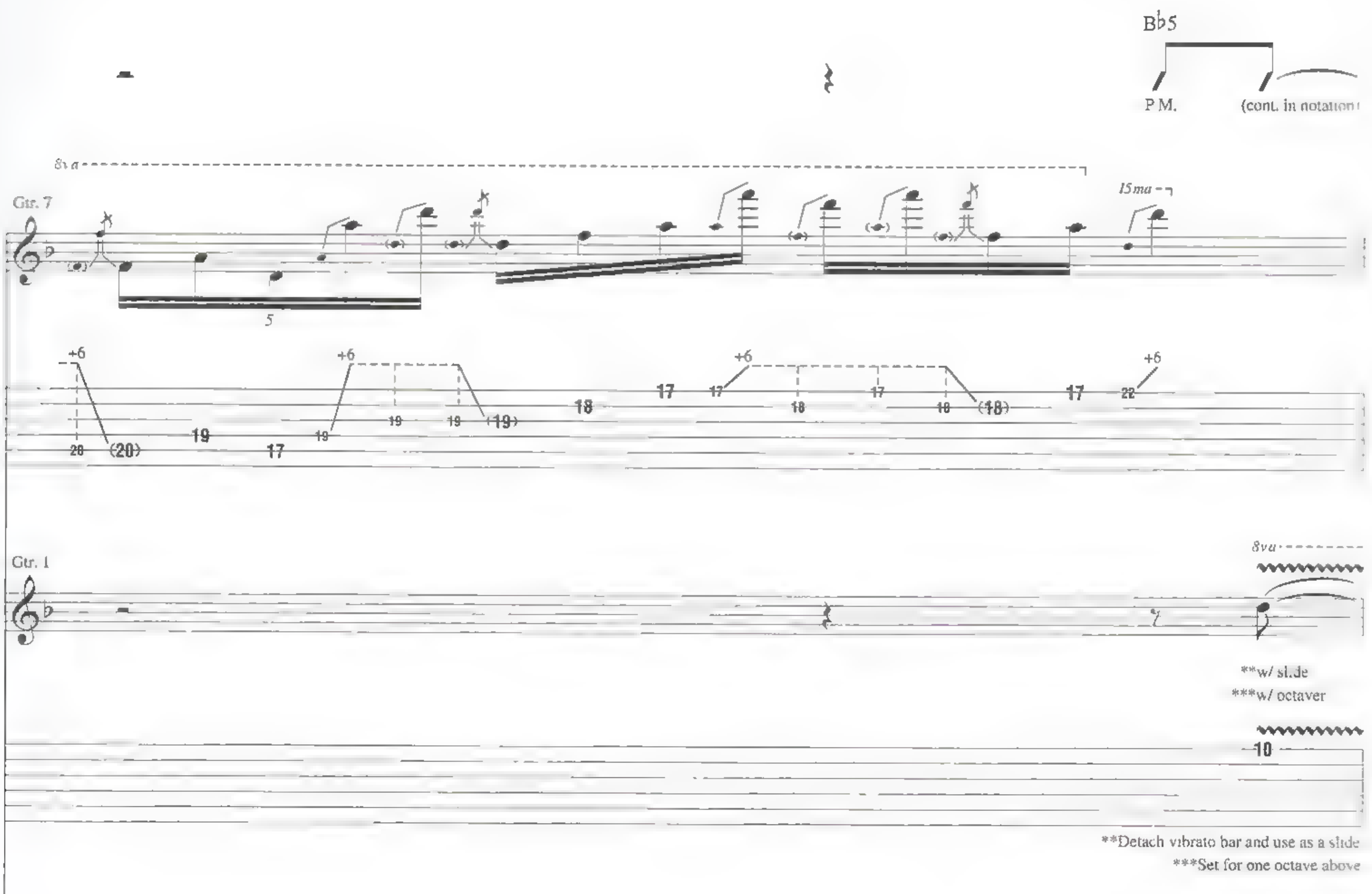
f

w/ bar

C5

8va


*w. DigiTech Whammy Pedal
*Set for one octave above when depressed (toe down)


Bb5
P.M.
(cont. in notation)
8va
15ma
Gtr. 7
Gtr. 1
**w/ slide
***w/ octaver
**Detach vibrato bar and use as a slide
***Set for one octave above
Gtr. 2
†w/ slide
††w/ octaver
†Detach vibrato bar and use as a slide
††Set for one octave above

C5 Dm C B♭

Gtr. 1

8va

Gtr. 2

Gtr. 5

Gtrs. 3 & 4

C Dm C B♭

C A5 C5 Dm C E♭

8va

P.M. P.M. P.M. P.M. P.M. P.M.

C Csus4 Dm C B♭

8va

Gtr. 5

P.M. P.M. P.M. P.M. P.M.

To Coda 2

C5

(17) 18 17 17 17 18 17 18 | 22 22 20 24 24 20 24 | 20 22 20 22 20 22 22 23 22 23 22 23 23 25 23 25

(18) 15 13 14 13 15 13 15 | 18 18 17 20 22 20 22 20 | 17 18 17 18 17 18 18 20 18 20 18 20 20 22 20 22

(6) 7 5 7 5 7 5 7 | 6 6 5 8 10 8 5 8 | 5 6 5 6 5 6 6 8 6 8 6 8 8 10 8 10

P.M. P.M. P.M. P.M. P.M P.M P.M

(0) (1) 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 | 5 5 5 3 5 3 5 3 5 5 5 3 5 3 5 3 5 5 5 3 5 3 | 5 5 5 3 5 3 5 5 5 3 5 3 5 3 5 5 5 3

Gtrs. 1 & 2 tacet

Am G F5 G Gsus4 Am

Gtr. 9 (dist.)

f

w/ wah-wah

5 9 5 10 10 8 8 13

Gtr. 8 (dist.)

f

w/ wah-wah

P.M.

5 5 5 5 5 7 5 7 5 | 7 5 7 5 7 5 | 7 10 12 12 9 9 12

Gtrs. 3 & 4

P.M. P.M. P.M. P.M P.M

3 5 3 5 3 5 3 5 2 3 2 3 3 1 | 3 1 3 1 3 1 3 1 3 1 3 1 3 1 | 2 3 2 3 2 3 2 3 3 3 2 3 3 5

G5 F5

8va

loco

P.H

Pitch: C♯

P.M

P.M

P.M

P.M

G5

8va

P.M.

P.M.

P.M.

P.M.

P.M.

P.M.

P.M.

Half-time feel

Gtrs. 8 & 9 tacet

E5 N.C. C5 N.C. D5 N.C. E5 D5 E5 N.C.

*Gtr. 10 (dist.)

f

w/ s.ide

*loco

12 19 12 (12) 19 (19) 17 (17) 12 12 (12) 17 (17)

*Doubled throughout

Gtrs. 3 & 4

P.M. P.M. P.M. P.M. P.M P.M P.M

D.S.S. al Coda 2

End half-time feel

Gtr. 10 tacet

C5 N.C. D5 N.C. B5 D5 Dm C B♭

Gtr. 10

12 (12) 7 (7) 12 (12) 5

Gtr. 1

10 10 10 13 11 10 10 10

Gtr. 2

7 7 6 10 8 6 7 6

Gtrs. 3 & 4

P.M. P.M. P.M. P.M. P.M. P.M

Coda 2

P.M.

P.M.

P.M.

Gtrs. 1 & 2 tacet

E5

Gtr. 3

Gtr. 4

P.M.

B5 B♭5 A5 E5

8va

Gtr. 5

P.H.

Pitch: D♯ D C♯

Gtrs. 3 & 4

P.M.

B5 B♭5 A5 G5 A5 G5 B5 N.C. B5 N.C.

8va 8va

loco

P.H. P.H.

Pitch: D♯ D C♯ C♯ D♯

P.M. P.M.

Gtr. 5 tacet

E5 C5

Gtr. 1

octaver off

Riff C

Gtr. 2

octaver off

Rhy. Fig. 5

Gtrs. 3 & 4

P.M. P.M

E5 C5

P.M. P.M. P.M.

End Rhy. Fig. 5

Ex. 3 & 4 w/ Rhy. Fig. 5

E5 C5

End Riff C

E5 C5

D5 B♭5

Gtr. 1

Gtr. 2

Rhy. Fig. 6

Gtrs 3 & 4

P.M.

P.M.

D5 B♭5

P.M. P.M. P.M.

End Rhy. Fig. 6

D5

B♭5

D5

B♭5

15ma

P.H.

Gtr. 2: w/ Rift C
Gtrs. 3 & 4: w/ Rhy. Fig. 5 (2 times)

E5

C5

E5

C5

E5

C5

loco

End double-time feel

E5 C5

Gtr. 2

E5 D5 C5 G5 A5 G5 A5 B5 N.C.

Gtr. 1

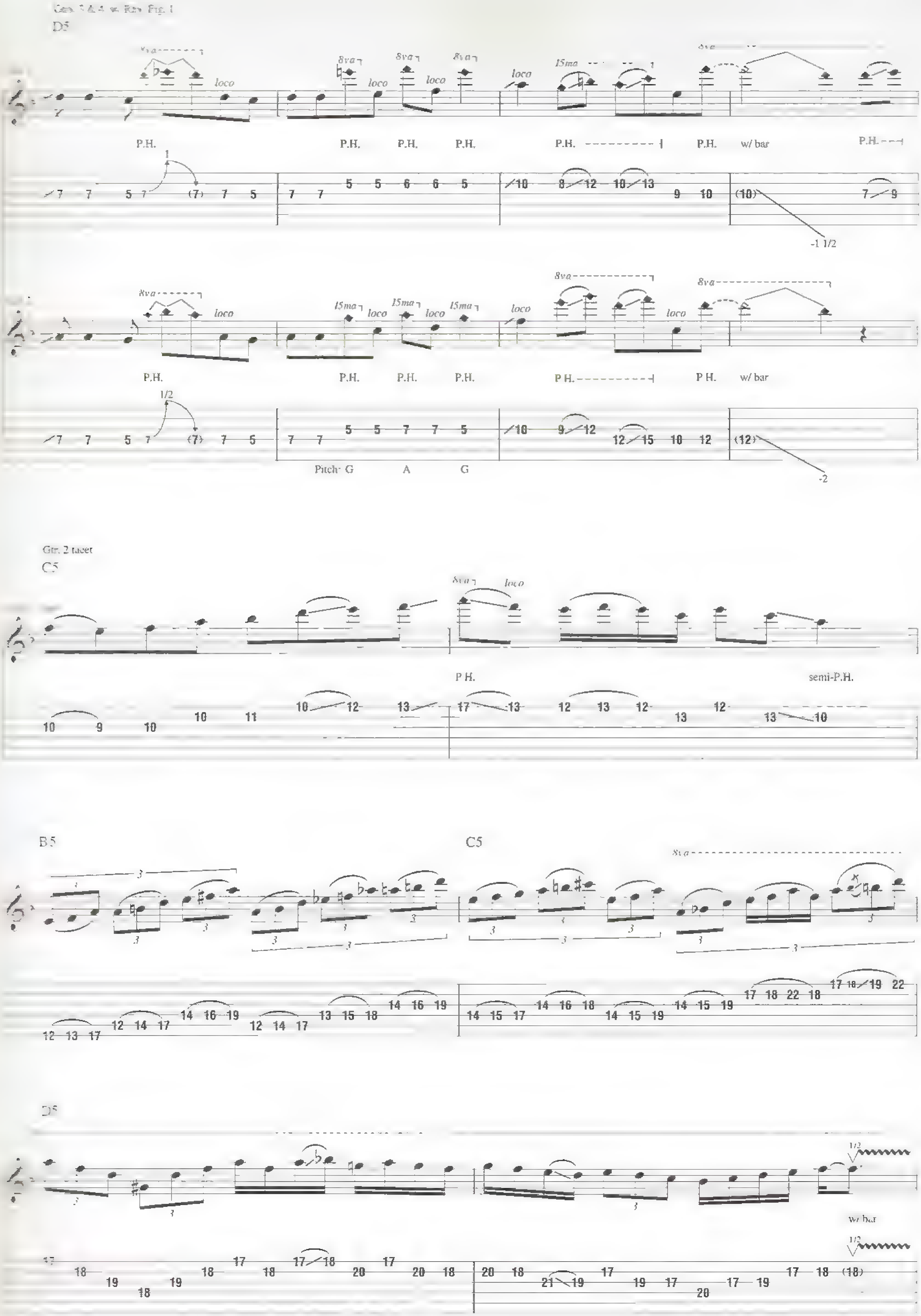
w/ wah-wah P.M. w/ bar

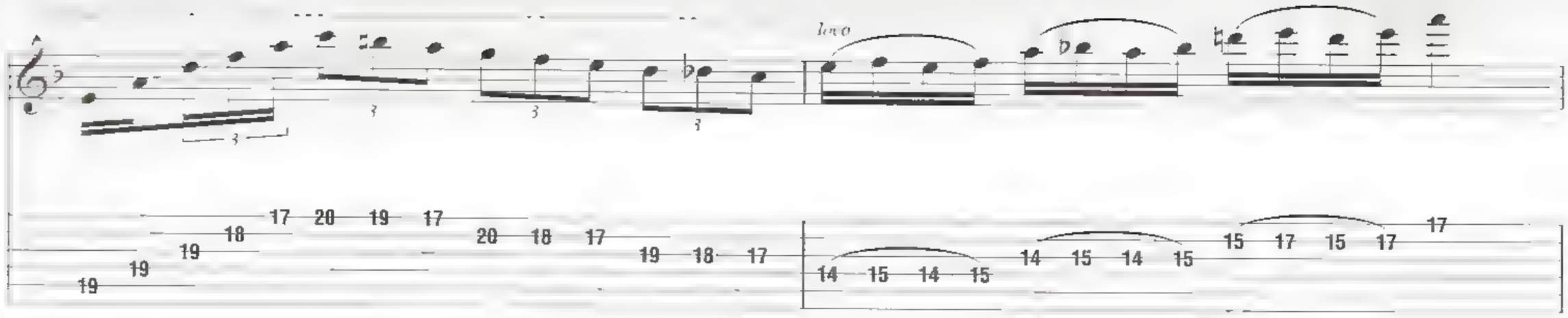
Gtr. 2

w/ wah-wah P.M. w/ bar

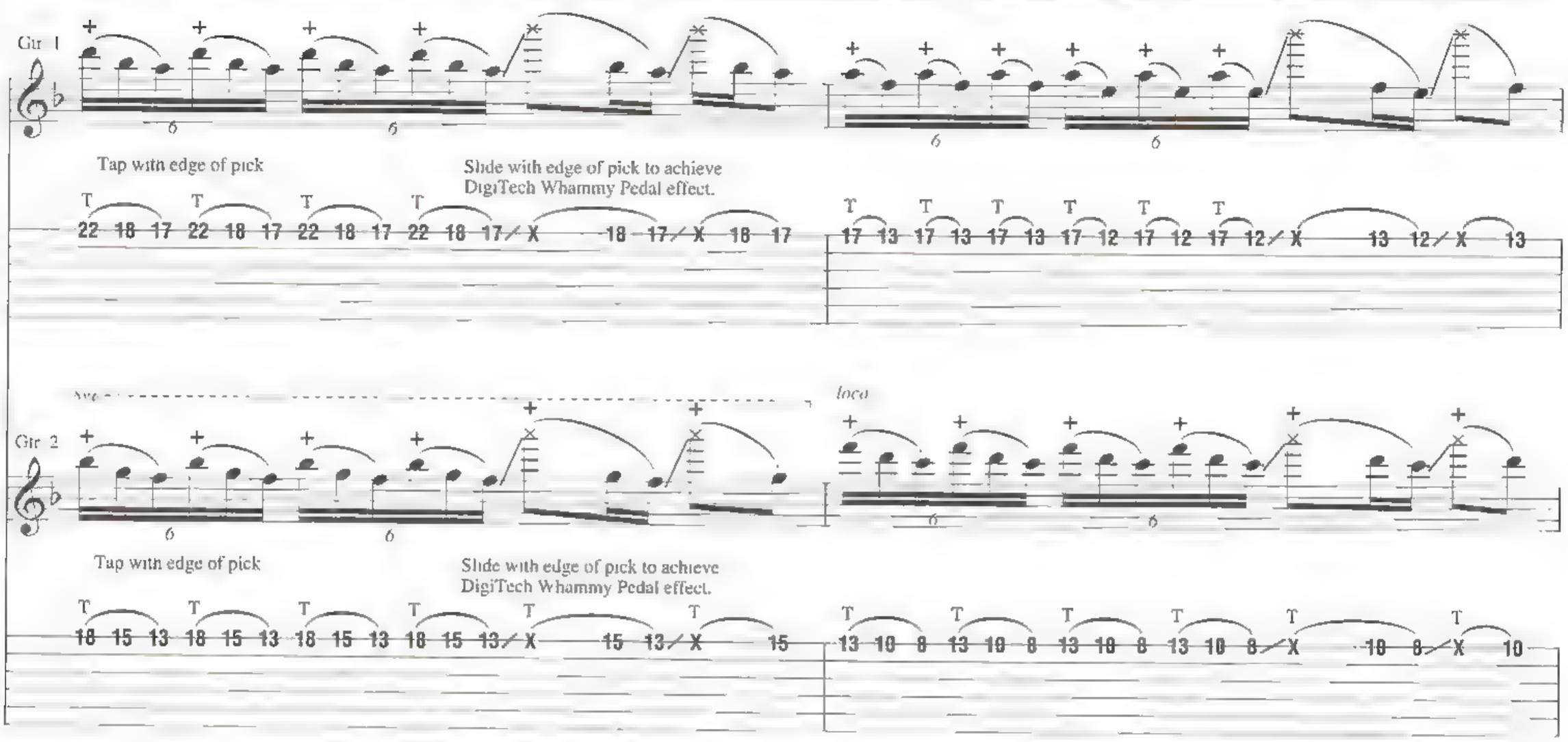
Gtrs. 3 & 4

P.M. P.M. P.M. P.M. P.M.

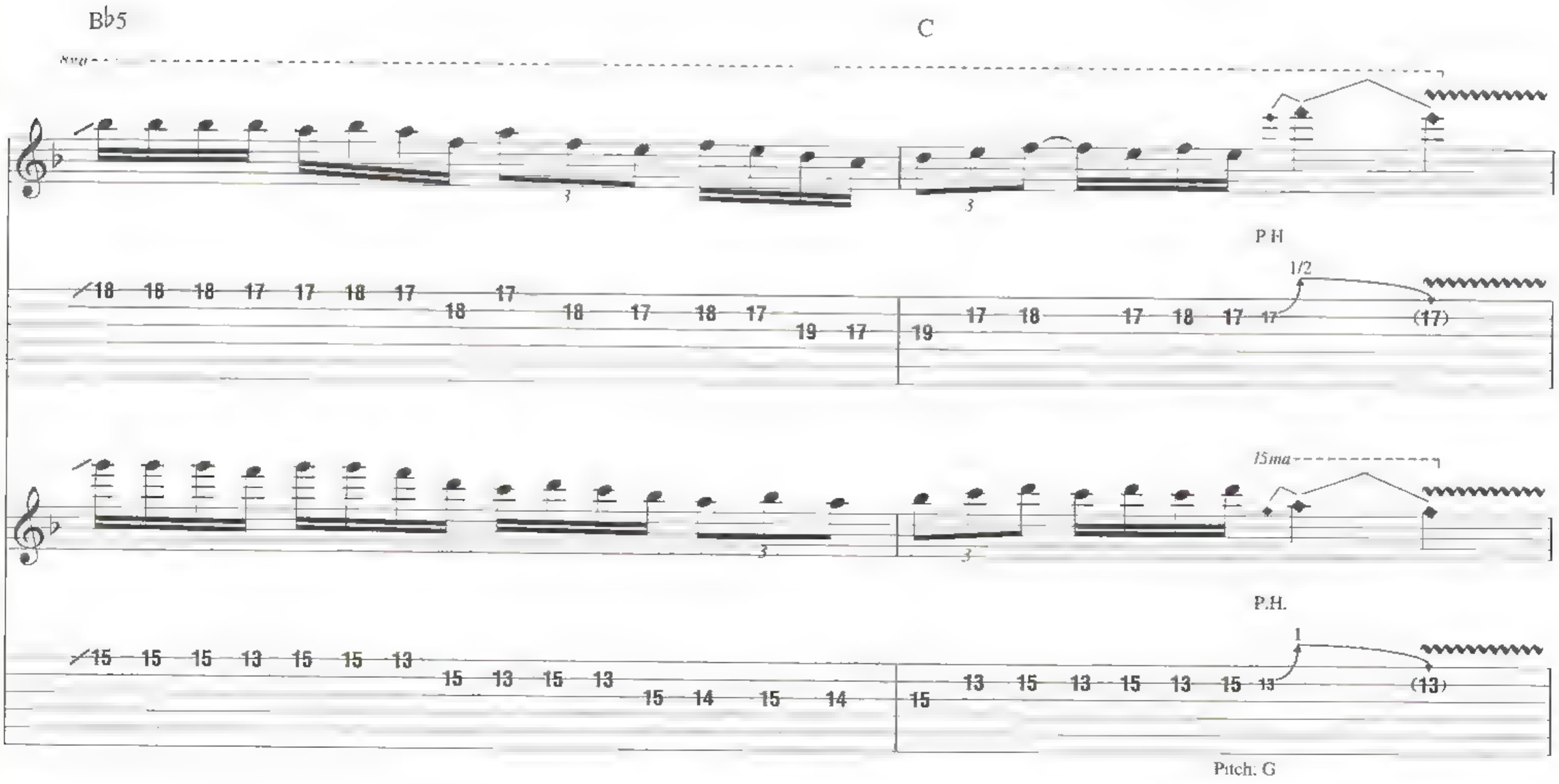

D5
8va
loco
15ma
P.H.
w/ bar
Pitch: G
A
G
Gtr. 2 tacet
C5
semi-P.H.
B5
C5
D5
w/ bar


loco
17 20 19 17 20 18 17 19 18 17
19 19 19 18
14 15 14 15 14 15 14 15 15 17 15 17 17

C5


8va
Gtr 1
loco
Tap with edge of pick
Slide with edge of pick to achieve DigiTech Whammy Pedal effect.
22 18 17 22 18 17 22 18 17 22 18 17 X 18 17 X 18 17
17 13 17 13 17 13 17 12 17 12 17 12 X 13 12 X 13
Gtr 2
Tap with edge of pick
Slide with edge of pick to achieve DigiTech Whammy Pedal effect.
18 15 13 18 15 13 18 15 13 18 15 13 X 15 13 X 15
13 10 8 13 10 8 13 10 8 13 10 8 X 10 8 X 10

Bb5 C


8va
18 18 18 17 17 18 17 18 17 18 17 18 17 19 17
19 17 18 17 18 17 (17)
1/2
P.H
15ma
15 15 15 13 15 15 13 15 13 15 13 15 14 15 14
15 13 15 13 15 13 15 (13)
1
P.H.
Pitch: G

C5

loco

P.M.

sem-P.H.

Dm

B♭

C5

15ma

loco

H.H. w/ bar

H.H. w/ bar

*Hypothetical fret location

H.H. w/ bar

H.H. w/ bar

F5

B♭5

*w/ DigiTech Whammy Pedal

*Set for one octave above when depressed (toe down).

**w/ DigiTech Whammy Pedal

**Set for one octave above when depressed (toe down).

C5 D5 B♭5

8va

semi-P H

G5

8va

loco

D5 C5 A5

loco *15ma* *w/ bar* P.M. P.S.

*Bend fretted string downward over edge of fretboard while trem. picking

*See above footnote.

C5

A5

Gtr. 1

8va

loco

P H

Pitch: F E F E

D5

Gtr. 1

8va

loco

P M.

P.H.

Gtr. 2

Gtr. 2 tacet

A5

Gtr. 1

loco

Semi-P H

Gtr. 2 tacet

B♭5

A5

(cont. in notation)

B♭5

G5

B♭5

C5

P.M.

P.M.

D5

Gtr. 1

20

Gtr. 8

15ma

Gtr. 9
divisi

wah-wah off

P.H.

Pitch: C

Gtr. 1 tacet

B♭5

C5

8va

Gtr. 8

loco

Gtr. 9

D5

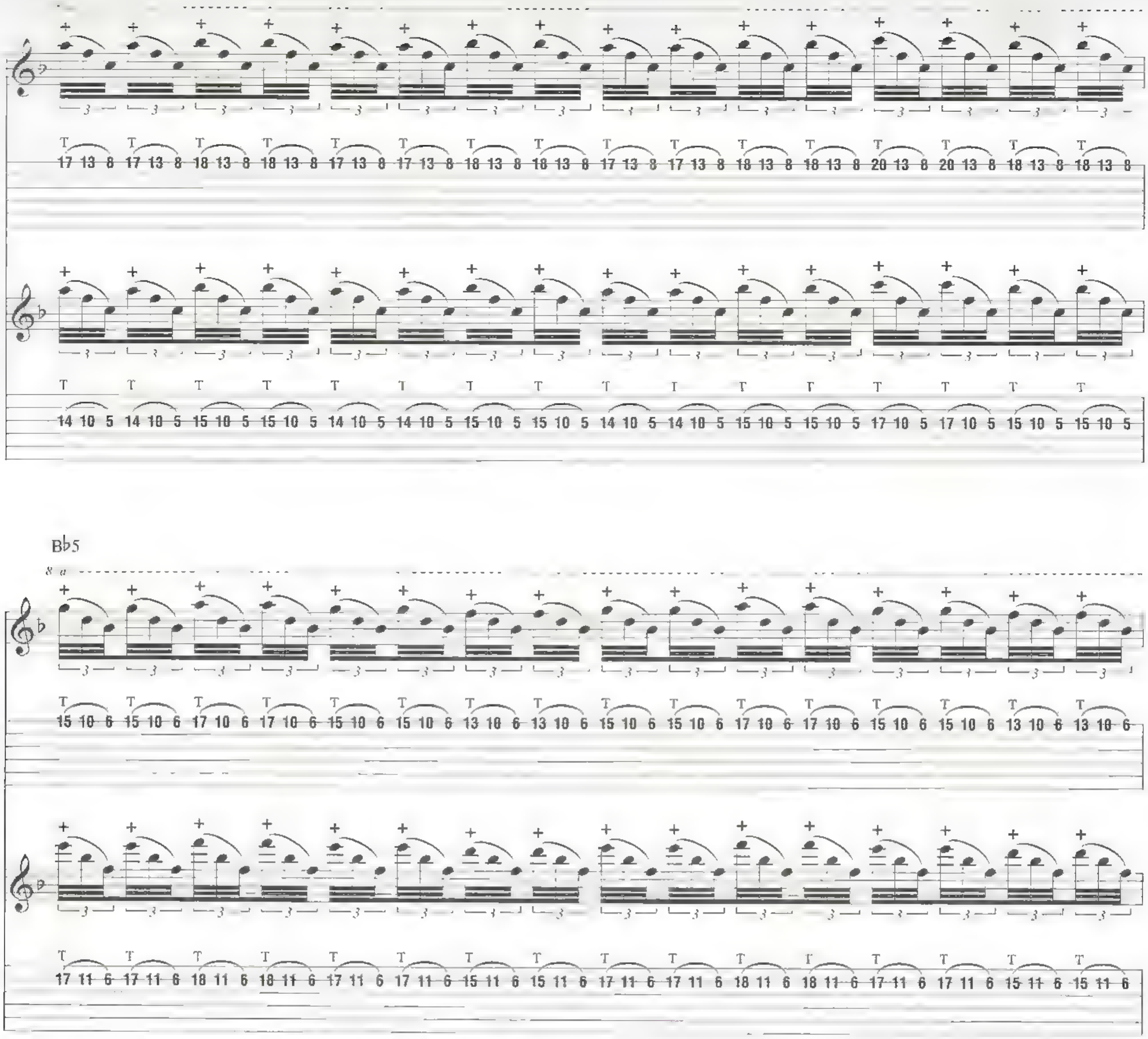
8va

A5 B♭5 C5

w/ wah-wah

w/ wah-wah

F5


T
17 13 8 17 13 8 18 13 8 18 13 8 17 13 8 17 13 8 18 13 8 18 13 8 17 13 8 17 13 8 18 13 8 18 13 8 20 13 8 20 13 8 18 13 8 18 13 8
14 10 5 14 10 5 15 10 5 15 10 5 14 10 5 14 10 5 15 10 5 15 10 5 14 10 5 14 10 5 15 10 5 15 10 5 17 10 5 17 10 5 15 10 5 15 10 5
Bb5
15 10 6 15 10 6 17 10 6 17 10 6 15 10 6 15 10 6 13 10 6 13 10 6 15 10 6 15 10 6 17 10 6 17 10 6 15 10 6 15 10 6 13 10 6 13 10 6
17 11 6 17 11 6 18 11 6 18 11 6 17 11 6 17 11 6 15 11 6 15 11 6 17 11 6 17 11 6 18 11 6 18 11 6 17 11 6 17 11 6 15 11 6 15 11 6
C5
15 12 8 15 12 8 17 12 8 17 12 8 18 12 8 18 12 8 15 12 8 15 12 8 15 12 8 15 12 8 17 12 8 17 12 8 18 12 8 18 12 8 20 12 8 20 12 8
17 13 8 17 13 8 18 13 8 18 13 8 20 13 8 20 13 8 17 13 8 17 13 8 17 13 8 17 13 8 18 13 8 18 13 8 20 13 8 20 13 8 17 13 8 17 13 8

B25

semi P.H

8va

15ma

P H.
w/ bar

-2 1/2

P.H.
w/ bar

P.M.

Interlude

Gtrs. 8 & 9 tacet

D5

C5

Oh.

D5

Gtr. 3

P.S.

(cont. in notation)

Oh.

Gtr. 4

(Gtr. 3, cont. in slashes)

Gtrs. 3 & 4

P.S.

C5

D5

Oh.

Pre-Chorus

A5

B♭5

Cry out for the fall - en he - roes

Gtr. 5

Gtrs. 3 & 4

P.M.

P.M.

C5 C5

lost in time a - go. In our

P.M. P.M.

3 3 3 3 3 3 3 7 7 3 3 7 7 3 3 2 2 2 2 2 2 2 5 5 2 2 5 5 2 2

P.M. P.M.

7 7 5 5 5 5 5 5 5 8 8 5 5 8 8 5 5 5 5 3 3 3 3 3 3 3 7 7 3 3 7 7 3 3

B♭5 A5 B♭5 N.C.

minds they still be - long when the sands of time are gone.

Gtrs. 3 & 4

3 3 1 2 2 0 3 1

Chorus

Gtrs. 3 & 4: w/ Rhy. Fig. 3

D5 B♭5

Rise o - ver shad - ow moun - tains, blaz - ing with
(Ah, blaz - ing with

C5 D5 A5

pow - er. Cross - ing val - leys, end - less tears, in u - ni - ty we
pow - er. Ah, in u - ni - ty we

B♭5 C5 F5

stand. Far and wide a - cross the land, the
stand. Ah,

B♭5 C5 A5 B♭5

vic - to - ry ___ is ours. ___ On to - wards _ the gates of rea - son,
vic - to - ry ___ is ours.)

C5

Gtrs. 3 & 4 (cont. in notation)

fight for the truth and the free - dom, Glo - ri -

Riff D End Riff D

*Gtrs. 1 & 2

*Gtr. 1 w/ DigiTech Whammy Pedal, toe down

Outro

Gtr. 1 tacet

D5

a. Glo - ri -

Gtr. 2

Gtrs. 3 & 4

P.M.

a.

Glo - ri -

13 15 13 12

P.M.

a.

13 12 10

P.M. P.M. P.M. P.M. P.M. P.M.

Gtrs. 1 & 2: w/ Riff D

C5 B♭5 F5

Gtrs. 3 & 4

A5 G5 A5 C5

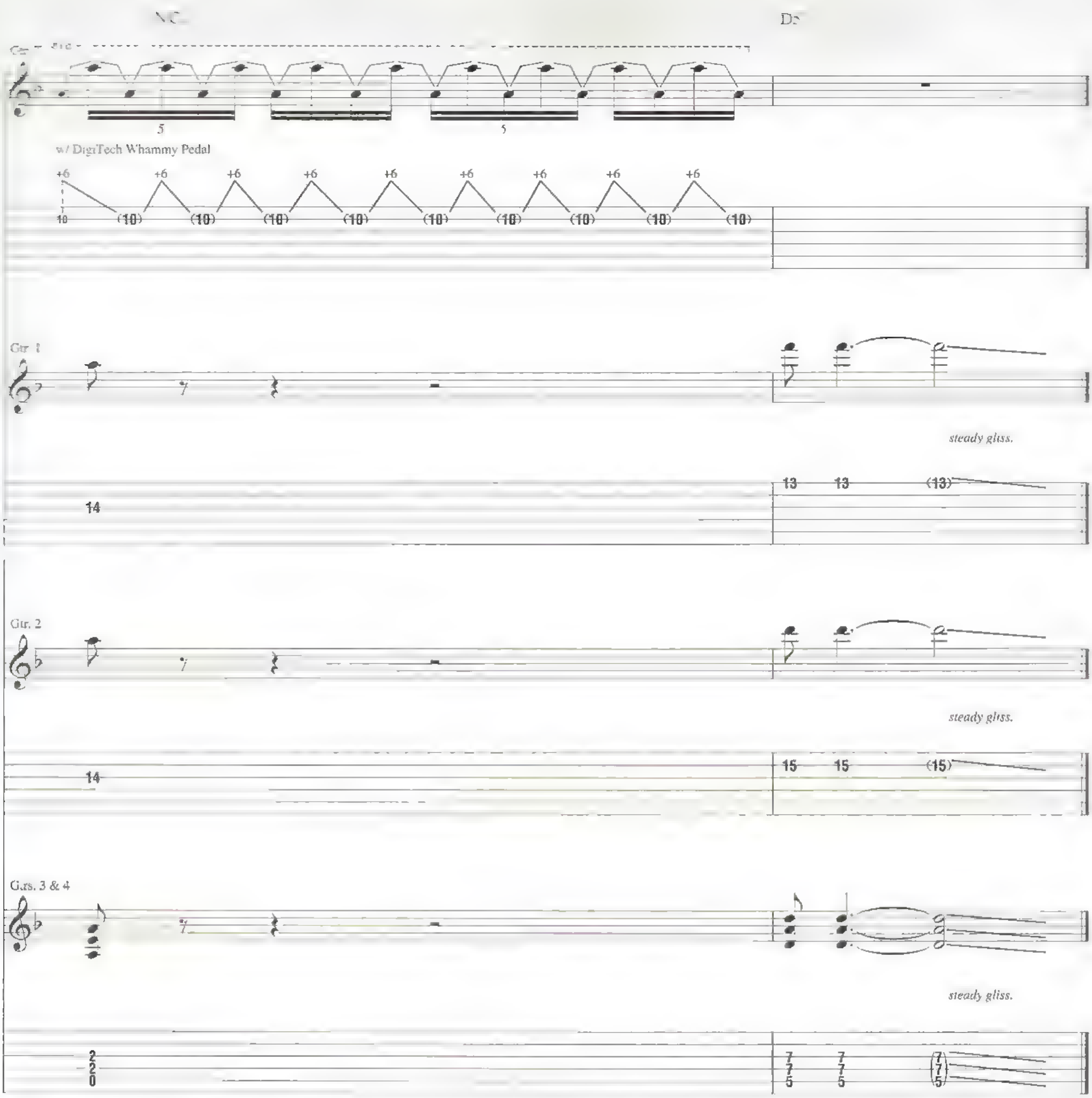
Gtr. 2

Gtrs. 3 & 4

P.M.

D5 F5 C5 B♭5 A5

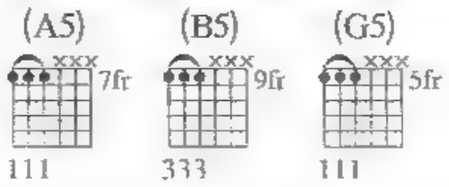
loco


w/ DigiTech Whammy Pedal
steady gliss.
Gtr. 1
Gtr. 2
Gtrs. 3 & 4

Storming the Burning Fields

Words and Music by Herman Li, ZP Theart, Sam Totman and Vadim Pruzhanov

Gtrs. 6 & 7 chords:



Gtrs. 2 & 3 chords:

Gtrs. 6 & 7: Drop D tuning, down 1 1/2 steps:
(low to high) B-F♯-B-E-G♯-C♯

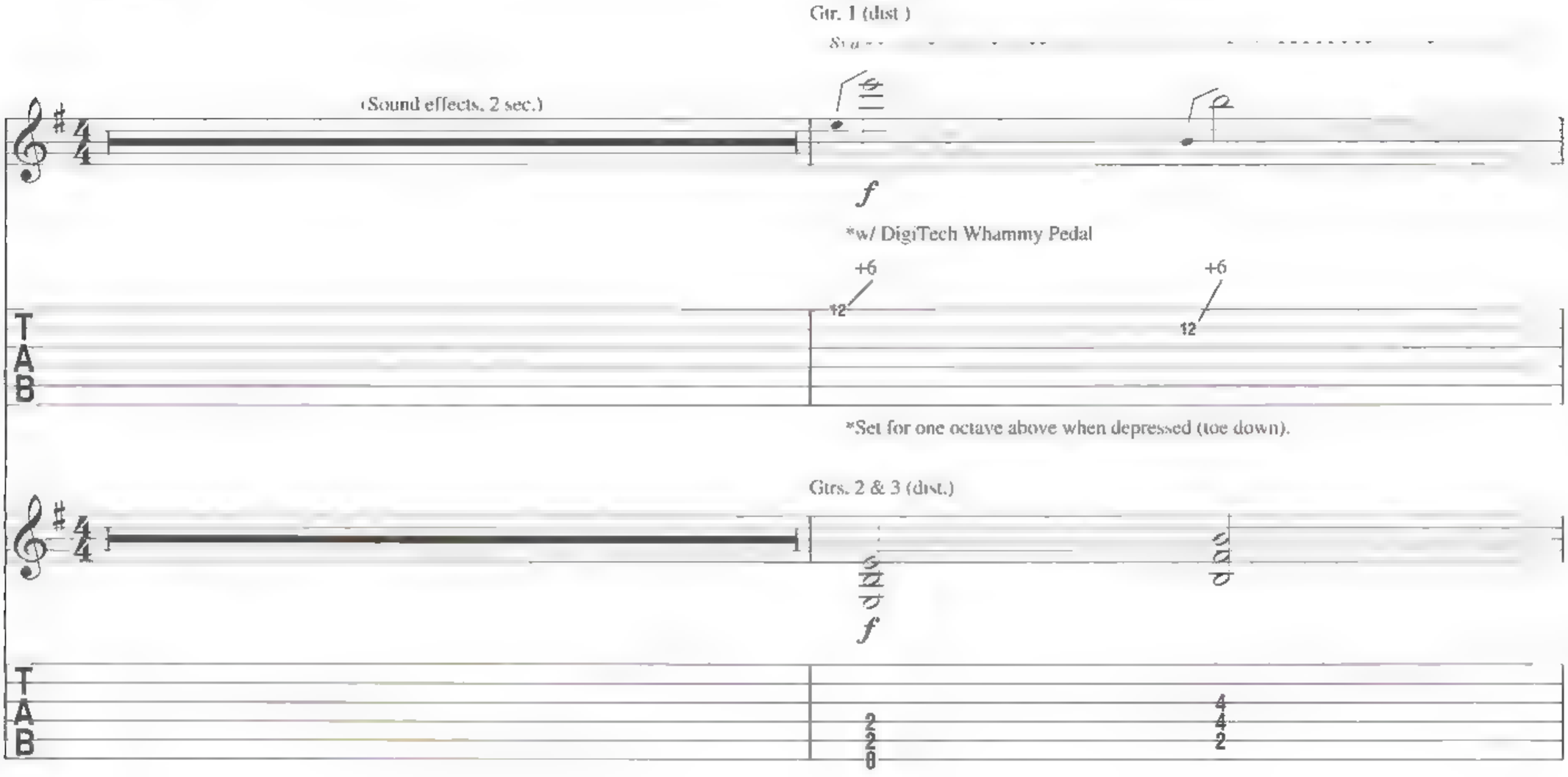
Intro

Very fast ♩ = 200

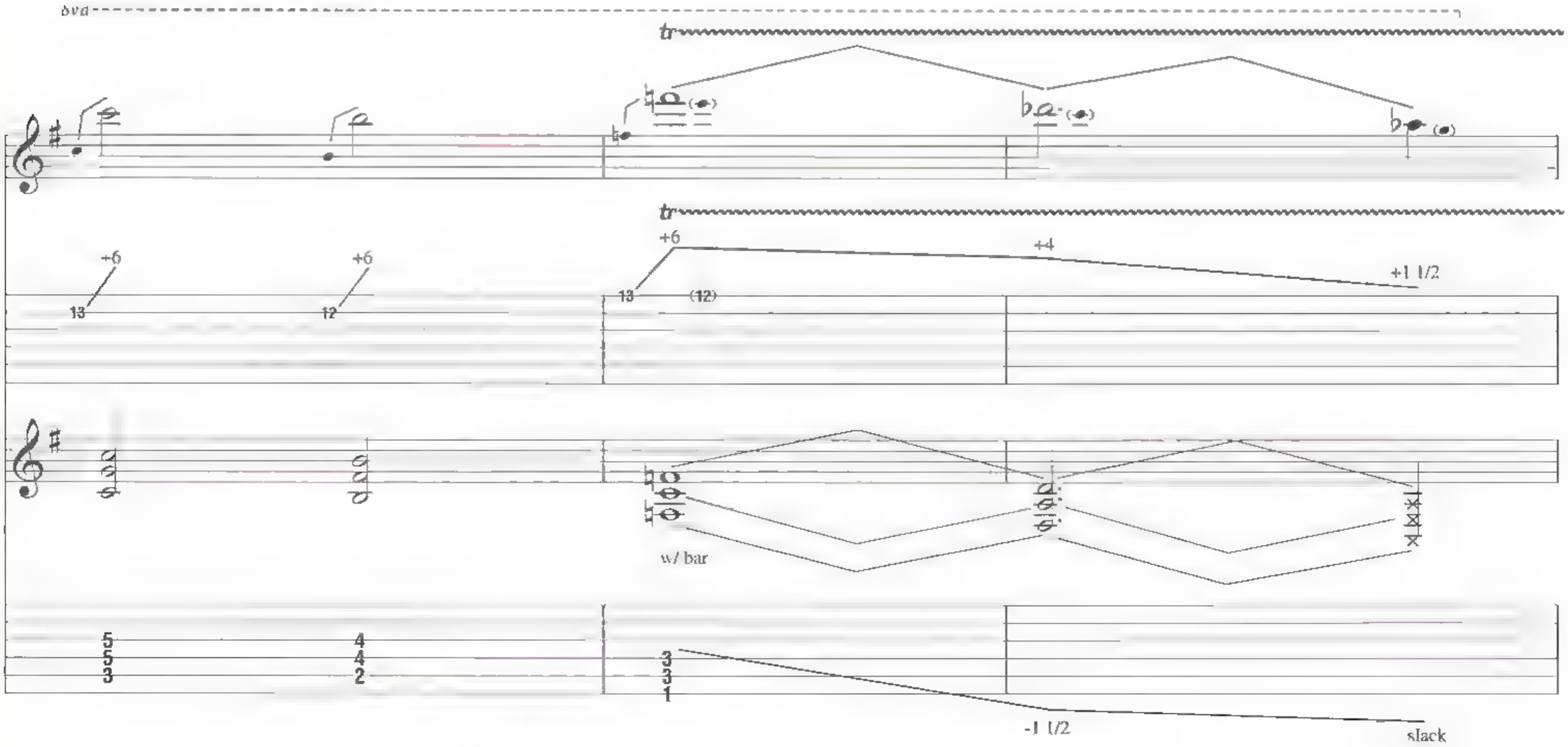
N.C.

E5 B5

Gtr. 1 (dist.)



C5 B5 F5



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Double-time feel

Gtr. 1 (acet)

E5 C5 D5

f

P.M.

11 12 12 12 12 12 11 12 16 12 12 12 12 12 12 12 | 11 12 12 12 12 12 11 12 16 16 12 12 12 12 12 12 | 11 12 12 12 12 12 11 12 16 16 12 12 12 12 12 12

Gtr. 5 (dist.)

f

P.M.

7 9 9 9 9 9 7 9 12 12 9 9 9 9 9 9 | 7 9 9 9 9 9 7 9 12 12 9 9 9 9 9 9 | 7 9 9 9 9 9 7 9 12 12 9 9 9 9 9 9

Gtrs. 2 & 3

P.M. P.M. P.M.

9 9 7 7 7 7 7 7 7 7 7 7 7 7 7 7 | 10 10 8 8 8 8 8 8 8 8 8 8 8 8 8 8 | 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B5 E5 C5

15ma

loco

P.H. P.M.

12 11 12 13 12 11 12 | 11 12 12 12 12 12 11 12 16 16 12 12 12 12 12 12 | 11 12 12 12 12 12 11 12 16 16 12 12 12 12 12 12

15ma

loco

P.H. P.M.

7 6 7 8 7 6 7 | 7 9 9 9 9 9 7 9 12 9 9 9 9 9 9 9 | 7 9 9 9 9 9 7 9 12 12 9 9 9 9 9 9

Pitch: A♯

P.M. P.M. P.M.

9 9 7 7 7 7 7 7 7 7 7 7 7 7 7 7 | 9 9 7 7 7 7 7 7 7 7 7 7 7 7 7 7 | 10 10 8 8 8 8 8 8 8 8 8 8 8 8 8 8

B5 E5

15ma

-1 1/2 -1 1/2 1 1/2 1 1/2 1 1/2 1 1/2

loco

Harm.

w/ bar

T T T T

13 10 10 10 13 10 15 10 17 13 10 15 13 10 17 13 10 18 13 10

3 (3) (3) (3) (3) (3) (3)

8 7 7 7 8 7 8 10 8 7 8 7 8 7 7

Pitch: B

-3 1/2

15ma

-1 1/2 -1 1/2 -1 1/2 -1 1/2 -1 1/2

loco

Harm

w/ bar

T T T T

14 10 10 10 14 10 15 10 17 14 10 15 14 10 17 14 10 19 14 10

3 (3) (3) (3) (3) (3)

5 3 4 3 5 3 5 7 5 3 5 3 5 3 4 3

Pitch: F♯

-3 1/2

semi-P.H.

P.M.

10 10 8

9 9 7

9 9 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

C5 D5 B5

tr

T

8 7 8 7 8 10 15 10 8 10 8 7 8 7 8 7 8 10 8 7 7 8 7 8 10 8 7 7 8 7 7

7 (8)

5 3 5 8 5 7 10 7 5 7 5 8 5 8 8 5 8 5 3 4 3 5 3 5 7 5 3 5 3 5 3 4 3

4 (5)

P.M. P.M. P.M.

10 10 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

9 9 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

C5

P.M.

w/ bar

semi-P H.

11 12 12 12 12 12 11 12 16 12 12 12 12 12 12 12 | 11 12 12 12 12 12 11 12 16 16 12 12 12 12 12 12 | 16 16 12 12 14 14 16 16 15 17 19

P.M.

w/ bar

semi-P H

7 9 9 9 9 9 7 9 12 12 9 9 9 9 9 9 | 7 9 9 9 9 9 7 9 12 12 9 9 9 9 9 9 | 12 12 9 9 11 11 12 12 12 13 15

P.M. | P.M.

B5 C5 N.C. B5 N.C.

15ma

8va

w/ bar

Harm.

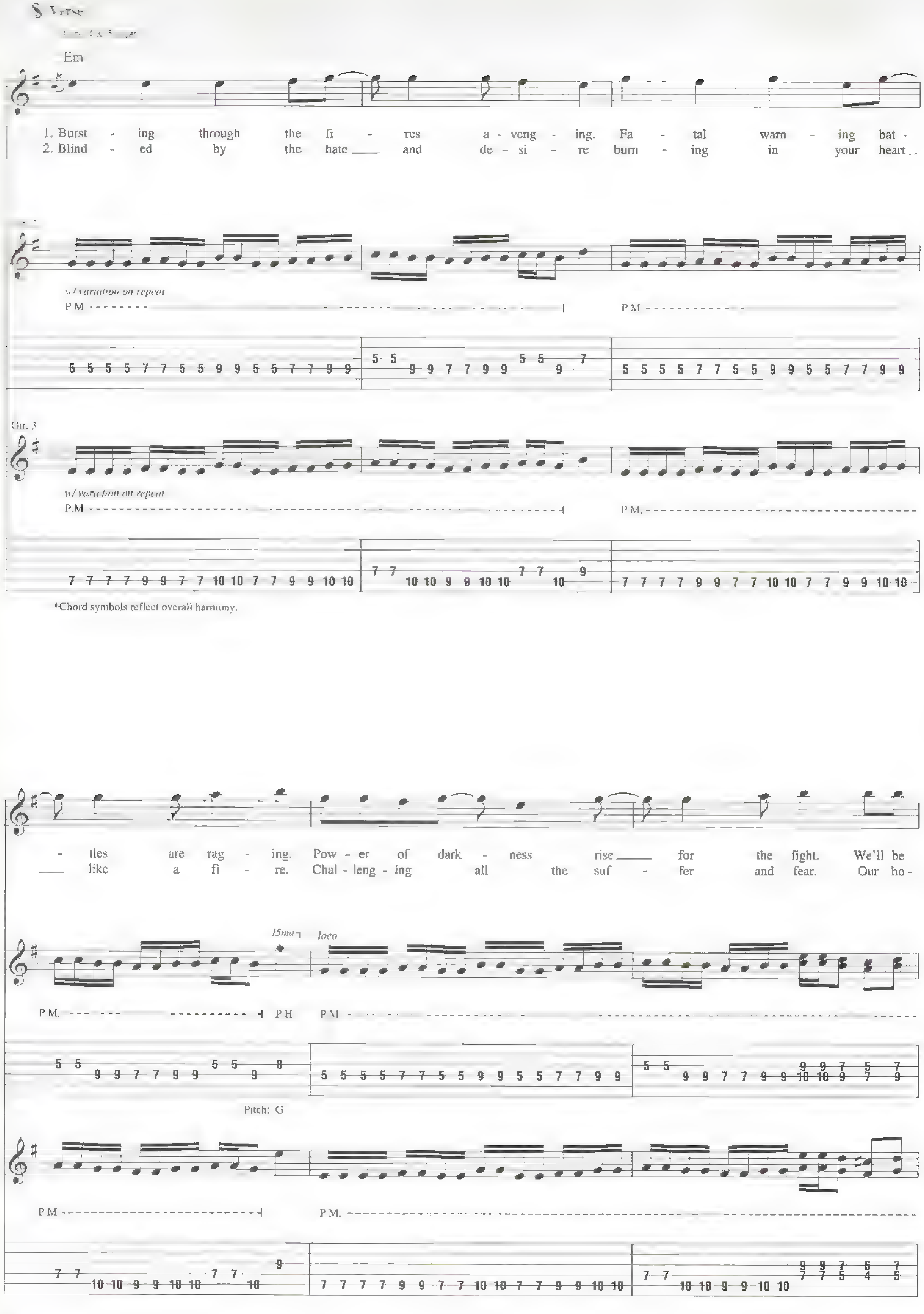
P.S. | P.S.

+1 1/2

15 (17)

P.S.

12 (13)


Verse
Em
1. Burst - ing through the fi - res a - veng - ing. Fa - tal warn - ing bat -
2. Blind - ed by the hate ___ and de - si - re burn - ing in your heart ___
w/ variation on repeat
P.M.
Gtr. 3
w/ variation on repeat
P.M.
*Chord symbols reflect overall harmony.
- tles are rag - ing. Pow - er of dark - ness rise ___ for the fight. We'll be
___ like a fi - re. Chal - leng - ing all the suf - fer and fear. Our ho -
15ma
loco
P.M.
P.H.
Pitch: G
P.M.

C D E5

strong and stand our ground.
ri - zons take con - trol.
Death is all
Blood spills all

P.M. P.M. P.M

P.M. P.M P.M

G5 D5

us and my heart is beat - ing weak - er.
us and our en - e - mies draw near - er.

Gtrs. 2 & 3

P.M.

E5 C5 G5 D5

Fight the day with pow - er of im - mor - tal souls a - rise.
Sac - ri - fice your life to have them car - ry you a - way.

To Coda 1

A5 D5 E5

Fi - re in our hearts, the e - vil rag - es on for -

Gtr. 4

P.M.

5 5 5 5 7 7 5 5 5 5 5 5 7 7 5 5 7 7 7 7 8 8 7 7 10 10 7 7 8 8 7 7 9 7 9 7 9 12 9 7 9 7 9 7 9 12 9 7

Gtr. 5

P.M.

7 7 7 7 9 9 7 7 10 10 7 7 9 9 7 7 7 7 7 7 9 9 7 7 7 7 7 7 9 9 7 7

Rhy. Fig. 1

Gtrs. 2 & 3

w/ variation on repeat

P.M. P.M. P.M.

2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 9 9 7 7 7 7 7 7 7 7 7 7 7 7 7 7

A5

ev - er more. Burn - ing un - til the bat - tle rage is

Gtr. 4

12 10 12 10 12 15 12 10 12 10 12 10 12 15 12 10 8 7 10 7 8 10 8 7 8 7 10 7 8 10 8 7 10 8 10 8 10 12 10 8 10 8 10 8 10 12 10 8

Gtrs. 2 & 3

P.M. P.M.

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Through dam

Gtr. 5

Strum

End Rhy. Fig. 1

Gtrs. 2 & 3

P.M.

24 19 16 24 19 16 24 19 16 24 19 16 24 19 16 24 19 16 24 19 16 24 19 16

14 11 7 14 11 7 14 11 7 14 11 7 19 11 7 19 11 7 19 11 7 19 11 7

23 19 14 23 19 14 23 19 14 23 19 14 23 19 14 23 19 14 23 19 14 23 19 14

𝄋𝄋 Pre-Chorus

Gtrs. 4 & 5 tacet

G5 D5 E5 G C D

na - tion we rise, sign of the times. Mas - ter of bleed - ing eyes.
die for your crimes, sign of the times. Mas - ter of end - less lies.

Gtr. 3

Rhy. Fig. 2A

w/ variation on repeats

P.M. – ⊣

P.M. – ⊣ P.M. – – – – – – ⊣ P.M. P.M. semi-P.H. ⊣ P.M. – ⊣ P.M. P.M. semi-P.H. ⊣

Gtr. 2

Rhy. Fig. 2

w/ variation on repeats

P.M. – ⊣

P.M. – ⊣ P.M. – – – – – – ⊣ P.M. P.M. semi-P.H. ⊣ P.M. – ⊣ P.M. P.M. semi-P.H. ⊣

C5 D5 E5 G5 A5

Thun - der on high, look to the sky. You're nev - er gon - na take us
Fight to the end, now we as - cend. To - geth - er we will take them

End Rhy. Fig. 2A

P.M.

End Rhy. Fig. 2

P.M.

B5

down.
down.

2nd time, Gtrs. 4 & 5: w/ Fill 1

N.C.

And we will

Gtrs. 4 & 5

*w/ DigiTech Whammy Pedal

*Set for one octave above when depressed (toe down)

Gtrs. 2 & 3

P.M.

Fill 1

Gtrs. 4 & 5

C5 C5

the e - vil stand - ing on the

Voc. Fig. 1

(Ah.

Rhy. Fig. 3

w/ variation on repeat

P.M.

P.M.

D5 E5 A5

tem - ple in the fi - re storm - ing. Fly be - yond the

Ah.

C5 D5

lost ho - ri - zons high.

E5 C5

He - roes of the night are call - ing,

Ah.

Gtr. 4 Riff A

P M

Riff A1

Gtr. 5

P.M.

Gtrs. 2 & 3

P.M. P.M.

D5 E5 C5

see the prom - ised land is fall - ing. Reach - ing for the

Ah.)

P M

P M

P.M. P.M. P.M

To Coda 2

B5 N.C.

pow - ers deep in - side. On through _ the

End Voc. Fig. 1

End Riff A

15ma

P.M.

*w/ slide

19 19 19 19 17 17 17 17 16 16 16 16 17 17 17 17 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16

26 23 19

*Detach vibrato bar and use as slide

End Riff A1

8va

P.M.

**w/ slide

16 16 16 16 14 14 14 14 17 17 17 17 14 14 14 14 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16

23 19 14

**Detach vibrato bar and use as slide.

End Rhy. Fig. 3

P.M P.M. P.M.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Interlude

E5

C5

night.

Gtr 5

15ma

P.M.

P.H.

Pitch: B

Gtr 4

15ma

P.M.

P.H.

Pitch: G

Gtrs 2 & 3

P.M.

F5

B5

A5

loco

15ma

P.M.

P.H.

P.M.

P.H.

P.M.

P.M.

D5

P.H.

Pitch: G

8va

loco

15ma

P.H.

P.M.

E5 C5 D5 E5

loco 8va

semi-P.H.

P.M. P.M.

D.S. al Coda 1

A5 B5 N.C.

*steady gliss

*Slide down with left hand and slide up with right hand while tapping.

**steady gliss.

**Slide down with left hand and slide up with right hand while tapping.

P.M.

Coda 1

Gtrs. 2 & 3: w/ Rhy. Fig. 1

A5 D5 E5

Take us to the place of death and car - ry on for -

Gtr. 4

P.M.

Gtr. 5

P.M.

er more. Burn ing on the dreams of

12 10 12 10 12 15 12 10 12 10 12 10 12 15 12 10 10 10 12 13 10 12 13 12 13 10 12 13 10 12 12

D.S.S al Coda 2

B5 N.C.

mem - o - ries long gone. And you'll

P.S.

12 (13) 14 (15) 12 (13) 14 (15) 17 15 17 20 17 15 17 15 17 15 17 14 17 15 17 15

Coda 2

B5

side

*w/ slide
steady gliss

16 20 23

*As before

**w/ slide
steady gliss

16 21 25

**As before

P.M. P.M.

On through the

Interlude

Gtrs. 2-5 tacet

C♯m *(E5) D5 (F5) C♯5 (E5) E5 (G5) G♯5 (B5) C♯m (E5) E5 (G5)

night.

Gtrs. 6 & 7 (dist.)

P.M. P.M. P.M. P.M. P.M. (cont. in slashes)

*Symbols in parentheses represent chord names respective to de-tuned guitar. Symbols above represent actual sounding chords.

(A5) (B5) (G5) (A5)

Gtrs. 6 & 7

(cont. in notation)

Gtr. 1

w/ Digitech Whammy Pedal

w/ bar

N.C. B N.C. G♯m N.C.

Bm

tr

23 21 19 21 19 21 19 19 21 23 21 19 21 19 21 19 23 19 21 21 (23) 19 18 16 19 17 16 18 16 15 16 18 16 17 19 16 18 19 18 16 19 18 16 19 17 16 19 17 16

19 18 16 18 16 18 16 19 16 18 19 18 16 18 16 18 16 19 16 18 18 (19) 23 21 19 18 21 19 17 20 18 20 17 19 21 18 19 21 23 21 19 18 21 19 18 21 19 18 21 19

Gtr. 6

Gtr. 7 tacet

*P.M.

P.M.

P.M.

5 5 5 5 5 9 9 9 9 9 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5 9 9 9 9 9

*Applies to both gtrs.

B (D) N.C. F♯5 (A5) G♯5 (B5)

w/ DigiTech Whammy Pedal

w/ bar

w/ bar

+6 +6 +6 +6 +6 +6

19 17 16 18 16 (16) (16) (16) (16) (16) (16) (16) 18 18 21 19

w/ DigiTech Whammy Pedal

w/ bar

w/ bar

+6 +6 +6 +6 +6 +6

18 21 19 20 16 (16) (16) (16) (16) (16) (16) (16) 21 21 19 23

Gtrs. 6 & 7

P.M.

4 4 4 4 4 5 5 5 5 5 7 7 7 9 9 9

Gtrs. 4 & 5 tacet

E5 G5' | F♯5 (A5) | G♯m (Bm) | N.C. | D5 (F5) | N.C.

w/ bar w/ bar

21 19 21 19 18

8va

w/ bar w/ bar

24 23 19 23 21

Gtr. 6

P.M.

Gtr. 7

divisi

5 7 7 7 5 5 5 5 5 9 9 9 9 9 3 3 3 3 3 3 3 3 3 3

G♯m (Bm) | N.C. | D5 (F5) | N.C. | G♯5 (B5) | G5 (B♭5) | G♯5 (B5) | B♭5 (D♭5) | A5 (C5)

Gtr. 6

Gtr. 7

Gtrs. 6 & 7

P.M.

5 5 5 5 5 9 9 9 9 9 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 1 1 1 1 1 1 2 2 2 2 2 2 4 4 4 3 3 3

G♯5 (B5) | G5 (B♭5) | G♯5 (B5) | B♭5 (D♭5) | A5 (C5) | C5 (E♭5) | B5 (D5) | C5 (E♭5) | D5 (F5) | C♯5 (E5)

P.M.

2 2 2 2 2 2 1 1 1 1 1 1 2 2 2 2 2 2 4 4 4 3 3 3 1 1 1 1 1 1 0 0 0 0 0 0 1 1 1 1 1 1 3 3 3 2 2 2

C5 (E♭5) | B5 (D5) | C5 (E♭5) | D5 (F5) | C♯5 (E5) | C5 (E♭5) | N.C.

Gtrs. 6 & 7 tacet

(Gtrs. w/ sound effects)

3 sec

P.M.

1 1 1 1 1 1 0 0 0 0 0 0 1 1 1 1 1 1 3 3 3 2 2 2 1 1 1

E5 E5 E5

15ma loco

Harm.

P.H. P.H

f

*Digitech Whammy Pedal

1/2

*Whammy pedal on in toe position
rotate preset switch quickly clockwise and anti-clockwise

Pitch: G♯

P.M.

P.M.

15ma loco 15ma loco 15ma loco

semi-P.H. P.H. P.H. w/ bar

Pitch: E

Rhy.Fig. 4

P.M. P.M.

C5 D5 E5

8va 15ma 15ma 8va loco

P.H. P.H w/ bar w/ bar

Pitch: E

End Rhy. Fig. 4

P.M.

loco

P H

Pitch: F♯

C5 D5

Gtrs. 2 & 3: w/ Rhy. Fig. 1 (1st 6 meas.)

A5 D5

Gtr. 8 tacet

E5

Gtr. 8

Gtr. 4

Gtr. 5

Gtr. 4

A5

8va

w/ bar

12 14 14 9 12 12 12 12 12 12 12 12 10 13 12 10 17 17 17 17 17 17 17 17 15 17 13 14

w/ bar

15/17 17 12 15 15 15 15 15 15 15 15 13 12 15 13 20 20 20 20 20 20 20 20 19 20 17 17

B5 C5 B5

Gtr. 4 *loco* 8va

12 14 12 11 14 12 11 14 14 17 15 14 16 14 17 16 19 17 20 19 17 19 18 16 24 24 24 24 24 24 24 24 24 24

Gtr. 5 *loco* 8va

19 17 16 19 17 16 19 17 17 15 14 17 15 14 16 14 22 20 19 22 20 19 21 19 19 19 19 19 19 19 19 19 19 19

Gtrs. 2 & 3

P.M.

G5 D5 E5 B5

C5 D5

w/ bar

G5 D5 E5 B5 A5

15ma

8va

P.H.

B5 C5 D5

8va

Gtr. 8

Gtrs. 2 & 3

P.M. P.M.

Gtrs. 2 & 3 w. Rhy. Fig. 3 (1st 14 meas.)

E5 C5

Gtr. 6

22

Gtr. 6 tacet

D5

E5 A5

Gtr. 4

*w/ octaver

*Set for one octave above

Gtr. 5

8va

semi-P H

C5 D5

8va

octaver off

loco

E5

8va

C5 D5 E5

C5

8va

*Tap w/ pick and slide.

**Tap w/ pick and slide.

End double-time feel

Interlude

G N.C.

Whoa.

Voc. Fig. 2

(Whoa

15ma

P H

19 22 20 19 21 19 22 21 19 21 22 19 21 19 20 22 22 19 22 19 17 20 20 (20)

15ma

P H

22 20 19 22 20 19 21 19 22 19 21 19 21 19 20 22 19 20 20 19 20 19 17 16 16 (16)

Pitch. B

Gtrs. 2 & 3

P M

4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4 2 5 5 3

Gtrs. 2-5 tacet

C

Whoa.

End Voc. Fig. 2

Whoa

Em D

Whoa.

Whoa)

G C

Whoa. Whoa.

Gtr. 5

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

15 15 15 13 13 13 12 12 12 12 12 12 13 13 15 15 15 13 13 13 12 12 14 14 14 13 13 13 14 12

Gtr. 4

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

16 16 16 14 14 14 12 12 12 12 12 12 14 14 16 16 16 14 14 14 12 12 14 14 14 12 12 12 14 12

G D5

Gtrs. 2 & 3

Whoa. And we will

(Whoa.)

8va

P.M. P.M. P.M. P.M. P.M. P.M.

w/ slide
steady gliss.

15 15 15 13 13 13 12 12 12 12 12 13 13 13 15 15 15 20 24 27

P.M. P.M. P.M. P.M. P.M. P.M.

w/ slide
steady gliss.

16 16 16 14 14 14 12 12 12 12 12 14 14 14 16 16 14 19 24 28

Chorus

Double-time feel

E5 C5 D5

the e - vil stand - ing on the tem - ple in the

E5 A5 C5

fi - re storm - ing. Fly be - yond the lost ho - ri - zons

Gtrs. 4 & 5. w/ Riffs A & A1

D5 E5 C5

high. He - roes of the night are call - ing,

D5 E5 C5

see the prom - ised land is fall - ing. Reach - ing for the pow - ers deep in -

B5 N.C.

side. On through the

Gtr. 4

P M

16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16

Gtr. 5

P M

16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16

Outro

E5

night

Gtr. 4

Gtr. 5

Gtrs. 2 & 3

P M

8va

P M

(cont. in slashes)

B5 C5 A5 B5

tr tr tr tr

w/ DigiTech Whammy Pedal

tr tr tr tr

12 (15) 12 (13) 13 (14) 10 (12)

16 16 16 19 19 19 16 19 16 16 16 19 19 19 16 19

tr tr tr tr

loco

w/ DigiTech Whammy Pedal

+6 tr tr tr tr

12 (15) 12 (13) 13 (14) 10 (12)

11 13 11 12 11 12 11 12 11 12 11 13 11 12 11 12 11 12

E5

Sva

tr

steady gliss

+6 tr

+3 1/2

16 (17) 15 15

8va

tr

steady gliss

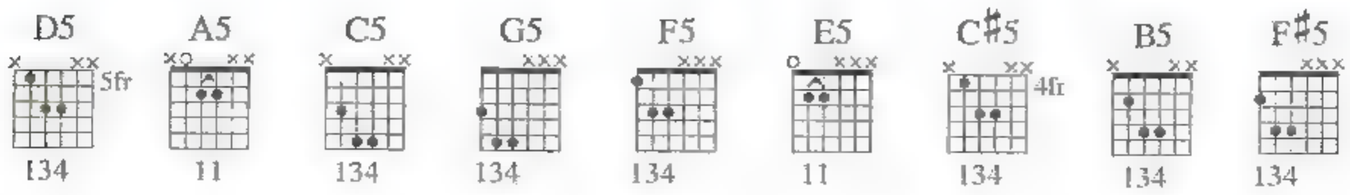
+6 tr

+3 1/2

12 (13) 12 15

Operation Ground and Pound

Words and Music by Herman Li, ZP Theart, Sam Totman and Vadim Pruzhanov



Gtr. 8: 7-string tuning:
(low to high) B-E-A-D-G-B-E

Intro

Moderately fast ♩ = 120

D5

Gtrs. 1 & 2 (dist.)

f

(cont. in notation)

Riff A — **End Riff A**

8va

Gtr. 3 (dist.)

f

T A B: 22 20 22 20 22 22 20 22 24 22 20 22 20 22 20 | 22 20 22 20 22 22 20 22 24 22 20 22 20 22 20

Riff A1 — **End Riff A1**

Gtr. 4 (dist.)

f

T A B: 14 13 15 13 15 14 13 15 17 15 13 15 13 14 13 | 14 13 15 13 15 14 13 15 17 15 13 15 13 14 13

Riff A2 — **End Riff A2**

8va

Gtr. 5 (dist.)

f

T A B: 17 17 17 13 15 15 13 15 17 17 17 13 15 15 13 15 | 17 17 17 13 15 15 13 15 17 17 17 13 15 15 13 15

Riff A3 — **End Riff A3**

Gtr. 6 (dist.)

f

T A B: 10 14 14 14 14 10 14 14 14 14 14 14 14 10 14 | 10 14 14 14 14 10 14 14 14 14 14 14 14 10 14

Gtrs. 3, 4, 5 & 6: w/ Riffs A, A1, A3 & A3 (3 times)

F5 C5 D5 F5 C5

Gtrs. 1 & 2

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Gtrs. 3 & 5

E5 F5 C5 A5 D5 F5

C5 B♭5 A5 D5

Faster ♩ = 200

A5 C5

loco

1 1/2

semi-P.H.

Gtr. 4

loco

Gtr. 5

8va

loco

Gtr. 6

loco

Gtrs. 1 & 2

P.M.

*Vol. swell

D5

semi P H

semi P.H

Rhy. Fig. 1

P.M.

P M

G5

loco

8va

P.H. P M

P.M

P.M.

A5 D5

15ma loco

P.H.

11 11 10 11 11 (11) 10 11 11 10 11 11 (11) 10 13/15 15 13 15 15 13

15ma loco

P.H.

10/12 12 10 12 (12) 10 12 12 10 12 (12) 10 12/14 14 10 14 14 10

Pitch: B

P.M.

7 7 5 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

F5

15 15 13 15 13 14 13 13 12 14 15 13

14 14 10 14 12 10 14 14 9 10 12 10

P.M. P.M.

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

C5 B♭5

P.M. P.M. P.M. P.M.

15 15 (15) 13 15 13 15 15 15 17 15 13 13 10 10 11 11 8 8 10 10 6 6 8 8 5 5

12 12 12 10 12 10 12 12 12 14 12 14 14 10 10 12 12 9 9 10 10 7 7 9 9 5 5

P.M.

(cont. in slashes)

A5 D5 C5 D5

Gtrs 1 & 2

8va

Gtr. 3

8 5 5 5 10 6 7 6 11 8 9 8 13 10 10 13 13 13 13 13 13 17 13 15 13 15 18/20 18/20 20 17 20 18 20/22

Gtr. 4

8va

9 5 7 5 10 7 8 7 12 9 10 9 14 10 12 17 17 17 17 17 17 20 17 20 18 20 20/22 20/22 22 18 17 19 17 18

G5 F5 A5

End Rhy. Fig. 1

(cont. in notation)

8va

22 24 22 24 22 24 20 24 20 24 /20 /22 /23 /24

8va

20 18 20 18 20 18 20 17 20 17 /18 /20 /21 /22

§ Verse

*B5 A5

1. Smash - ing through the bound - a - ries, storm - ing through the burn - ing fields.
die, I watch you die in - side while fear con - trols your

Rhy. Figs. 2 & 2A

Gtrs. 1 & 2

w/ variation on repeat

P.M. P.M. P.M.

*Chord symbols reflect basic harmony.

G5

life. And re - ject this an - i - mos - i - ty that
Stand be - fore the e - vil one on to - wards the morn - ing sun.

P.M. P.M. P.M.

B5 A5 B5

Fall - ing un - der skies of pain. Still we're search - ing end - less - ly,
killed so man - y minds. You feel the pow - er

P.M. P.M.

A5

deep with - in the fear you hold in - side, just to
crash - ing o - ver sev - en seas.

P.M. P.M. P.M.

B5

Tor - tur - ing the win - ter skies, rid - ing o - ver plains of ice. Shad-ows in the fields of ___ the
find the rea - son for the trea - son, now you will ___ be

Gtr. 1

P.M.

2 2 2 2 4 4 2 2 5 5 2 2 4 4 2 2 5 5 2 2 4 4 2 2 5 5 2 2 4 4 2

Gtr. 2

P.M. semi-P.H

3 3 3 3 5 5 3 3 7 7 3 3 5 5 3 3 7 7 3 3 5 5 3 3 7 7 3 3 5

A5 G5

slain. ___ Crash - ing steel ___ and rag - ing fu - ry
mine. ___ Screams of pain ___ in death des - cend - ing

Gtr. 3

P.M. P.M. P.M. P.M.

12 9 9 12 9 9 11 12 12 9 9 12 9 9 11 12

End Rhy. Fig. 2

Gtr. 4

(cont. on lower staff) P.M. P.M. P.M. P.M.

14 10 10 14 10 10 12 14 14 10 10 14 10 10 12 14

End Rhy. Fig. 2A

Gtrs. 1 & 2

P.M. P.M. P.M P.M. P.M. P.M

smash their quest, de - stroy the ar - my.
rise a - gain from hell de - fend - ing.

Gtr. 3

P.M.

Gtr. 4
divisi

T T T T

12 12 10 10 12 12 10 10 12 12 10 10 12 12 10 10 10 7 10 7 14 7 14 7 10 7 10 7 14 7 14 7
12 9 12 9 16 9 16 9 12 9 12 9 16 9 16 9

Gtr. 1

P.M.

T T T T T T T T

14 14 12 12 14 14 12 12 14 14 12 12 14 14 12 12 4 0 4 0 7 0 7 0 4 0 4 0 7 0 7 0

Gtr. 2

P.M.

T T T T T T T T

4 4 2 0 0 5 2 5 2 9 2 9 2 5 2 5 2 9 2 9 2

E5

Crash the le - gions of the twi - light,
Burn their hearts with - in the fi - re,

Gtr. 3

P.M. P.M. P.M. P.M. P.M. P.M.

12 9 9 9 9 9 11 9 11 9 9 12 9 9 11 9

Gtr. 4

P.M. P.M. P.M. P.M. P.M. P.M.

14 10 10 11 10 10 12 10 12 10 10 14 10 10 12 10

Gtrs. 1 & 2

P.M. P.M. P.M. P.M. P.M.

9 7 0 0 9 7 0 0 9 7 9 7 0 0 9 7 0 0 9 7

B5

A5

tem - plars of steel will burn.
war - ri - ors of light will be slain

P.M.

P.M

P.M.

Fill 1
Gtr. 3

P.S.

Fill 2
Gtr. 4

P.S.

Gtr. 3 & 4 tacet

D5 A5 B5 G5

Cry far a - way as we reach for the day,
Rise through the pain like the sun will rise a - gain

Rhy. Fig. 3

w/ variation on repeat

P.M. semi-P.H. P.M. semi-P.H.

Rhy. Fig. 3A

w/ variation on repeat

P.M. P.M.

D5 A5 G5

blast - ing our way through the pun - ish - ment and the pain.
day af - ter day, but the mem - o - ries nev - er change.

Gtr. 5 (dist.)

mf

P.M.

Gtrs. 1 & 2

P.M. P.M. P.M.

Gtr. 5 tacet

D5 A5

Reach for the world as the
Stand be - fore the storm as the

Gtr. 5

Gtr. 1

P.M. P.M. P.M. P.M.

Gtr. 2

P.M. P.M. P.M. P.M.

B5 G5 E5

sky be - gins to fall. Ris - ing through the dark - ened ash - es,
lost ho - ri - zon falls. Blind - ed by the vi - sion and the

End Rhy. Fig. 3

Gtr. 1

P.M. semi-P.H. P.M.

End Rhy. Fig. 3A

Gtr. 2

P.M. semi P.H. P.M.

pray - ing that I'll see you all.
in - no - cence of our souls.

Far a -

Gtrs. 1 & 2

P.M.

Chorus

E5 A5

way, will our eyes now see the day?

For to -

Gtr. 1

w/ variation on repeat

P.M.

Gtr. 2

w/ variation on repeat

P.M.

C♯5 A5

day, the ev - er - last - ing e - ter - nal sun. Washed a -

Gtrs. 1 & 2

C#5 A5

way ___ the dreams of ___ a bright - er day. ___

P.M ---------- P.M ----------

B5

___ For - ev - er hold ___ the dream in - side, ___ the

(Ah. ___

Gtr. 1

P.M ---------- P.M ----------

Gtr. 2

P.M. ---------- P.M. ----------

A5 B5

chance to fight ___ an - oth - er fight. ___ The break - ing hearts ___ that

Ah.) ___

Gtrs. 1 & 2

P.M. ---------- P.M ----------

Gtrs. 1 & 2 tacet

A5 N.C.

stand for all our lives live to -

P.M.

mf

Gtr. 6 (dist.)

Gtr. 7 (dist.)
divisi

mf

Interlude

E5 A5 C♯5

Gtrs. 1 & 2

(cont. in notation)

night. Whoa.

B5 A5 N.C.

Whoa.

To Coda

Gtr. 6

Gtr. 7

Gtrs. 1 & 2

E5 N.C. B5 N.C. E5 N.C.

Gtr. 3

P H w/ bar P H w/ bar *string noise

*Slide fingers up and down open string

Gtr. 4

P H w/ bar P H. w/ bar **string noise

**Slide fingers up and down open string.

Gtr. 6

Gtr. 7

Rhy. Fig. 4 End Rhy. Fig. 4

Gtrs. 1 & 2

P.M P.M P.M.

Gtrs. 1 & 2: w/ Rhy. Fig. 1

D5

Gtr. 3

loco

semi-P.H.

Gtr. 4

loco

semi-P.H.

A5

D5

15ma

loco

P H.

15ma

loco

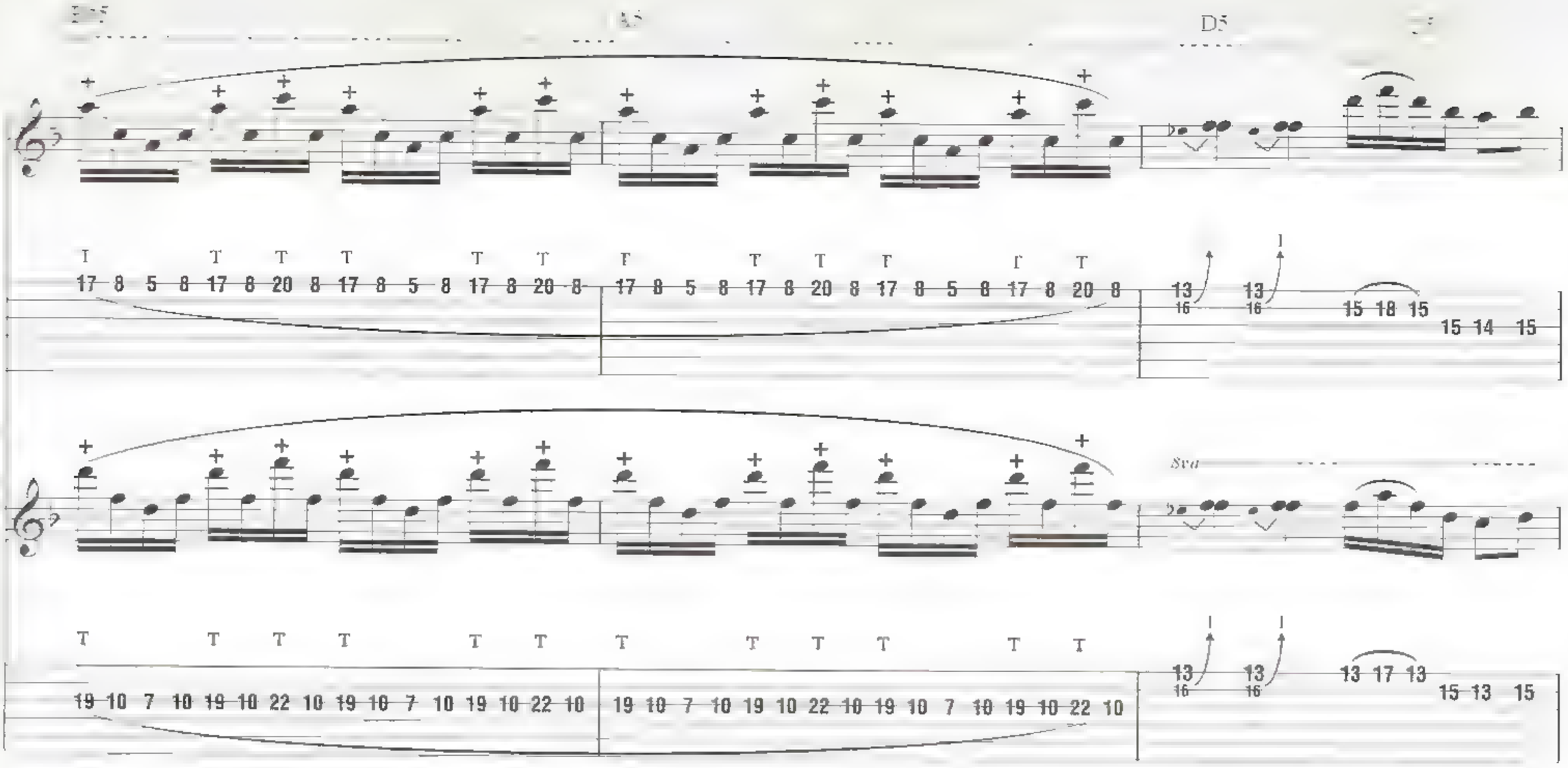
P.H.

Pitch: B

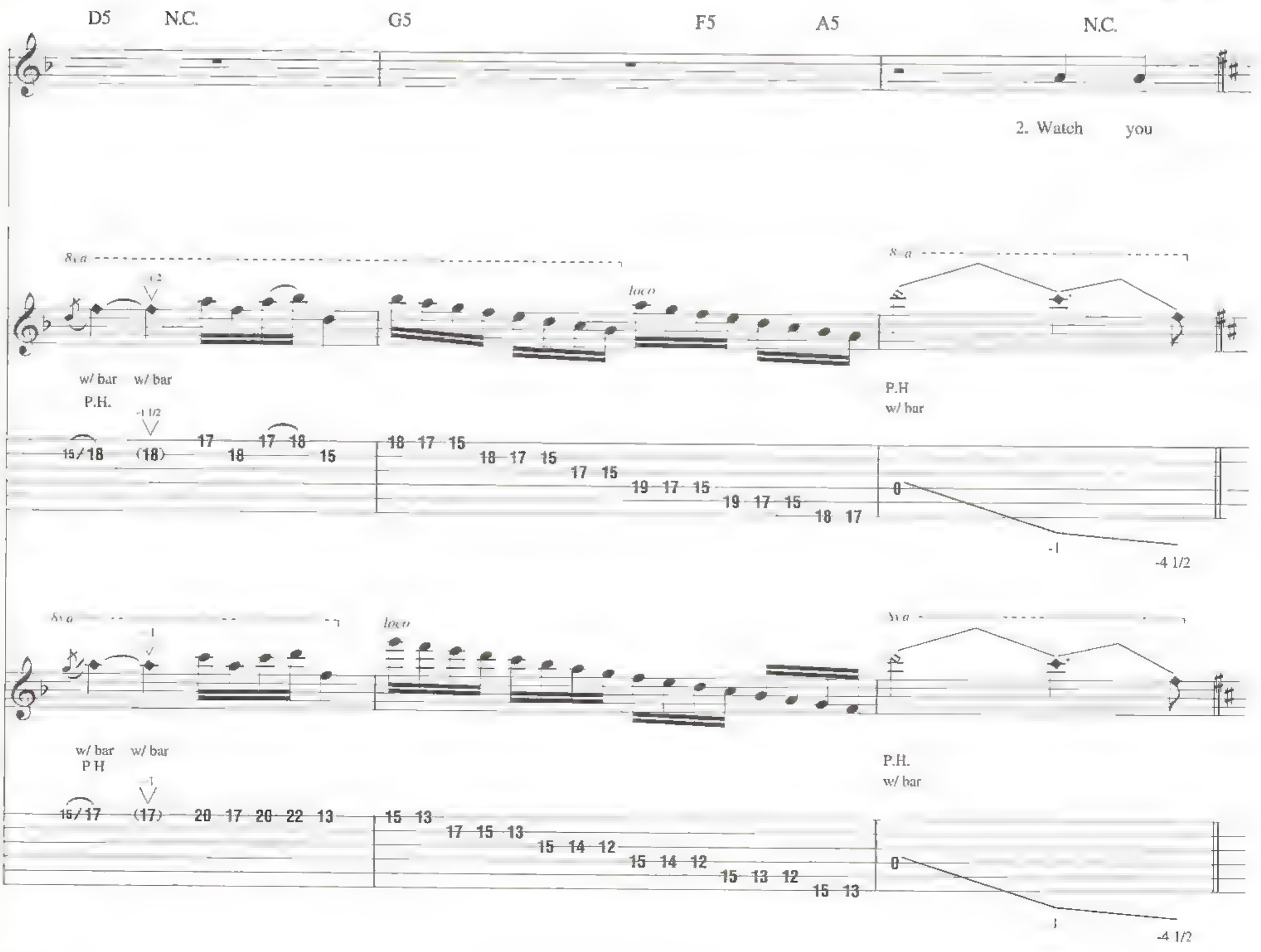
F5

C5

8va


D5
8va
loco

D.S. al Coda


D5
N.C.
G5
F5
A5
N.C.
2. Watch you
8va
loco
w/ bar
P.H.
P.H
-1 1/2
-1
-4 1/2

Coda

Gtrs. 1 & 2: w/ Rhy. Fig. 4

Gtrs. 6 & 7 tacet

E5 N.C. B5 N.C.

Gtr. 3

*w/ DigiTech Whammy Pedal
w/ bar

**w/ bar

*Set for one octave above when depressed (toe down).

**Detach vibrato bar and rake up across muted strings.

Gtr. 4

***w/ DigiTech Whammy Pedal
w/ bar

†w/ bar

***Set for one octave above when depressed (toe down).

†Detach vibrato bar and rake tip across muted strings.

Gtr. 6

Gtr. 7

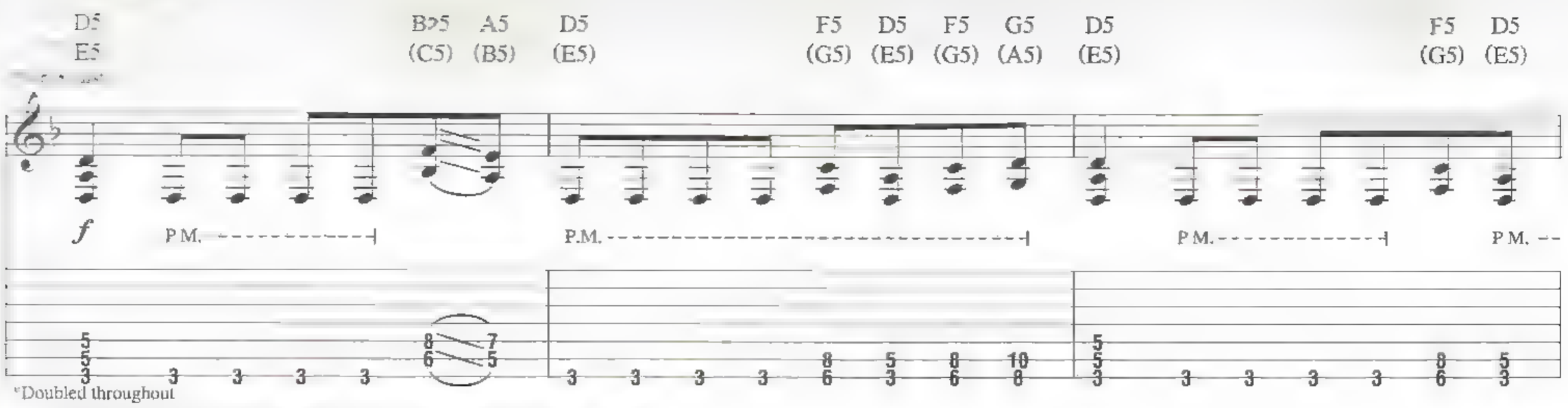
E5 N.C.

Gtr. 3

w/ bar

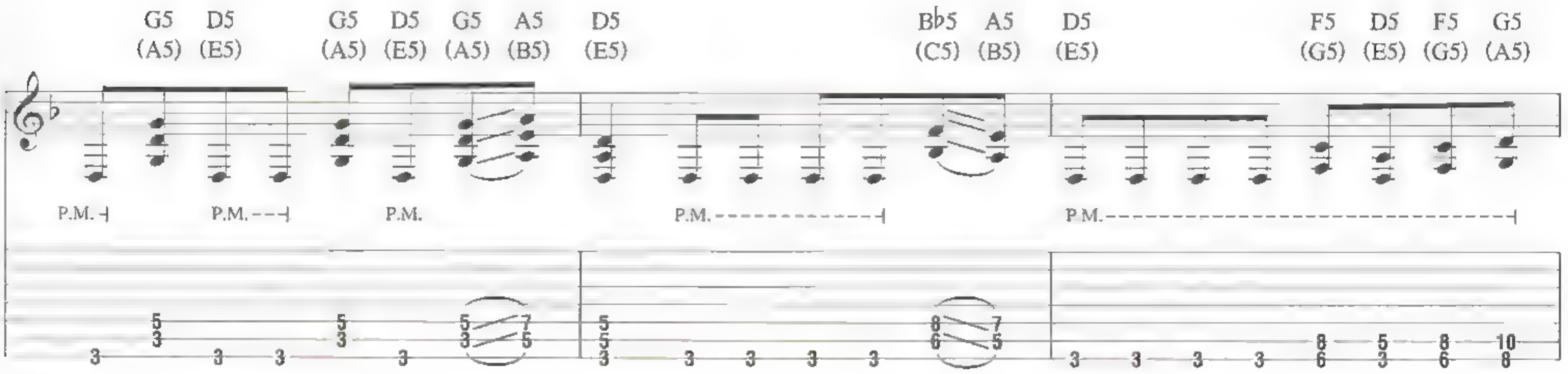
Gtr. 4

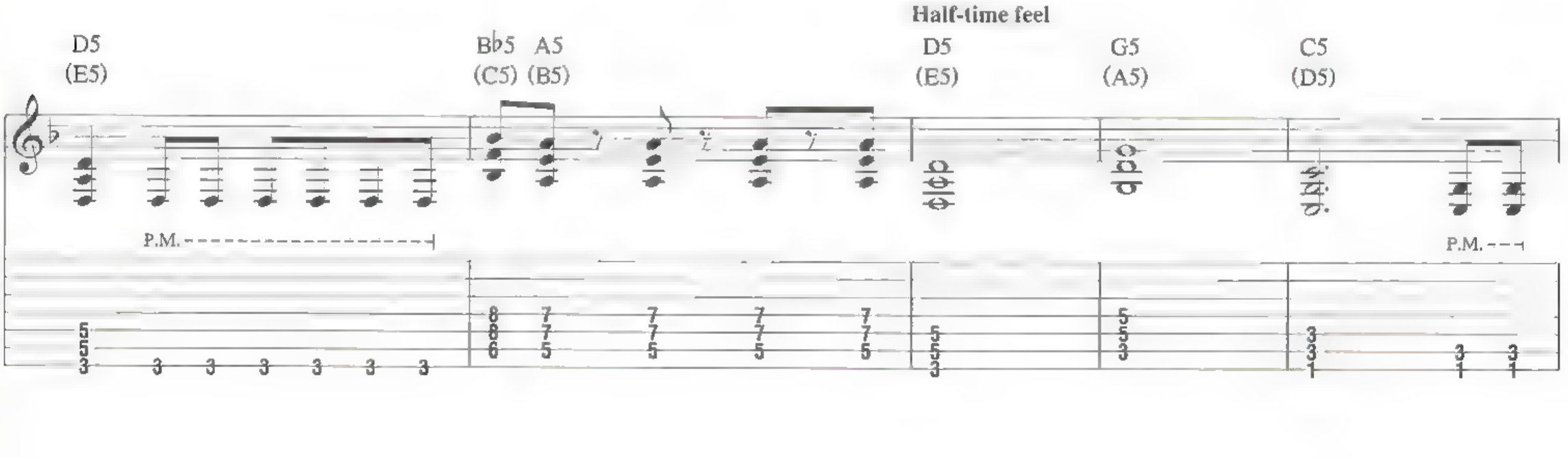
w/ bar

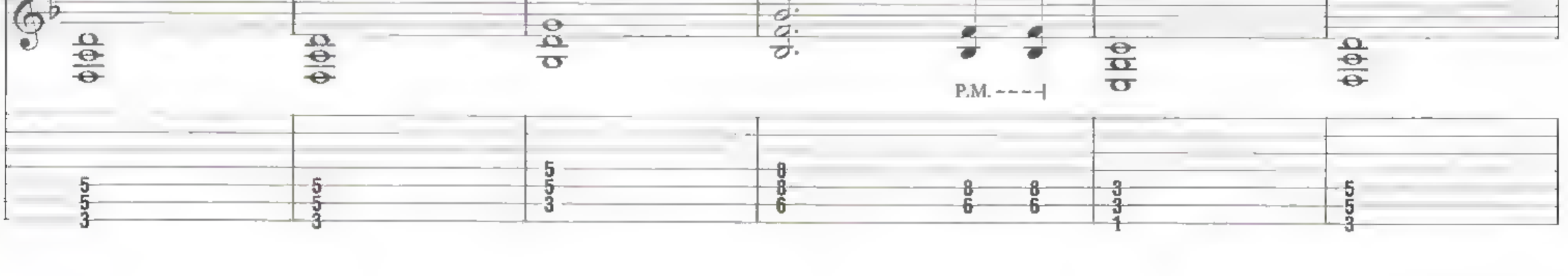


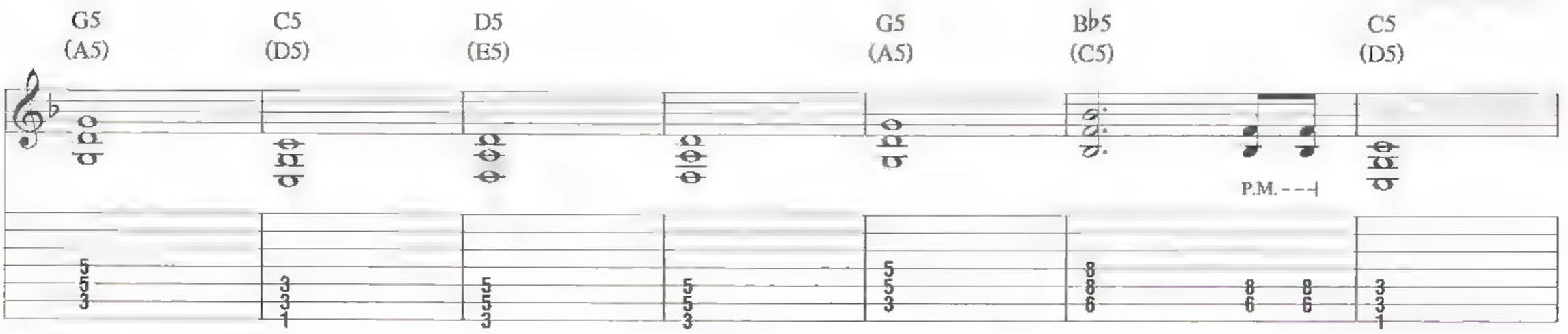
*Doubled throughout

**Symbols in parentheses represent chord names respective to de-tuned guitar.
Symbols above represent actual sounding chords.









D5 (E5) B♭5 (C5) A5 (B5) D5 (E5)

P.M.

Rhy. Fig. 5

P.M.

B♭5 (C5) A5 (B5) B♭5 (C5) C5 (D5) D5 (E5) B♭5 (C5) A5 (B5)

P.M.

P.M.

P.M.

P.M.

Gtr. 8: w/ Rhy. Fig. 5

D5 E5 | G5 (A5) D5 (E5) | G5 (A5) D5 (E5) G5 (A5) A5 (B5) | D5 (E5)

P.M.

13 13 10 10 11 11 10 10 | 9 9 10 9 10 10 10 11 | 13 13 12 13 14 15 14 13

P.M.

14 14 10 12 12 12 10 12 | 10 10 12 10 10 12 10 12 | 10 10 13 10 10 12 10 10

End Rhy. Fig. 5

P.M. P.M. P.M.

5 5 3 3 3 3 3 3 3 | 3 5 5 3 3 5 5 3 | 5 7 5 7 3 5

Gtr. 3

B♭5 (C5) A5 (B5) D5 (E5) | B♭5 (C5) A5 (B5) B♭5 (C5) C5 (D5)

P.M.

13 13 12 13 14 15 14 13 | 13 13 12 13 12 12 13 15 | 13 13 15 14 15 15 13 12

Gtr. 4

P.M.

10 10 13 10 10 12 10 10 | 10 10 13 10 13 13 10 12 | 10 10 12 10 12 12 10 13

D5 (E5) | B♭5 (C5) A5 (B5) D5 (E5)

P.M.

13 13 12 13 14 15 14 13 | 13 13 12 13 15 14 15 13 | 15 15 13 15 15 15 14 15

P.M.

10 10 13 10 10 12 10 10 | 10 10 13 10 12 10 12 10 | 10 10 13 10 12 12 10 12

G5 (A5) D5 (E5) G5 (A5) D5 (E5) G5 (A5) A5 (B5) C5 (D5) B♭5 (C5) D5 (E5) F5 (G5) D5 (E5) F5 (G5) G5 (A5)

w/ wah-wah

P.M.

P.S.

w/ wah-wah

P.M.

P.S.

P.M. P.M. P.M.

P.M.

A5 (B5)

N.C.

wah-wah off

P.S.

8va

wah-wah off

P S

P.M.

Guitar Solo

Gtrs. 1 & 2: w/ Rhy. Figs. 2 & 2A
Gtrs. 3, 4 & 8 tacet

B5

A5

Gtr. 9 (dist.)

f

semi
P H

Gtr. 5

P.H. w/ bar

0 (0) (0) (0)

Gtr. 9

8va loco 8va 15ma

P.M.

P.H. w/ bar

21 17 19 17 19 17 21 17 19 17 18/21\18/21 16 14 12 16 12 15 12 14 15 15 15 15 12 15 16 12 19 17 20 17 19 21 19 17 0 (0) (0) (0)

Gtr. 5 tacet

B5

Gtr. 9

8va

T 14 10 7 14 10 7 15 10 7 15 10 7 14 10 7 14 10 7 12 10 7 12 10 7 14 10 7 14 10 7 15 10 7 15 10 7 14 10 7 14 10 7 12 10 7 12 10 7

A5

8va

T 12 9 5 12 9 5 12 9 5 12 9 5 10 9 5 10 9 5 12 9 5 12 9 5 12 9 5 12 9 5 12 9 5 12 9 5 10 9 5 10 9 5 12 9 5 12 9 5

Gtr. 9 tacet

B5

A5

Gtr. 3

8va

semi-P.H

10/14 17 15 17 15 16 14 16 14 16 15 17/19 17 17/19 17 19 15 17 (17)/19 17

Gtr. 4

semi-P.H

3/7 9 7 9 7 9 7 9 7 9 7 9/11 10 10/12 10 11 7 9 (9)/11 9

P H

Pitch: As

Gtr. 9 tacet

B5

A5

w/ Dig.Tech Whammy Pedal

w/ bar

Gtr. 4

w/ DigiTech Whammy Pedal

w/ bar

G5

D5

Gtr. 4

Gtr. 3

Gtrs. 1 & 2

P.M

A5 E5

loco

P.M.

B5 A5

w/ bar

w/ bar

P.M. P.M.

E5 A5 B5

8va

semi P.H

T T T T T T T T T T T

14 15 17 15 14 15 15/17 15 20 15 20 15 20 15 20 24 20 24 20 24 20 24 20 15 20 15 20 15 20

8va

semi-P.H.

T T T T T T T T T

17 15 14 17 15 17 17/19 15 19 15 19 15 19 15 22 19 22 19 22 19 22 19 15 19 15 19 15

G5 D5

8va loco

P.M. P.M. P.M. P.M.

22 22 19 19 19 17 16 17 19 17 16 19 20 19 22 14 14 15 19 14 14 15 19 16 16 14 19 16 16 14 19

8va loco

P.M. P.M. P.M. P.M.

17 14 15 14 16 14 12 12 15 14 12 12 15 19 15 15 14 17 15 15 14 17 14 14 15 19 14 14 15 19

A5 G5

8va loco

P.H. w/ bar

14 12 14 12 15 12 14 12 0 9 8 12 8 11 10 14 10 12 12 15 12 14 14 17 14

Pitch: G♯

8va loco

P.H. w/ bar

14 18 15 14 17 14 15 14 0 8 7 10 7 10 9 12 9 12 10 14 10 14 12 15 12

T T T T T T T T T T T T T T T T

15 12 15 12 17 12 17 12 19 12 19 12 20 12 20 12 15 12 15 12 17 12 17 12 19 12 19 12 20 12 20 12

T T T T T T T T T T T T T T T T

16 12 16 12 18 12 18 12 19 12 19 12 21 12 21 12 16 12 16 12 18 12 18 12 19 12 19 12 21 12 21 12

D5 A5 B5

17 17 14 15 15/17 17\15 14 14 12 16 14 12

8va loco

22 21 17 19 19/21 21\19 17 17 15 19 17 15

Gtr. 4 G5 E5

(12) 14 14/16 14 12 12 12 12 12 14 16 14 16 14 12 12 12 12 14 16 14 16 14

P.M. P.M

Gtr. 3

(15) 17 17/19 17 15 9 9 9 9 11 12 11 12 9 9 9 9 11 12 11 12

P.M. P.M

Gtrs. 1 & 2

P.M

P M

A5

w/ wah-wah

w/ wah-wah

P M.

Interlude

Gtrs. 3 & 4 tacet

E5 B5 C♯5 A5

Whoa.

Gtrs. 1 & 2

Whoa.

E5 B5

Whoa

P.M. P.M.

C♯5 A5 E5

Whoa.

P M P.M.

B5 A5

P M. (cont. in slashes)

Guitar Solo

E5

A5

8va

wah-wah off

wah-wah off

E5

A5

Gtr. 3

loco

8va

semi-P.H.

Gtr. 4

semi-P.H.

semi-P.H.

Gtrs. 1 & 2

P.M.

P.M.

C♯5

1
(17) (17) 16
18
19 19 (19) 16
17 19 17

1
(19) (19) 17
14
16 16 (16) 12
14 16 14

P M

6
6
4
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B5

8va
15ma
w/ bar

1
19 (19) 19
19 (19)
-6

C♯5

loco
3
6
3

T T T
19 17 14 14 18 13 14 14 17 21 14 17 21 14 17 19 18 14 18

15ma
w/ bar

P H

1/2
14 (14) 14
16 (16)
-6

Pitch A♯

loco
3
6

T T
18 18 14 16 14 16 14 18 14 21 18 14 20 18 14 18 16

P M

4
4
2
6
6
4
4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B5

P.M.

P.M.

P.M.

A5

F♯5

w/ bar

+6

loco

8va

w/ bar

+6

P.M.

B5

Far a -

Gtr. 4 *loco*

semi-P.H.

Gtrs. 1 & 2

P.M.

(cont. in slashes)

Chorus

Gtrs. 1, 2 & 4 tacet

E5 A5 N.C.

Gtrs. 1 & 2

way, will our eyes now see the day? For to - day, the

P.H.

17

C♯5 B5 G♯5 B5 C♯5 F♯5

ev - er - last - ing e - ter - nal sun. Far a - way, will

Gtrs. 1 & 2

P.M.

4 2 1 4 4 6 4 2 4 6 4 4 2

B5

our eyes now see the day? For to -

Gtr. 1

P.M. semi- P.H. P.M. semi- P.H. P.M.

8 8 9 8 11 8 9 11 9 8 7 7 7 7 7 7 8 8 11 11 9 9 11 11 8 8 10 10 8 8 9 9

Gtr. 2

P.M. semi- P.H. P.M. semi- P.H. P.M.

4 4 6 4 8 4 6 8 9 7 7 7 7 7 7 9 6 6 9 9 7 7 9 9 6 6 8 8 6 6 7 7

D♯5 B5

day, the ev - er - last - ing e - ter - nal sun. Washed a -

Gtrs. 1 & 2

D♯5 B5

way the dreams of a bright - er day.

P.M. P.M.

C♯5

For - ev - er hold the dream in - side, the

(Ah.

Gtr. 1

P.M. P.M.

Gtr. 2

P.M. P.M.

B5 C♯5 N.C.

chance to fight an - oth - er fight. The break - ing hearts that

15ma

Gtrs. 3 & 4

P.S.

Gtrs. 1 & 2

P.M.

Gtrs. 3 & 4 tacet

B5

stand for all our lives live to -

Ah.)

15ma

Gtr. 6

Gtr. 7
divisi

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Outro

F♯5 C♯5 D♯5 C♯5

night. Whoa.

P.M. (cont. in slashes)

P.M.

B5 C♯5 B5

Gtrs. 1 & 2

Whoa.

8va

Gtr. 4

Gtr. 3

Gtr. 6

Gtr. 7

Gtrs. 1 & 2 Tacet

F♯5

Yeah.

w/ DigiTech Whammy Pedal

w/ bar

8va

w/ DigiTech Whammy Pedal

w/ bar

Gtrs. 3 & 4

8va

C#5

(cont. in notation)

loco

Gtr. 4

8va

w/ DigiTech Whammy Pedal

14 13 16 14 12 15 13 11 11 15 11 15 11 14 11 14 14 12 11 13 11 10 13 11 9 13 11 9 13 11 9 7 +6 14 (14) +6 14 (14)

loco

Gtr. 3

w/ DigiTech Whammy Pedal

18 16 14 18 16 14 16 15 15 18 15 18 14 19 14 19 19 18 16 18 16 15 18 16 15 18 16 14 18 16 14 13 +6 16 (16) +6 15 (15)

B5 A♯5 B5 C♯5 F♯5 N.C.

15ma

Gtr. 4

+6 19 18 16 14 16 18 18 (18) 14 (14)

8va

Gtr. 3

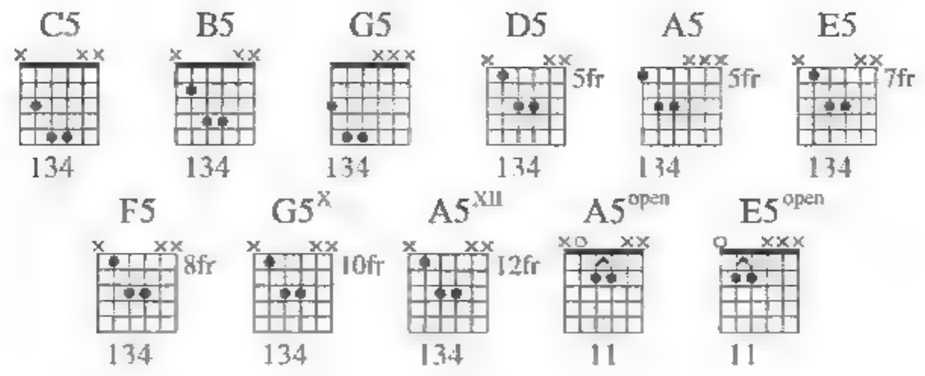
+6 16 15 16 18 18 (18) 11 (11)

Gtrs. 1 & 2

P.M.

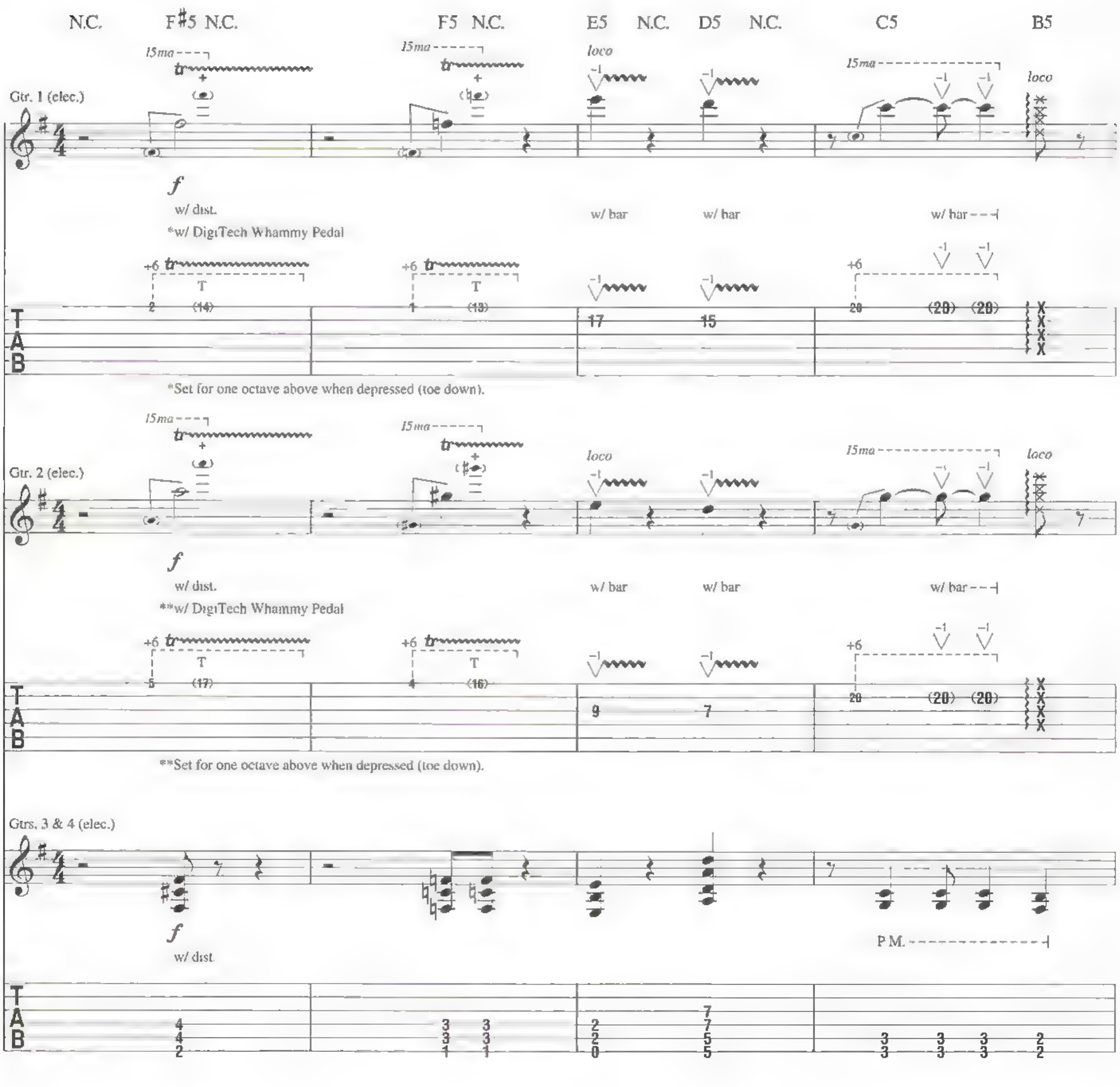
Body Breakdown

Words and Music by Herman Li, ZP Theart, Sam Totman and Vadim Pruzhanov



Intro

Very fast ♩ = 200



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Half-time feel

'E5 C5 D5 E5 C5 B5

Gtr. 2

Gtr. 1

*Chord symbols reflect basic harmony implied by bass, next 7 meas.

E5 C5 D5 E5 C5

semi-P.H. semi-P.H. semi-P.H. semi-P.H.

semi-P.H. semi-P.H. semi-P.H. semi-P.H.

End half-time feel **Double-time feel**

B5 E5

Gtr. 2

(cont. in lower staff)

Gtr. 1

(cont. in upper staff)

Gtrs. 3 & 4

P M

Rhy. Fig. 1

P.M.

C5 E5 D5

P.M. P.M. P.M.

C5 B5

P.M. P.M. P.M. P.M.

D5

End Rhy. Fig. 1

Gtrs. 3 & 4 w/ Rhy. Fig. 1

E5 D5 E5

Gtr. 1

Gtr. 2

D5 C5 B5

D5

C5

loco

T H

w/ bar

T H

w/ bar

Harm

w/ bar

B5

loco

semi-P.H

P.H

w/ bar

loco

semi-P.H

P H

w/ bar

-1 1/2

-4

-1

-3 1/2

Verse

Gtrs. 1-4 tacet

*Em

C

1. Si - lent screams ___ and shat - tered dreams ___ of what we left ___ at sev - en - teen. ___ Still
2. Fall - ing rain ___ will hide the pain ___ that lies be - neath ___ the burn - ing flames. ___ All

*Chord symbols reflect overall harmony

D

Em

lost with - in ___ the mis - er - y ___ and pain ___ that lies ___ in - side.
hope is gone, ___ so car - ry on ___ be - fore ___ the world will fall.

C

Here a - lone, ____ the fight to breathe _ still search ing for ____ the
Rise a - gain ____ to die in vain, ___ now life can nev - er

Gtr. 5 (nylon-str. acous.)

mp

w/ fingers

let ring throughout

Gtr. 6 (nylon-str. acous.)

mp

w/ fingers

let ring throughout

D

truth to be. ____ Black - ened by ____ the burn - ing fire ____ held
be the same. __ Our own sal - va - tion draw - ing near - er,

2nd time, Gtrs. 1 & 2 w/ Fill 1

Em

deep in - side my mind.
hear the dark - ness call,

Gtrs. 5 & 6 tacet

G5

Far be - yond the
Skies are fall - ing.

Gtr. 1

8va

(8)

loco

w/ DigiTech Whammy Pedal

P.M.

+6 +5

12 (12)

12 12 12 12 13 13 12 12 15 15 12 12 13 13 12 12

Gtr. 2

8va

loco

w/ DigiTech Whammy Pedal

P.M.

+6 +5

12 (12)

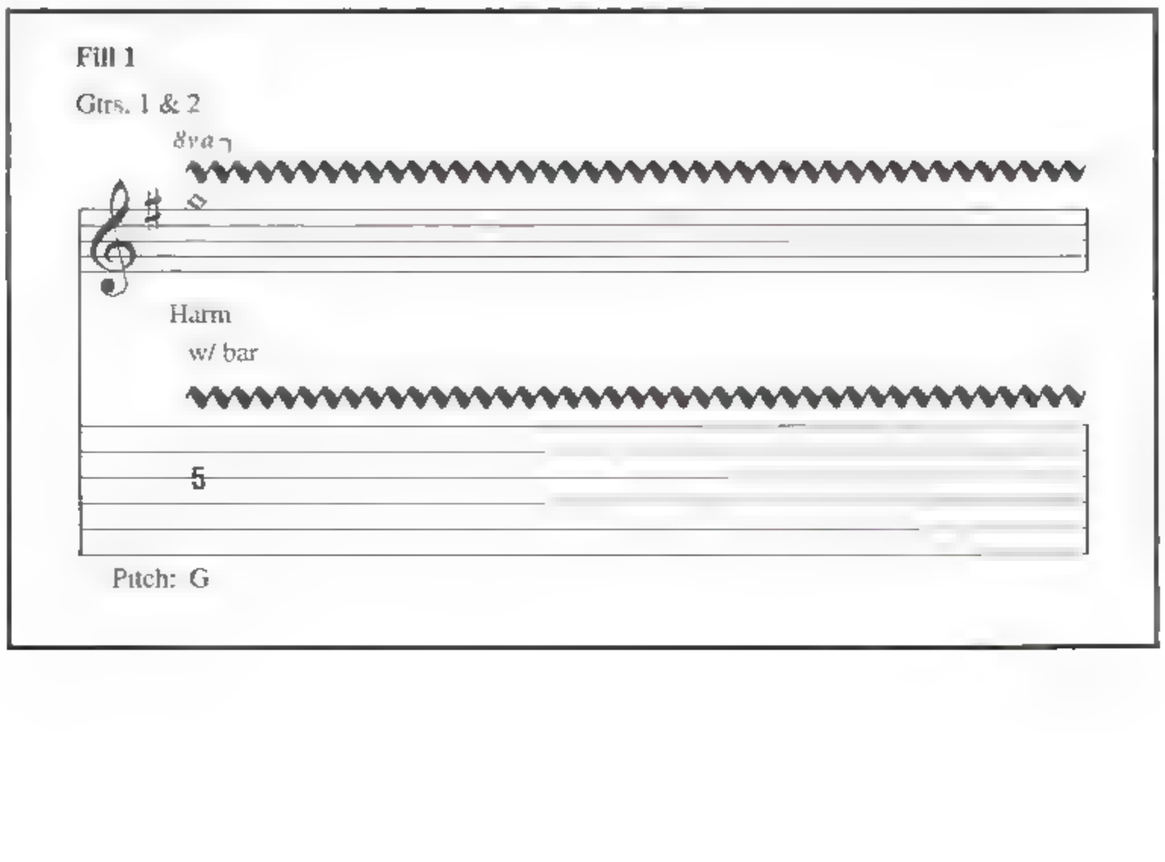
12 12 12 12 14 14 12 12 16 16 12 12 14 14 12 12

Gtr. 5

Gtrs. 3 & 4

P.M.

Gtr. 6



C5

lost ho - ri - zon, stand - ing on ___ the shore. ___ A -
thun - der storm - ing, stand be - fore ___ the world. ___ We're

Gtr 1

P M

12 12 12 12 13 13 12 12 15 15 12 12 13 13 12 12 | 12 12 12 12 13 13 12 12 13 13 12 12 12 12 12 12 | 12 12 12 12 13 13 12 12 13 13 12 12 12 12 12 12

Gtr 2

P M

12 12 12 12 14 14 12 12 16 16 12 12 14 14 12 12 | 12 12 12 12 14 14 12 12 14 14 12 12 14 14 12 12 | 12 12 12 12 14 14 12 12 14 14 12 12 14 14 12 12

Gtrs. 3 & 4

P M | P M.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

To Coda

D5 E5

cross the seas ___ their hearts will bleed ___ this life we're wait - ing
ban - ished now ___ to bar - ren waste - lands, fight the de - mon

P M.

13 13 11 11 15 15 11 11 17 17 11 11 15 15 11 11 | 13 13 11 11 15 15 11 11 17 17 11 11 15 15 11 11 | 13 12 12 12 13 15 13 12 13 12 12 12 13 15 13 12

P M

14 12 12 12 12 12 12 13 12 12 12 12 | 14 12 12 12 12 12 12 13 12 12 12 12 | 14 12 14 12 14 16 14 12 14 12 14 12 14 16 14 12

P M | P.M

7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | 9 9 7 7 7 7 7 7 7 7 7 7 7 7 7 7

C5

Taste the steel, in pain you kneel, for

P.M

13 12 12 16 12 12 13 15 15 15 13 15 13 12 12 12 13 13 13 13 13 13 13 13 13 13 13 13 15 15 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13

P.M

14 12 14 12 14 12 13 14 16 15 16 14 16 14 12 14 12 12 12 12 12 12 14 14 12 12 14 14 12 12 16 16 12 12 12 12 12 12 14 14 12 12 14 12 12 12 16 16 12 12

Rhy. Fig. 2

P.M.

P.M

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

G5 C5

glo - ry we de - fend. Our fall - en souls will

P M

15 15 15 15 17 17 15 15 20 20 15 15 17 17 15 15 15 15 15 15 17 17 15 15 20 20 15 15 17 17 15 15 17 17 17 17 18 18 17 17 18 18 17 17 20 20 17 17

P M

12 12 12 12 13 13 12 12 15 15 12 12 13 13 12 12 12 12 12 12 13 13 12 12 15 15 12 12 13 13 12 12 13 13 13 13 15 15 13 13 15 15 13 13 17 17 13 13

P M

P.M.

5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

D5

rise to fight a gain.

8va

P.M.

17 17 17 17 18 18 17 17 18 18 17 17 20 20 17 17 | 19 19 19 19 20 20 19 19 22 22 19 19 20 20 19 19 | 20 19 20 17 19 20 22 19 20 22 24 20 22 24 22 20

8va

P.M.

13 13 13 13 15 15 13 13 15 15 13 13 17 17 13 13 | 15 15 15 15 17 17 15 15 19 19 15 15 17 17 15 15 | 17 15 17 19 15 17 19 15 17 19 15 17 19 20 19 17

End Rhy. Fig. 2

P.M. | P.M.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Pre-Chorus

Gtrs. 1 & 2 tacet

E5 C5 D5

*Voc. Fig. 1

Stay here with me, this night we'll be to -

(Ah.)

Gtr. 1 8va

Gtr. 2 *divisi*

**

24/20

**Gtr. 1 to left of slash in tab

Rhy. Figs. 3 & 3A

Gtrs. 3 & 4

w/ variation on repeat

P.M. | P.M. | P.M.

9/12 X 7/10 9/12 X 7/10 | 3 3 3 3 3 3 9/7 7/5 5/5/3 | 5 7/5 7/5 5 5 7/5 7/5 5 5 5

0 0 0 0 0 0

*Refers to bkgd. voc. only.

E5 C5 D5

End Voc. Fig. 1

geth - er. Fu - ture in our hands, we'll fight with

semi-P.H

P.H

E5

Bkgd. Voc.: w/ Voc. Fig. 1

free - dom draw - ing near. Stand here with

P.M. semi-P.H

P.M. semi P.H

C5 D5 E5

me, for we will live for - ev - er. To -

P.M. semi-P.H. P.M. semi-P.H. P.M. P.M.

3 3 3 3 3 3 9 7 7 5 5 3 7 7 9 10 7 7 9 10 9 7 7 7 7 10 9 7

P.M. semi-P.H. P.M. semi-P.H. P.M. P.M.

3 3 3 3 3 3 9 7 7 5 5 3 3 3 9 7 3 3 9 7 10 7 9 7 7 10 9 7

D.S. al Coda

A5 B5 N.C.

night we stand and face it all.

8va

Gtr. 1

19 17 17 20 17 19 17 20 19 13 19 25

*w/ slide

*Detach vibrato bar and use as a slide.

Gtr. 2

14 13 12 14 15 14 12 14 14 19 26

**w/ slide

**Detach vibrato bar and use as a slide

Gtrs. 3 & 4

P.M. P.M.

End Rhy. Figs. 3 & 3A

Coda

Gtrs. 3 & 4. w/ Rhy. Fig. 2

E5 C5

whore. Rid - ing on through

Gtr. 1

P.M.

15 13 12 14 13 12 14 12 12 14 12 11 12 14 12 13 13 13 13 13 13 13 13 13 13 13 13 15 15 13 13

Gtr. 2

P.M.

12 14 12 11 14 12 11 14 12 11 14 12 14 11 12 14 12 12 12 12 14 14 12 12 14 14 12 12 16 16 12 12

G5

black-ened dark - ness, cross the end - less sands. We

P.M.

13 13 13 13 13 13 13 13 13 13 13 13 15 15 13 13 15 15 15 15 17 17 15 15 20 20 15 15 17 17 15 15 15 15 15 15 17 17 15 15 20 20 15 15 17 17 15 15

P.M.

12 12 12 12 14 14 12 12 14 12 12 12 16 16 12 12 12 12 12 12 13 13 12 12 15 15 12 12 13 13 12 12 12 12 12 12 13 13 12 12 15 15 12 12 13 13 12 12

D5

sail a - way, our vic - to - ry at hand.

8va

P M

17 17 17 17 18 18 17 17 18 18 17 17 20 20 17 17 | 17 17 17 17 18 18 17 17 18 18 17 17 20 20 17 17 | 19 19 19 19 20 20 19 19 22 22 19 19 20 20 19 19

8va

P M

13 13 13 13 15 15 13 13 15 15 13 13 17 17 13 13 | 13 13 13 13 15 15 13 13 15 15 13 13 17 17 13 13 | 15 15 15 15 17 17 15 15 19 19 15 15 17 17 15 15

Pre-Chorus

Bkgd. Voc.: w/ Voc. Fig. 1
Gtrs. 3 & 4: w/ Rhy. Figs. 3 & 3A

Gtrs. 1 & 2 tacet

E5 C5

Stay here with me, to -

8va

loco

20 19 20 19 20 22 20 19 20 19 20 19 20 19 19 20

8va

loco

17 15 17 15 17 19 17 15 17 15 17 15 17 16 15 17

D5 E5 C5

geth - er we'll be strong - er. Side by side we've

D5 E5

con - quered lands and stormed a cross the seas.

Bass Voc. w/ Voc. Fig. 1

C5 D5 E5

Die here with me, we'll feel this pain no long - er. For

A5 B5 N.C.

now and ev - er we will be. In my

15ma

w/ DigiTech Whammy Pedal

w/ bar

+6

19 17 17 20 17 19 17 20 19 19 (19)

8va

w/ DigiTech Whammy Pedal

w/ bar

+6

14 14 13 12 14 15 14 12 14 14 (14)

Chorus

Gtrs. 1 & 2 tacet

E5 C5 G5 D5

heart, in my soul I am out of con - trol.

Voc. Fig. 2

(Heart, in my soul, out of con - trol.

Rhy. Figs. 4 & 4A

Gtrs. 3 & 4

w/ variation on repeat

P.M.

P.M.

E5 C5 A5

Fly a - cross the moun - tains and to - wards the dis tant

Ah.

Gtr. 4

P.M P M

Gtr. 3

P.M P.M.

D5 G5 C5

sun. Tears ev - er - more, we

Tears ev - er - more, we

P.M. P.M. P.M. semi-P.H. P.M. P.M

P.M. P.M. P.M. semi P.H. P.M. P.M. semi P.H.

D5 G5 C5

cry like be - fore. Feel the break -

cry like be - fore. Feel the break -

P.M. P.M. P.M.

Gtrs. 3 & 4

P.M. P.M.

D5 N.C.

down of my bod - y. Set me

down of my bod - y.)

End Voc. Fig. 2

Gtrs. 1 & 2

8va

P.M. P.M. P.M.

*Tap strings with edge of pick while sliding

End Rhy. Fig. 4 & 4A

P.M. P.M.

Interlude

E5 D5 G5

free.

Gtr 2

P.M. P.M. semi-P.H.

Gtr 1

P.M. P.M. semi-P.H.

Gtrs 3 & 4

P.M. P.M. P.M. P.M. P.M.

B5 C5

w/ bar P.M. P.H. P.M. P.M. semi-P.H.

8va

loco

w/ bar P.M. P.H. P.M. P.M. semi-P.H.

P.M. semi-P.H. P.M. P.M.

D5
semi-P.H.
semi-P.H.
P.M.
P.M.
P.M.
semi-P.H
B5
End double-time feel
loco

Gtrs. 1 & 2 tacet

E5

12

15

P.M.

Gtrs. 3 & 4

Half-time feel

Gtr. 1

P.M.

Riff A

End Riff A

Gtr. 2

Gtrs. 3 & 4 *divisi*

P.M.

Riff A1

End Riff A1

Gtr. 7 tacet

E5 D5 C5 B5 C5 D5 E5

Gtr. 8 (elec.)

f

w/ dist

P.M.

D5 C5 D5

P.M

A5 G5 F5 D5

P.M.

Guitar Solo
Double-time feel

Gtrs. 1, 2 & 8 tacet

N.C. G5

Gtr. 9 (elec.)

15ma

loco

Harm. w/ bar

f w/ dist.

P.H.

T T

14 14 12 15 15 15 15 13 12 12 12 12 12

3 (3) -6

Pitch: D Pitch: B

Harm. w/ bar

T T

22 (17) 22 (17)

3 (3) -3 1/2

Pitch: A

Rhy. Fig. 5

Gtrs. 3 & 4

P.M. P.M.

7 7 7 5 5

5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

C5 D5

Gtr. 9

15ma loco 15ma 8va

P.H. P.H.

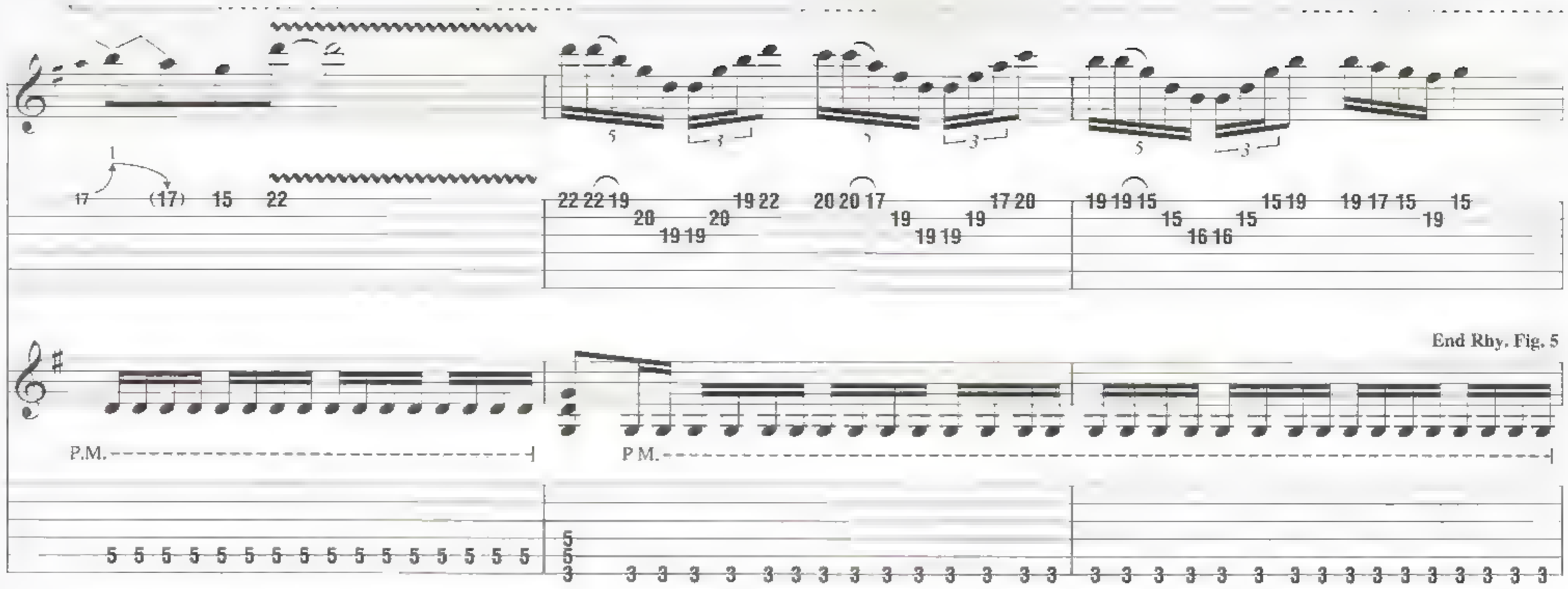
13 15 15 15 15 13 12 12 14 14 11 15 16 15 17 15 17

Pitch: B

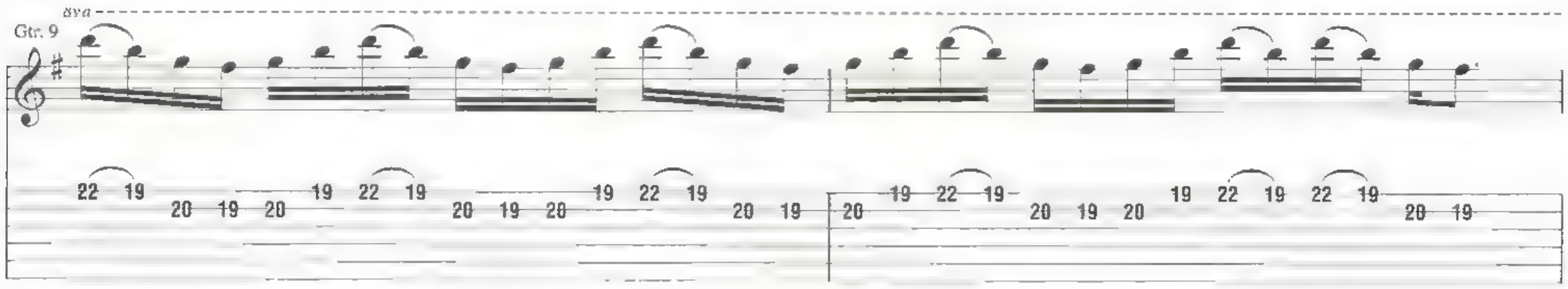
Gtrs. 3 & 4

P.M. P.M.

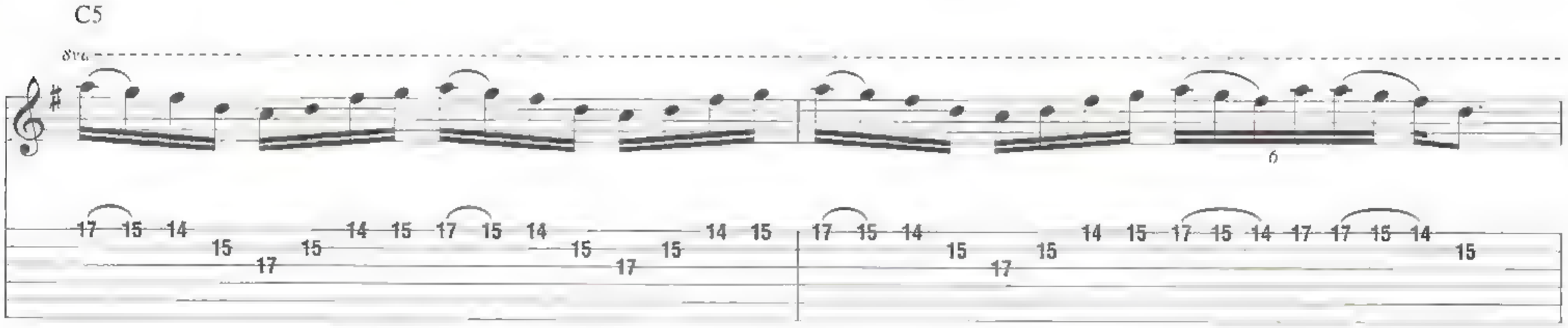
5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5



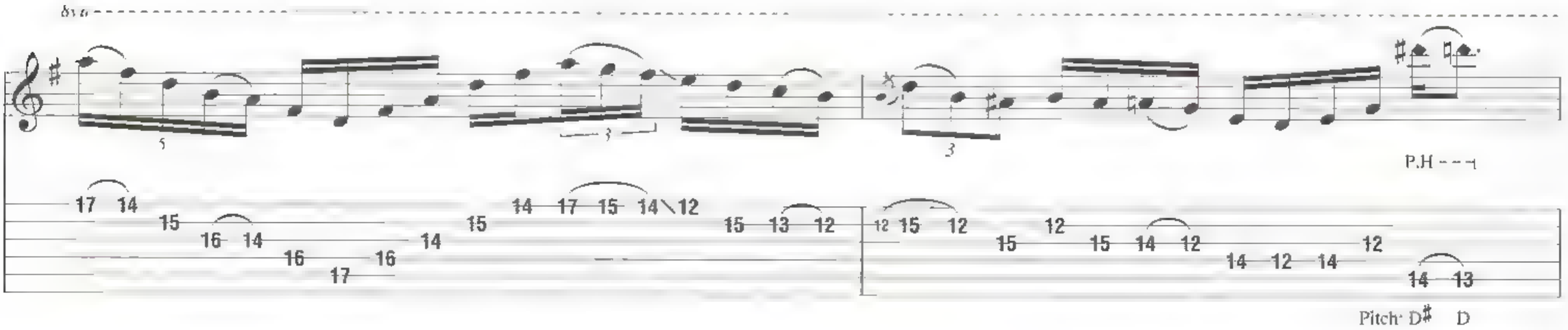
Gtrs. 3 & 4: w/ Rhy. Fig. 5



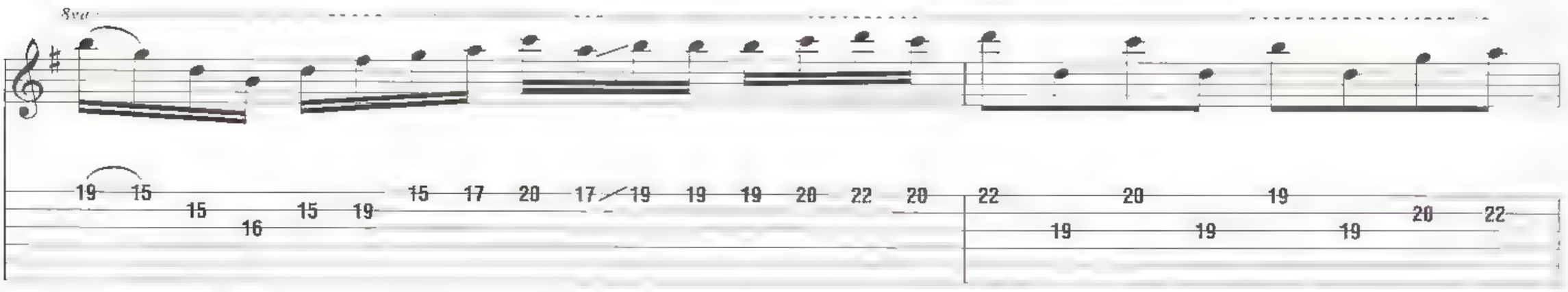
C5



D5



G5



Gtr. 9 tacet

G5 D5

15 14 12 15 15 15 12 13 13 12

12 15 13 12 15 12 8 (8) 8 10 10 8

Gtrs. 3 & 4

P.M.

E5 A5 G5

semi-P.H.

w/ wah-wah

13 15 13 15 15 15 12 12 12

Gtr. 1

semi-P.H.

w/ wah-wah

10 12 12 14 15 15 10 12 12

Gtrs. 3 & 4

P.M

8va

T T T T T T T T

14 10 12 11 12 11 12 15 22 15 22 15 19 15 19 15 22 15 22 15 24 15 24 15

T T T T T T T T

10 12 11 12 9 12 11 12 15 12 15 12 15 12 15 12 19 12 19 12 20 12 20 12

4 4 2

C5

8va *loco* 8va

P.S.

22 19 19 19 21 19 19 19 19 17 15 19 17 15 17 16 14 16 17 15 17 19 15 17

8va *loco*

w/ DigiTech Whammy Pedal P.S.

+6

12 11 12 14 11 12 10 14 15 14 17 15 17 16 14 17 16 17 14 13 15 17 14 15

P.M. P.M. P.M P.M.

4 4 2 4 2 4 2 4 2 4 4 2 4 2 4 4 2 4 2 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3

D5

8va

P.H.
w/ bar

+1/2 +1

0

T T T T T

22 17 10 17 22 17 22 17 10 17 22 17 22 17 10 17

8va

P.H.
w/ bar

+1 +2

0

T T T T T

22 15 10 15 22 15 22 15 10 15 22 15 22 15 10 15

P.M. P.M. P.M. P.M.

5 5 5 3 3 3 3 3 5 5 5 3 3 3 3 3 3 3 3 3

7 7 5 5 5 5 5 7 7 5 5 5 5 5 5 5 5 5 5 5 5

G5

8va

15ma

w/ DigiTech Whammy pedal

T T T T T

22 17 10 17 22 17 22 17 10 17 22 17 22 17 10 17

+6

19 (19)

8va

w/ DigiTech Whammy pedal

T T T T T

22 15 10 15 22 15 22 15 10 15 22 15 22 15 10 15

+6

20 (20)

P.M. P.M. P.M.

(cont. in slashes)

7 7 5 5 5 5 5 7 7 5 5 5 5 5 7 7 5 5 5 3

Fast shuffle-time feel

G5 D5

Gtr. 2

Gtr. 1

G5

Gtrs. 3 & 4 tacet

A5 G5 D5 E5

Gtr. 8

*w/ octaver

*Set for one octave above

F5 G5[X] A5[XII] G5[X] D5 E5

w/ bar

14 17 15 17 18 17 15 17 17 15 17 16 17 14 16 15 17 16 14 17 14

w/ bar

15 14 15 12 14 12 15 12 13 12 14 12 15 12 14 15 14 12 15 14 12

F5 E5 F5 E5 N.C.

Gtr. 8 tacet

w/ bar w/ bar

tr

15 14 16 17 16 14 13 15 15 15 15 17 14 16 (16) (14) -3 1/2 -7

w/ bar w/ bar

12 15 12 14 12 15 14 8 8 8 8 10 7 9 (9) -3 1/2 s ack

Double-time feel

A5 C5

Gtr. 2

Gtr. 1

Rhy. Fig. 6

Gtrs. 3 & 4

P M

G5 A5

semi-P.H.

semi-P H

P M. P.M.

End Rhy. Fig. 6

F5 G5

8va

13 13 12 13 12 13 12 15 15/20 15 13

10 10 8 10 8 10 8 12 12/15 12 10

P.M.

3 3 3 3 5 5

Gtrs. 3 & 4: w/ Rhy. Fig. 6

A5 C5

Gtr. 2

8va

15 15 15 12 13 13 13 12 13 12 13 15 13 12 13 20 20 20 15 17 17 17 15 20 15 20 22 15 15 15 15 12 13 13 13 12

semi-P.H.

Gtr. 1

12 12 12 13 10 10 10 10 13 10 13 10 12 10 13 10 13 15 15 15 12 13 13 13 12 13 12 13 15 15 10/12 12 12 13 12 12 12 13

semi P.H.

G5 A5

8va

13 12 13 12/18 13 12 13 15 12 13 12 15 13 12 13 15 12 13 12 15 15 13 12 15 13 12 14 12 15 12 14 12 13 15 12 13

semi-P.H.

15 13 15 13/15 14 12 14 12 13 15 13 12 14 12 14 12 13 15 13 12 12 15 13 12 14 12 15 14 12 14 15 12 14 12 13 15

C5 B5

(cont. in notation)

loco

Harm
w/ bar

P S

20 20 20 20 15 17 18 18/20 18

3

Pitch: A

-2 -3 1/2

3 3

P S

12/15 15 15 15 15 12 13 15 15/17 15 12 10 12 12/14

Keyboard Solo

Gtrs. 1 & 2 tacet

E5 C5 D5 E5

Gtrs. 3 & 4

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

9 9 9 9 9 7 7 9 5 5 5 5 5 3 3 4 5 7 7 7 7 7 5 5 7 9 9 9 9 9 7 7 7 9 9 9 9 9 7 7 7 9 7 9 10 9 7 9

C5 D5 E5

Gtr. 4

P.M. P.M. P.M. P.M. P.M. P.M.

3 3 3 3 3 3 3 3 3 4 5 5 5 5 5 5 5 5 5 5 7 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 9 7 10 9 7 10 9 10

Gtr. 3

P.M. P.M. P.M. P.M. P.M. P.M.

3 3 3 3 3 3 3 3 3 4 5 5 5 5 5 5 5 5 5 5 7 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 10 9 7 10 9 7 10 7

D5 E5 C5 D5 E5

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

A5 B5 N.C.

Gtr. 1

Gtrs. 3 & 4

P.M. P.M.

Guitar Solo

Gtrs. 3 & 4: w/ Rhy. Figs. 4 & 4A

E5 C5 G5

Gtr. 2

w/ bar

P.H.

1 1/2

Gtr. 1

w/ bar

1

D5 E5 C5

15ma loco loco

P H. P H. semi-P H.

semi P H. P H.

1/2 1/2

Pitch: F♯

A5 D5 G5 C5

semi-P.H. 1/4

8va 8va loco loco

P.H. P H. 1/4 semi-P H.

Pitch: C♯

D5 G5 C5

8va 15ma

P.M. P H

Pitch: B

P M

Gtrs. 3 & 4 w/ Rhy. Figs. 4 & 4A (last 4 meas.)

D5

8va

C5

B5

Gtr. 2

loco

Gtr. 1

Gtrs. 3 & 4

Chorus

End double-time feel

Bkgd. Voc.: w/ Voc. Fig. 2
Gtrs. 1 & 2 tacet

Gtrs. 3 & 4 tacet

*Em C G

In my heart, in my soul I am out of con

8va

P.H.
w/ bar

0 -1/2 -2 1/2

Pitch: F

8va

P.H.
w/ bar

0 -1 -2 1/2

P.M. P.M. P.M. P.M.

*Chord symbols reflect harmony played by kybds., next 16 meas.

D Em C Am

trol. Fly a - cross the moun - tains and to - wards the dis - tant

D G C D

sun. Tears ev - er more, we cry like be

G C D

fore. Feel the break - down of my bod - y.

Double-time feel

Bkgd. Voc.: w/ Voc. Fig. 2
Gtrs. 3 & 4: w/ Rhy. Figs. 4 & 4A
Gtr. 7 tacet

E5

In my heart, in my

Gtr. 7

*T T T T T T T T T T T

14 10 15 10 16 16 17 10 18 10 19 10 20 10 21 10 22 10 23

*Tap w/ edge of pick.

C5 G5 D5

soul I am out of con - trol.

E5 C5 A5

Fly a - cross the moun - tains and to - wards the dis - tant

D5 G5 C5

sun. Tears ev - er - more, we

D5 G5 C5

cry like be - fore. Feel the break down of my

D5 C5

bod - y. Feel the break -

Gtr. 1

P.S. P.M.

11 12 14 11 12 14 11 12 14 11 12 14 16 12 14 16 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17

Gtr. 2

P.S. P.M.

14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

Gtrs. 3 & 4

P.S. P.M

7 7 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3

B5 N.C.

down of my bod - y. Set me

P.M. P.S.

17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16

P.M. P.S.

14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13

P.M. P.M.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4 2

P.M.

P.M.

P.M.

P.M.

End double-time feel Half-time feel

Gtrs. 1 & 2 tacet

D5 C5 B5

w/ DigiTech Whammy Pedal w/ bar

+6 +3 1/2

8va

w/ DigiTech Whammy Pedal w/ bar

+6 +3 1/2

P.M.

P.M.

P.M.

E5 D5 B5 C5 D5 E5 D5 C5 B5 E5 D5

P.M. P.M. P.M.

B5 C5 D5 B5 C5 D5 B5 C5 D5 E5 N.C.

P.M. P.M. P.M. (cont. in slashes)

E5 open

Gtrs. 3 & 4

8va

Gtr. 9

w/ wah-wah
w/ delay

8va

loco

8va

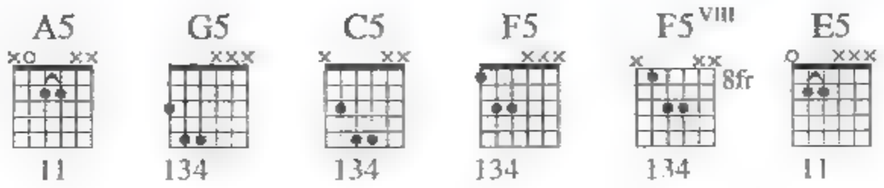
17 (17) 15 14 15 15 15 14 17 15 17 15

16 14 12 11

9

Cry for Eternity

Words and Music by Herman Li, ZP Theart, Sam Totman and Vadim Pruzhanov



Intro

Fast ♩ = 140

A5

Riff A

End Riff A

Gtr. 1 (elec.)

8va

f

w/ dist

Riff A1

End Riff A1

Gtr. 2 (elec.)

f

w/ dist

Gtrs. 3 & 4 (elec.)

f

w/ dist

Gtrs. 1 & 2 w/ Riffs A & A1 (3 times)

G5

A5

Gtrs. 3 & 4

P.M.

(Gtr. 3, cont. in slashes)

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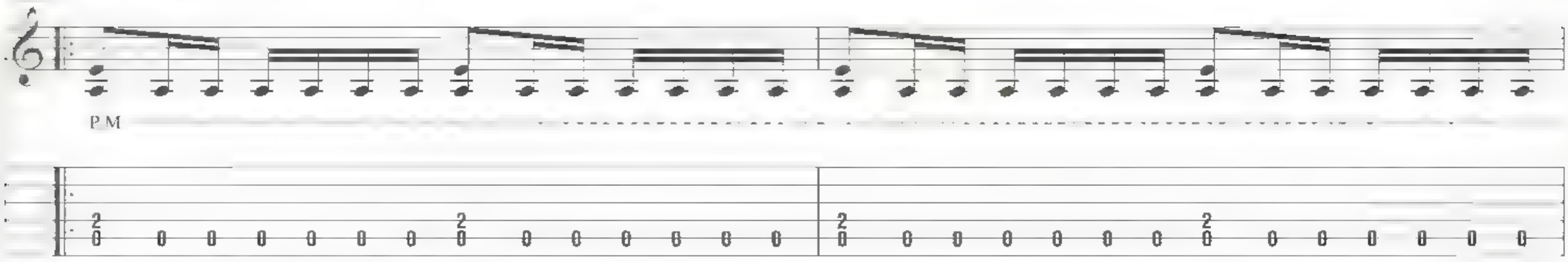
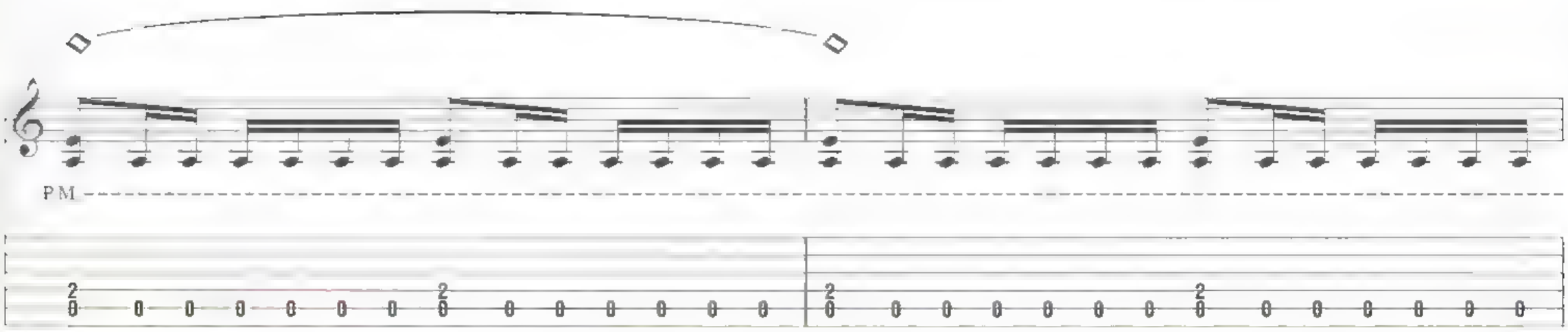
A5

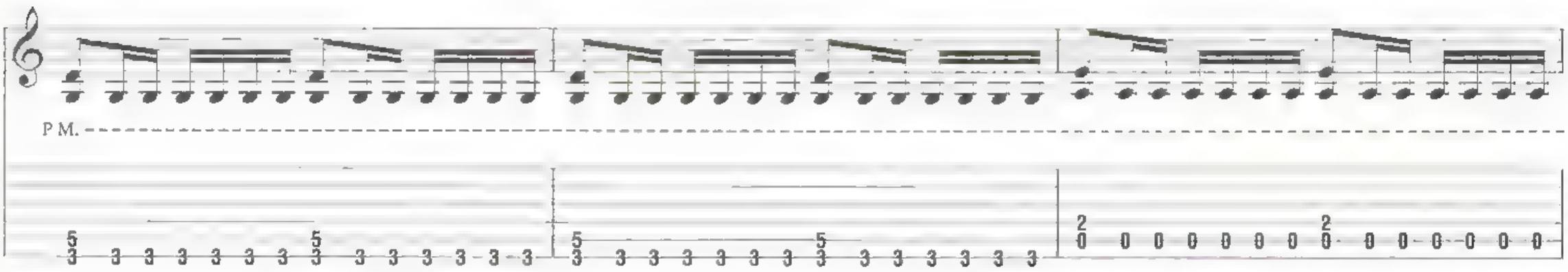
Rhy. Fig. 1





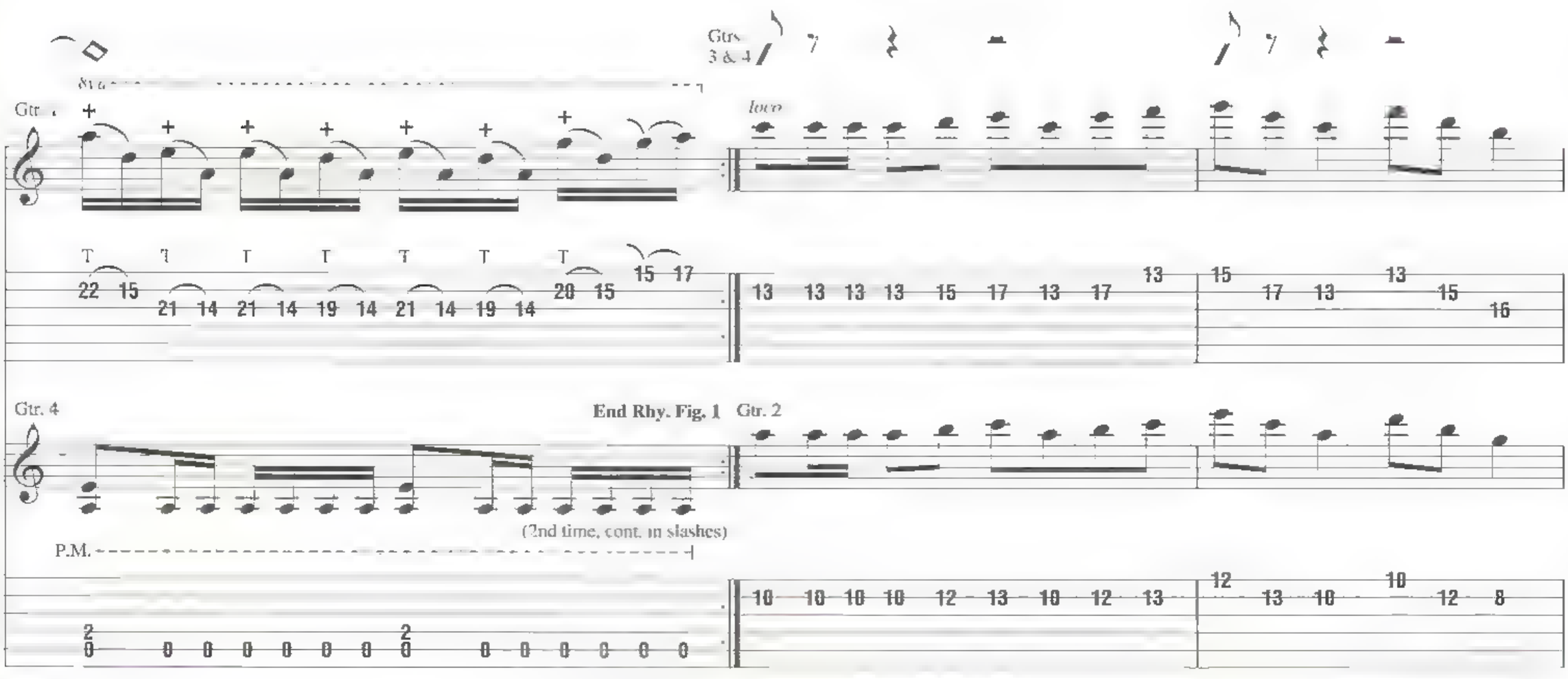
G5

A5



Faster ♩ = 200

A5



8va

loco

3

semi P.H

13 13 13 13 15 17 13 15 17 17 15 17 17/19 13 13 13 13 15 17 13 17 13

3

semi-P.H

10 10 10 10 12 13 10 12 13 13 12 13 13/15 10 10 10 10 12 13 10 13 15

(cont in notation)

13/15 17 13 17 13 17 10/13 15 12 15 12 15 13 12 13 15 12 13 15 12 13 15 12 13 15

semi-P.H. semi P.H

15/17 13 10 13 10 13 10 13/15 12 8 12 8 12 10 8 10 12 13 10 12 13 15 12 13 15/17 13 15 17

Double-time feel

A5 F5 G5 A5

loco

w/ bar

17 12 17 12 15 12 15 12 23 (23)

13 13 12 13 12 10

10 10 10 12 10 9 9

8va

Gtr. 2

T T T T

20 17 12 20 17 12 19 17 12 19 17 19 (19)

10 10 8 10 8 9

7 7 7 9 7 10 7

Gtr. 5 (elec.)

f

w/ dist.

9 9 7 9 7 10

9 9 10 9 7 7

Gtrs. 3 & 4

Rhy. Fig. 2

P.M.

*Chord symbols reflect basic harmony.

G5

P.M. semi-P.H

9 9 10 10 9 10 12 12 10/13 10 9 10 12 10 13/15 15 13 15 13 15 17

P.M. semi-P.H

10 10 7 10 7 9 8 8/10 9 10 7 9 7 10 10 9 10 9 10 12

P.M. semi-P.H

7 7 7 7 9 10 9 7/9 10 7 9 10 7 7 7 5 7 5 7 5

P.M. P.M. P.M.

semi-P.H.

semi-P.H

semi-P.H.

8va

P.H.

End Rhy. Fig. 2

P.M.

P.M.

P.M.

Gtrs. 3 & 4 w/ Rhy. Fig. 2

A5

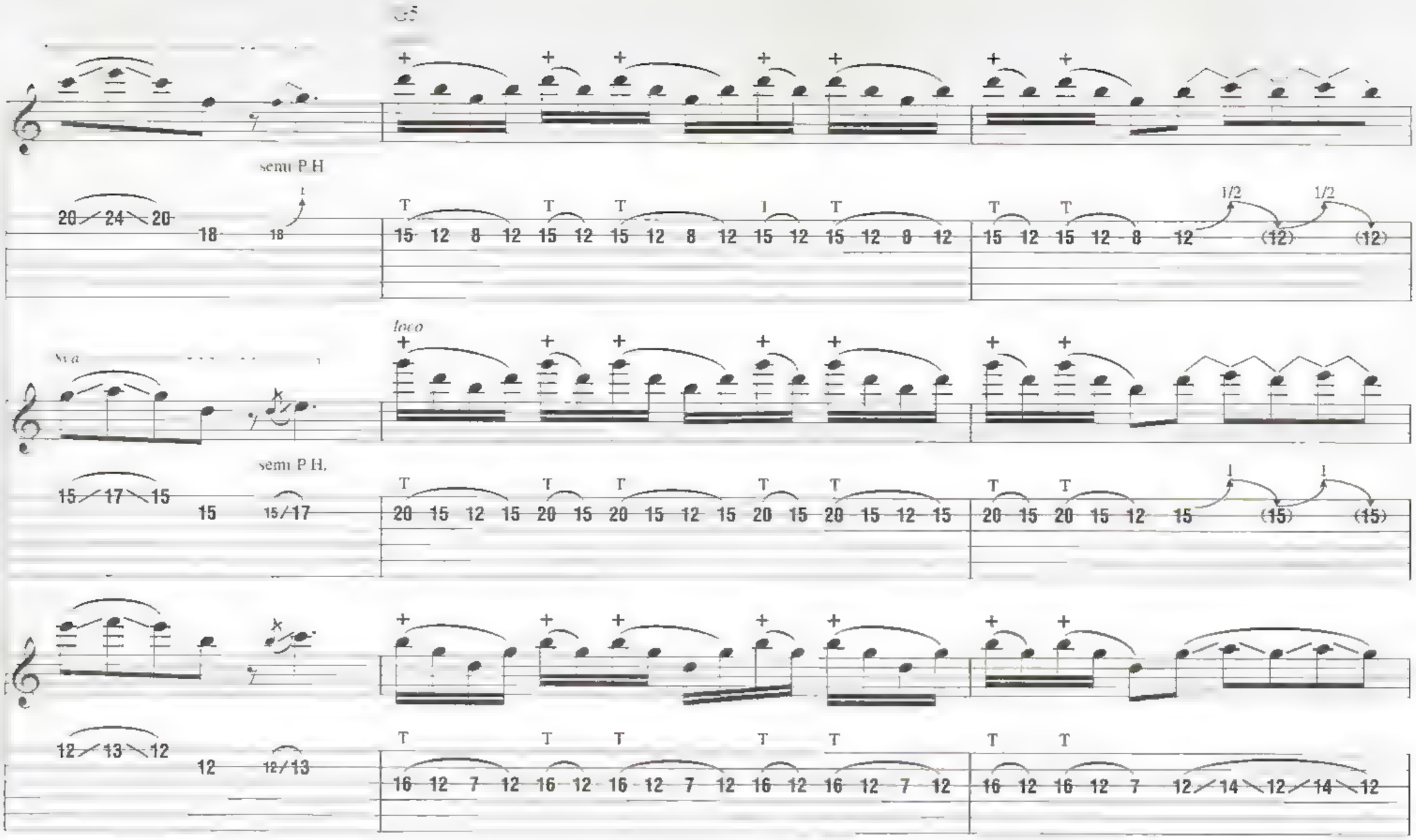
8va

Gtr. 1

Gtr. 2

loco

Gtr. 5



E5

N.C.

Gtrs. 1, 2 & 5 tacet

1. Fall - ing from the

Gtr. 1

Gtr. 2

Gtr. 5

Gtrs. 3 & 4

P.M.

Verse

A5

sky, now, the sign of the burn - ing sun.
2. So now the fall - en will live a - gain.

Gtr. 3 & 4

P.M.

F5

In - to the face of the e - vil one.
They feel the pain burn in - side of them.

P.M.

A5

No - where to hide, now, we're on the run
Re - mem - ber now what you feel a - gain

P.M.

(Gtr. 3, cont. in slashes)

C5

G5

Gtr. 3

(cont. in notation)

right be - fore your eyes. We're
deep down in - side. Still

Gtr. 4

watch - ing. we're wait - ing. Our souls are for
curs - ing. still crawl - ing. We're end less ly

Gtr. 1

P.M.

Gtr. 2

P.M.

Gtrs. 3 & 4

P.M. P.M. P.M.

Gtrs. 1 & 2 tacet

A5 C5

sak - en. The sign of the war - ri - ors, the
fall - ing. The down - fall of man - kind, the

P.M.

P.M.

P M P.M.

F5 G5 D5

e - vil ___ will rise. Through the fire and the flames,
fate of ___ us all. Hold your hands to the sky.

P.M. P.M.

A5

break - ing the chains, in - to the night we go. ___
bleed and you cry, scream - ing un - til we know. ___

Gtr. 3

P.M. P.M.

Gtr. 4

P.M. P.M.

Fill 1
Gtr. 5

15ma

P.H.
w/ bar

Pitch: G

To Coda 1

D5 A5

Tor - ment and pain tram - ple the slain. Sol - diers of death, we
Dy - ing in pain a - gain and a - gain,

Gtr. 1

T T T T T T
20 17 13 17 20 17 22 17 20 17 13 17 20 17 22 17

Gtr. 2

T T T T T T
17 13 10 13 17 13 18 13 17 13 10 13 17 13 18 13

Gtrs. 3 & 4

P.M. P.M. P.M. P.M. P.M.

Pre-Chorus

G5 F5 N.C. F5 N.C.

know. Our steel will shine for - ev - er

Syd

T T T T T T
22 19 15 19 20 19 22 19 20 19 15 19 20 19 22 19

*w/ DigiTech Whammy Pedal

w/ bar +6 +4 +2 1/2

17

w/ bar +6 +4 +2 1/2

10

*Set for one octave above when depressed (toe down).

Syd

T T T T T T
19 15 10 15 17 15 19 15 17 15 10 15 17 15 19 15

Rhy. Fig. 3

A5 F5 N.C.

through the night and blind - ing rain. We'll see them

Gtr. 1

w/o slide
w/ DigiTech Whammy Pedal

*w/ slide

+6 +6

10 13 19 25 29

**

*Detach vibrato bar and use as a slide

**Hypothetical fret locations above picked

Gtr. 2

P.M.

3 3 3 3 2 2 3 3 5 5 2 2 3 3 5 5 5 5 5 5 3 3 2 2 2 0 4 2 2 0 3 3 1 7

Gtr. 3

P.M.

0 0 0 0 3 3 0 0 2 2 3 3 5 5 2 2 5 5 2 2 5 5 3 3 2 0 4 2 2 0 3 3 1 7

F5 N.C. E5

face their fears, it's time to rise a - gain, in

Gtr. 1

15ma

loco

Harm
w/o slide
w/ bar

22 29 37 5

Pitch: G

Gtrs. 3 & 4

P.M.

3 3 1 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

§ Chorus

1st time, Gtrs. 1 & 2 tacet
3rd time, Gtrs. 1 & 2: w/ Fill 2

A5

ev - er - last - ing pain. Fly

Gtr. 2 *8va*

P.S.

Gtr. 1

Harm
w/ bar

(5) 5

-1 1/2 -3 1/2 -5 Pitch: G -3 1/2

Gtrs. 3 & 4

End Rhy. Fig. 3

P.M. P.M.

C5 G5 A5 F5

free for what we be - lieve. One thou - sand hearts

Gtrs. 3 & 4

Fill 2

Gtr. 1

Gtr. 2

20/17

*Gtr. 1 to left of slash in tab.

C5 A5 G5

bleed - ing the e - ter - nal dream.

Gtrs 1 & 2

A5 C5 G5 A5

Feel me, the touch we all need. So

Gtrs 3 & 4

To Coda 2

To Coda 3

F5 E5 N.C.

si - lent - ly now they will kneel. Cry for e -

P.M. P.M. P.M. P.M.

Interlude

A5

ter - ni - ty.

Riff B

Gtr. 1

P.M

9 9 5 5 10 10 5 5 9 9 5 5 10 10 5 5 | 9 9 5 5 10 10 5 5 9 9 5 5 10 10 5 5

Riff B1

Gtr. 2

P.M.

8 8 5 5 10 10 5 5 8 8 5 5 10 10 5 5 | 8 8 5 5 10 10 5 5 8 8 5 5 10 10 5 5

Rhy. Fig. 4

Gtrs. 3 & 4

P.M

2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

C5

Riff C

Gtr. 5

P.M

15 15 12 12 17 17 12 12 15 15 12 12 17 17 12 12 | 15 15 12 12 17 17 12 12 15 15 12 12 17 17 12 12

End Riff C

Gtr. 1

P.M.

9 9 5 5 10 10 5 5 9 9 5 5 10 10 5 5 | 9 9 5 5 10 10 5 5 9 9 5 5 10 10 5 5

End Riff B

Gtr. 2

P.M

8 8 5 5 10 10 5 5 8 8 5 5 10 10 5 5 | 8 8 5 5 10 10 5 5 8 8 5 5 10 10 5 5

End Riff B1

Gtrs. 3 & 4

P.M.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

P.M.

E5 F5 E5 F5 G5 A5

Gtrs. 3 & 4: w/ Rhy. Fig. 4 (1st 4 meas.)

Gtr. 1

loco

Riff D

w/ wah-wah

P.M.

loco

Riff D1

w/ wah-wah

P.M.

Gtr. 5

Riff D2

P.M.

Gtrs. 3 & 4

End Rhy. Fig. 4

P.M. P.M. P.M. P.M.

C5

End Riff D1

Gtr. 2

P M

End Riff D2

Gtr. 5

P M

Gtr. 5 tacet

G5

F5

Gtr. 1

Gtr. 2

Gtrs. 3 & 4

P M

P M

D.S. al Coda 1

E5 A5

Gtrs. 1 & 2 tacet

Gtrs. 3 & 4

(cont. in notation)

semi-P H

13 12 13 12 13 15 13 15 13 12 15 (15)

10 8 10 8 10 12 10 12 10 8 10

Gtr. 5

8va

15ma

8va

Harm. w/ bar

Harm. w/ bar

w/ bar

P.M. P.M. P.M. (cont. in slashes)

Pitch: E B G -3 1/2

Coda 1

A5 G5

on - wards to hell be - low.

Gtr. 1

15ma

P.H. w/ bar

-1 1/2 -5

Gtr. 2

15ma

P.H. w/ bar

-1 1/2 -6

Gtrs. 3 & 4

P.M.

Pre-Chorus

F5 N.C. F5 N.C. A5

Stand strong, we'll live to - geth - er rag - ing through the

Gtrs. 1 & 2

w/ DigiTech Whammy Pedal

+6 +6 +6

13 (17) 13 (17) 13 (17) 13 (17) 14

F5 N.C. F5 N.C.

bar - ren lands. Our eyes have seen the sor - row

8va 15ma

Harm. *w/ slide

+6 +6 +6 +6 +6

17 12 12 12 12 12 12 12 12 12 12 12 12 12 12 20 25 32

*As before

D.S.S. al Coda 2

Gtrs. 1 & 2 tacet

E5

far a - cross the sands. The pow - er in our hands.

Coda 2

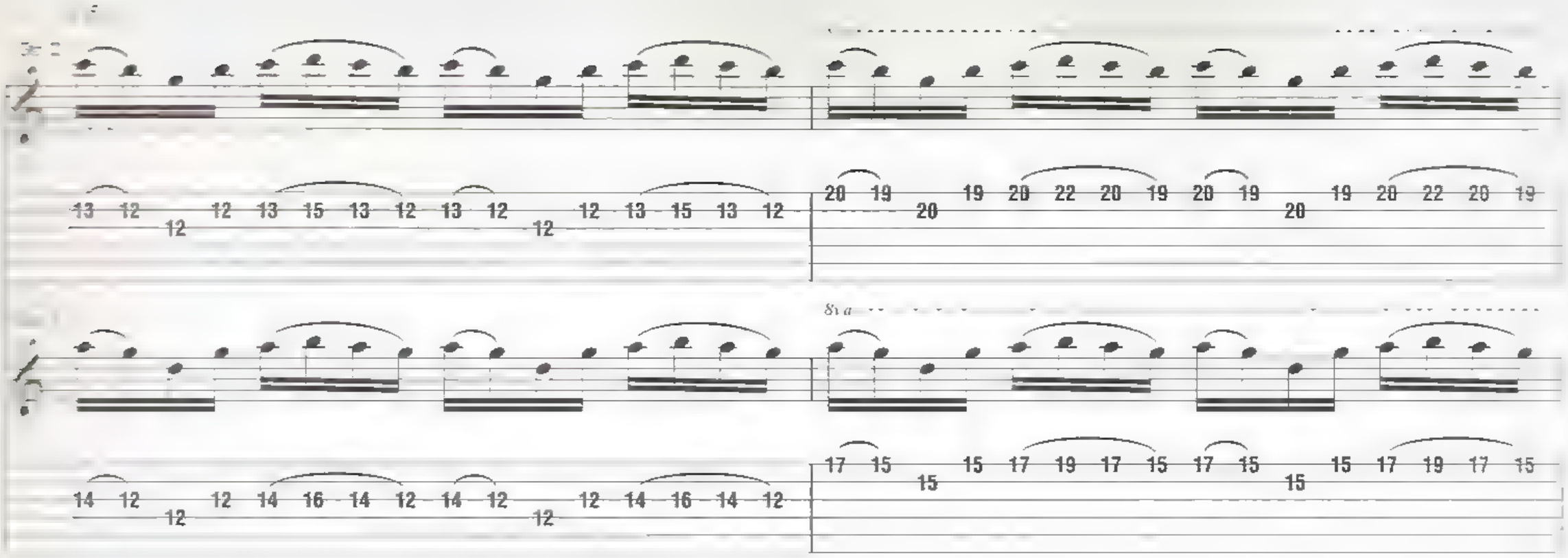
Interlude

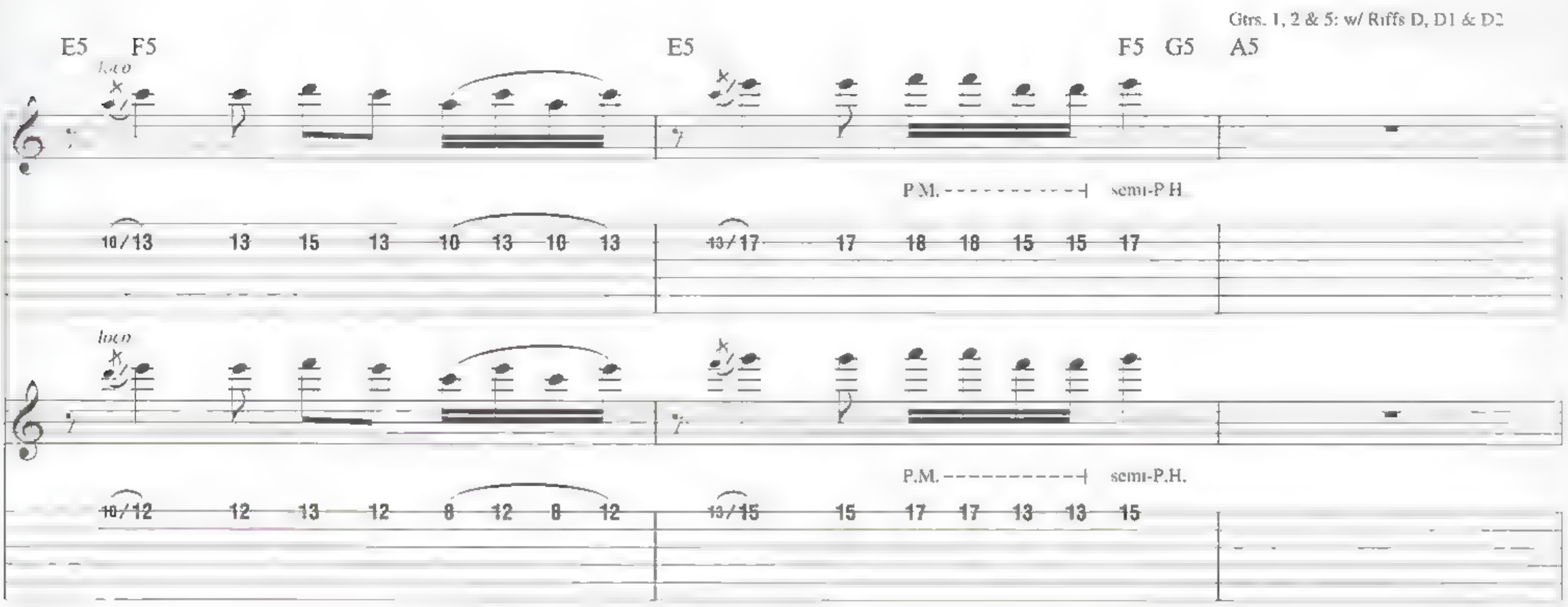
Gtrs. 1 & 2: w/ Riffs B & B1
Gtrs. 3 & 4: w/ Rhy. Fig. 4 1 (1 3/4 times)

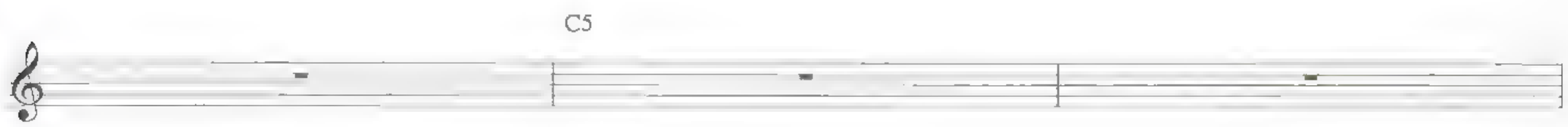
Gtr. 5: w/ Riff C

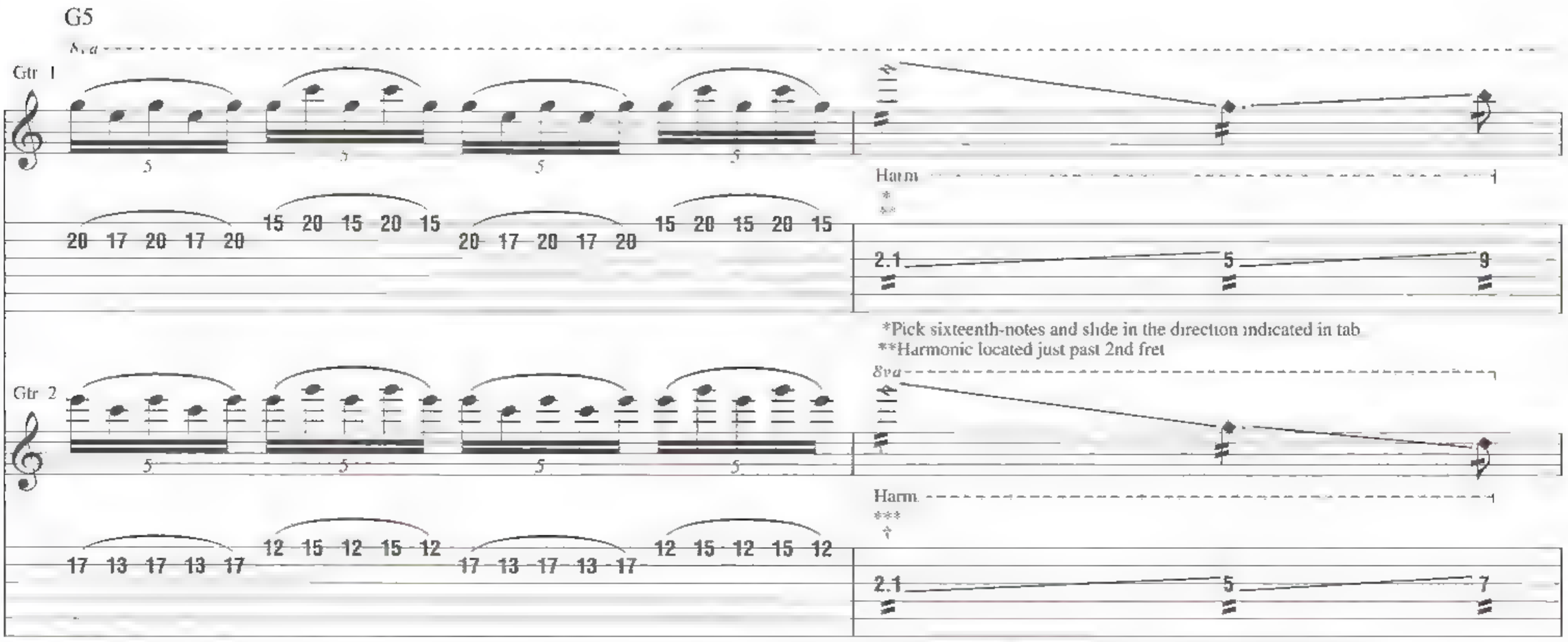
A5 C5

ter - ni - ty.









*Pick sixteenth-notes and slide in the direction indicated in tab
**Harmonic located just past 2nd fret

***Pick sixteenth-notes and slide in the direction indicated in tab
†Harmonic located just past 2nd fret

Even double-time feel

F5 E5 A5 N.C

Gtr. 1

15 13 15 13 15 20 15 13 12 12 12 12 13 10 12 13 12 13 12 10 9 (9)

P.H.

Pitch: B

loco 8va

Gtr. 2

17 15 17 15 17 15 17 15 15 15 15 15 17 13 15 17 15 17 15 13 14 (14)

w/ bar P.H.

Pitch: E

Gtrs. 3 & 4

P.M.

3 3 1 1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 0

Gtrs. 1-4 tacet

Am G

F G

A5 F5

Gtr. 2

P.M.

10 10 9 10 9 10 9 10 10 10 9 10 9 10 9 10 10 10 9 10 9 10 9 10 10 10 9 10 9 10 9 10

Gtr. 1

P.M.

7 7 5 7 5 7 5 7 7 7 5 7 5 7 5 7 7 7 5 7 5 7 5 7 7 7 5 7 5 7 5 7

Rhy. Fig. 5 End Rhy. Fig. 5

Gtrs. 3 & 4

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

2 2 0 0 0 2 2 2 0 0 2 2 0 0 2 2 2 0 0 2 2 0 0 2 2 3 3 1 1 2 3 3 3 1 1 2 3 3 3 1 1 2 3 3

A5
F5
P.M.

A5 F5

Gtr. 1

P.M.

13 13 12 13 12 13 12 13 | 12 13 12 13 13 13 12 13 | 13 13 12 13 12 13 12 13 | 12 13 12 13 15 15 12 13

Gtr. 1

P.M.

14 14 12 14 13 14 12 14 | 13 14 12 14 15 15 13 14 | 14 14 12 14 13 14 12 14 | 13 14 13 15 12 12 13 14

Rhy. Fig. 6

End Rhy. Fig. 6

Gtrs. 3 & 4

P.M.

P.M.

Gtrs. 3 & 4, w/ Rhy. Fig. 6 (3 times)

A5 F5

Gtr. 2

P.M.

13 13 12 13 12 13 12 13 | 12 13 12 13 13 13 12 13 | 13 13 12 12 12 12 15 14 | 15 14 15 12 12 12 12 13

Gtr. 1

P.M.

14 14 12 14 13 14 12 14 | 13 14 12 14 15 15 13 14 | 14 14 12 14 12 14 12 15 | 12 15 12 14 12 14 12 14

A5 F5

P.M.

22 22 20 22 20 22 20 22 | 22 22 20 22 20 22 20 22 | 22 22 20 22 20 22 20 22 | 22 22 20 22 24 24 20 22

8va

P.M.

17 17 15 17 15 17 15 17 | 17 17 15 17 15 17 15 17 | 17 17 15 17 15 17 15 17 | 17 17 15 17 20 20 17 15

Slower ♩ = 170

Gtrs. 1 & 2 tacet

A5

Gtrs. 3 & 4

Gtr. 5 tacet

Gtr. 5

8va

P.H.

Pitch: E

Gtr. 6 (elec.)

mf

w/ clean tone

Gtr. 7 (elec.)

mf

w/ clean tone

F5

Gtr. 6

Gtr. 7

A5

F5 VIII

Double-time feel

Gtrs. 3 & 4 tacet

Gtrs. 6 & 7 tacet

Am

F

G

**w/ DigiTech Whammy Pedal

+1 1/2 +6 +5 1/2

w/ bar

**Set for one octave above when depressed.

Rhy. Fig. 7

End Rhy. Fig. 7

*Gtr. 8 (nylon-str. acous.)

mp

w/ fingers

End Rhy. Fig. 7

*Two gtrs. arr. for one.

Gtr. 8: w/ Rhy. Fig. 7

Am

F

G

8va

Gtr. 10 (elec.)

mf

w/ dist.

*w/ DigiTech Whammy Pedal

*Set for one octave above when depressed.

Rhy. Fig. 8

Gtr. 8

C

G

8va

8va

End Rhy. Fig. 8

C

+6 12 15 12 12 15 15 12 +6 12 15 13

Gtr. 10

+6 13 13 12 12 13 13 12 12 +6 13 13 12 14

Faster ♩ = 200

Gtrs. 9 & 10 tacet

G E5 N.C. E5 N.C. D5 N.C. E5 N.C. G5 N.C.

8va 15ma

Gtr. 9

Gtr. 2

Harm. w/ bar

w/ DigiTech Whammy Pedal w/ bar

+6 13 7 -3 +6 22 (22) +2 1/2 (22) (22)

8va 15ma

Gtr. 10

Gtr. 1

Harm. w/ bar

w/ DigiTech Whammy Pedal w/ bar

+6 14 7 -2 1/2 +6 19 (19) +2 1/2 (19) (19)

Gtrs. 3 & 4

Rhy. Fig. 9

w/ variation on repeat

P.M.

P.M.

T T T T T T T T T T T T T T T T T T T T T T T T

22 15 12 22 15 12 20 15 12 20 15 12 22 15 12 22 15 12 20 15 12 20 15 12 22 15 12 22 15 12 20 15 12 20 15 12 22 15 12 22 15 12 20 15 12 20 15 12

T T T T T T T T T T T T T T T T T T T T T T T T

17 12 8 17 12 8 15 12 8 15 12 8 17 12 8 17 12 8 15 12 8 15 12 8 17 12 8 17 12 8 15 12 8 15 12 8 17 12 8 17 12 8 15 12 8 15 12 8

P.M.

T T T T T T T T T T T T T T T T T T T T T T T T

22 15 12 22 15 12 20 15 12 20 15 12 22 15 12 22 15 12 20 15 12 20 15 12 22 15 12 22 15 12 20 15 12 20 15 12 22 15 12 22 15 12 20 15 12 20 15 12

T T T T T T T T T T T T T T T T T T T T T T T T

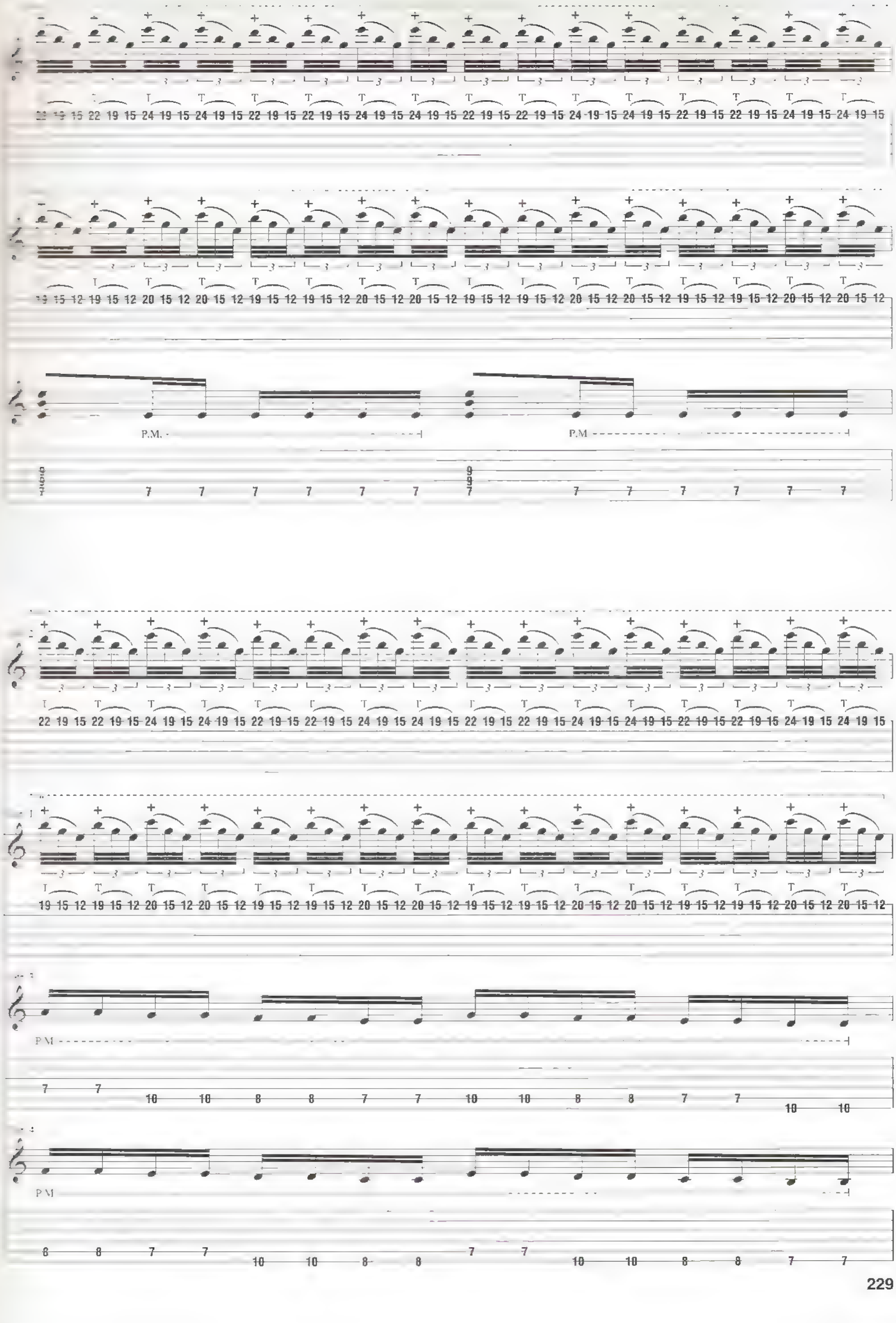
17 12 8 17 12 8 15 12 8 15 12 8 17 12 8 17 12 8 15 12 8 15 12 8 17 12 8 17 12 8 15 12 8 15 12 8 17 12 8 17 12 8 15 12 8 15 12 8

P.M.

P.M.

P.M.

End Rhy. Fig. 9


P.M.
P.M
P.M
P.M

A5

P.M. P.M. P.M. P.M.

Gtr. 1 loco

P.M. P.M. P.M. P.M.

C5 D5

Gtr. 2

semi-P.H.

semi-P.H.

E5 N.C.

8va

Gtr. 2

-1 1/2 -1 1/2 -1 1/2

w/ bar

Harm. 1/2 1/2 1/2

semi-P.H.

w/ bar

-1 1/2 -2 1/2

8va loco

Gtr. 1

w/ bar

Harm. 1/2 1/2 1/2

semi P.H.

w/ bar

-1 -2 1/2

Pitch: A

Gtrs. 3 & 4

P.M. P.M.

C G

F

Dm E5 Am

Gtr. 7

C G Am

F

E N.C.

D5

A5

Gtr. 2

8va

loco

Gtr. 1

Gtrs. 3 & 4

P.M.

P.M.

loco

P M

D5

A5

8va

loco

P.M.

E5

Harm.
w/ DigiTech Whammy Pedal
w/ bar

+2 1/2 +6

Pitch: G

15ma

8va

Harm.
w/ DigiTech Whammy Pedal
w/ bar

+2 1/2 +6

Pitch: E

P.M.

(cont. in slashes)

C5 G5 A5

Gtrs. 3 & 4

8va

Gtr. 2

8va

Gtr. 1

C5 A5

Gtrs. 1 & 2

8va

(cont. in notation)

(Gtr. 1, cont. in lower staff)

Gtr. 1

(cont. in lower staff)

Gtrs. 3 & 4

C5

G5

E5

236

Bridge

End double-time feel

C5

Fly far a -

15ma

P M

(cont. in slashes)

Gtr. 6

Gtr. 7
divisi

*P.M. P.M. P.M

*Applies to both gtrs.

Gtrs. 1 & 2 tacet

G5 A5 C5

Gtrs. 3 & 4

way to the end of our days, the

Gtr. 6

Gtr. 7

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M

voic - es ___ of long dis - tant cries. ___

P.M. – | P.M. – | P.M. P.M. – | P.M. – | P.M. P.M. – | P.M – | P.M. P.M. – | P.M. – | P.M.

C5 G5 A5 F5

Now we ___ re - main in this lab - y - rinth ___ of pain, ___

P.M. – | P.M. – | P.M. P.M. – | P.M. – | P.M. P.M. – | P.M. – | P.M. P.M. – | P.M. – | P.M.

G5 E5

Gtrs. 3, 4, 6 & 7 tacet

N.C.

and so we ride in - to ___ the night. ___

P.M. – – | P.M. – – | P.M. P.M. – – | P.M. – – | P.M.

Pre-Chorus

F5 N.C. F5 N.C. A5

Our steel will shine for - ev - er through the night and blind - ing rain.

*w/ slide

w/o slide
w/ DigiTech Whammy Pedal

+6 +6

25 29 32 25 29 32 10 13

*As before

**w/ slide

25 29 32 25 29 32

**As before

F5 N.C. F5 N.C. E5

We'll see them face their fears, it's time to rise a - gain, in

8va

P.S. Harm.

Pitch: D -1 1/2 -3 1/2

8va

P.S. Harm.

7 2 3 1/2

ev - er - last - ing pain.

8va

16 17 16 15 16 17 16 15 16 17 16 15 16 17 16 15 12 10 12 13 15 12 13 15 17 13 15 17 19 15 17 19

12 13 12 11 12 13 12 11 12 13 12 11 12 13 12 11 13 12 13 15 12 13 15 12 13 15 12 13 15 12 13 15

Coda 3

Outro-Guitar Solo

A5 F5

ter - ni - ty

Gtr 2 8va

15 15 15 17 15 13 12 13 13 12 13 13/15 13

Gtr 1

12 12 12 13 12 15 13 15 15 13 15 15/17 15

Rhy. Fig. 10

Gtrs. 3 & 4

P.M.

7 7 5 7 5 5 3 3 3 1

G5

P.H P.M P.M.

13 12 13 22 22 22 22 19 22 19 20 20 20 20 19 21 19 24 20 24 20 24 19 22 19 22 19 24 20 24 20 24 19 22 19 22 19

8va

P.M P.M

15 14 15 15 15 15 12 15 12 12 12 12 12 12 14 15 19 15 19 15 20 15 20 15 19 15 19 15

P.M.

E5 C5

Cry for e -

loco

semi-P.H

loco

semi-P.H

12 12 12 14 14 14 12 14 12 12 14 12 14 12 14 12 12 12 14 14 15 14 14 12 12 14 12 14 14 12 13/15

End Rhy. Fig. 10

Gtrs. 3 & 4 tac Key Fig. 16

A5

ter - ni - ty.

Gtr. 2

P.M.

17 17 13 13 18 18 13 13 17 17 13 13 18 18 13 13 | 20 20 13 13 18 18 13 13 17 17 13 13 18 18 13 13

I

P.M

17 17 14 14 19 19 14 14 17 17 14 14 19 19 14 14 | 21 21 14 14 19 19 14 14 17 17 14 14 19 19 14 14

Gtrs. 1 & 2 tacet

F5

Gtr. 5

8va

14 12 14 13 15 12 15 13 15 13 14 12 14 12 12 | 22 20 22 20 22 24 22 20 22 20 22 20 22

Gtr. 5 tacet

G5

Gtr. 2

8va

13 13 12 13 15 15/19 15 19 15 18

Gtr. 2 tacet

E5

15ma

Gtr. 5

Harm. w/ bar *

+1 +2

2.1

Pitch: G

*Harmonic located just past 2nd fret.

Gtr. 5 tacet

G5

Gtr. 2

P.S

P.S

Gtr. 1

13/15 15 13 15 17 17/20 17 20 17 15

Gtrs. 3 & 4

P.M.

C5

8va

P.M.

G5

loco

8va

P.M.

E5

Gtr. 1

Gtr. 5 tacet

A5

w/ wah-wah

Gtr. 2

w/ wah-wah

Gtr. 5

loco

8va

loco

Gtrs. 3 & 4

P.M.

P.M.

C5

Gtr. 1 tacet

F5

Gtr. 5

Gtr. 2

Gtrs. 3 & 4

P.M.

Gtr. 3 tacet

E5 N.C.

Gtr. 1

8va

T T T T T T T

14 10 7 14 10 7 14 10 7 14 10 7 14 10 7 14 10 7 14 10 7

17 12 13 14 14 15 12 12 15 14 14 13 12 17/20

12 8 10 9 10 12 7 7 12 10 9 10 8 12/15

A5 G5

loco

sem-P.H

T T T T T

12 13 12 13 14 13 12 15 12 15 12 15

15 12 8 12 15 12 15 12 7 10 13 10 13 10 7 10

I T I T T

13 14 12 14 15 14 12 17 13 16 13 17

17 13 10 13 17 13 17 13 8 12 15 12 15 12 8 12

P.M

C5 G5 E5

w/ DigiTech Whammy Pedal

Harm.

Pitch: G

8va

w/ DigiTech Whammy Pedal

Harm.

P.M.

A5 N.C.

15ma

15ma

P.M.

The Flame of Youth

Words and Music by Herman Li, ZP Theart, Sam Totman and Vadim Pruzhanov

Gtr. 1 chords: E5 C5 D5 B5 C♯5 F♯5 G♯5 A5

Gtrs. 4 & 5 chords: G♯5 B5 C♯5 F♯5 E5 E♭5 A♭5 D♭5

Gtr. 1: 7-string tuning:
(low to high) B-E-A-D-G-B-E

Intro
Free time

*Gtr. 1 (dist.)

f

w/ bar
grad. dive

(cont. in slashes)

*Doubled throughout

-2 1/2

Fast ♩ = 200

**E5 C5

Gtr. 1

Gtr. 2 (dist.)

f

Gtr. 3 (dist.)

f

**Symbols in parentheses represent chord names respective to de-tuned guitar.
Symbols above represent actual sounding chords.
Chord symbols reflect overall harmony.

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E5

(cont. in notation)

C5

Gtr. 2

E5

Gtr. 3

Gtr. 1

Rhy. Fig. 1

P M

C5

End Rhy. Fig. 1

P.M.

P.M.

P.M.

Gtr. 1: w/ Rhy. Fig. 1

E5

C5

Gtr. 2

semi-P.H.

semi-P.H.

Gtr. 3

semi-P.H.

semi-P.H.

Gtr. 2

Gtr. 3

Gtr. I

P M

(cont. in slashes)

C5

D5

Gtr. 1

C5 B5

Gtr. I tacet

E5 C♯5 B5

Gtr. 2

8va loco

w/ bar

Harm.

P.H.

Pitch: G

Gtr. 3

Pitch: G♯ G♯ F♯

Gtrs. 4 & 5 (dist.)

Rhy. Fig. 2

P.M.

Double-time feel

C5 B5 A5

loco 8va loco loco

P.H. P.H. semi-P.H. P.H.

12/14 17 16 17 16 17 16 16 16 13 16 14 16 11/14 17 16 17 16 17

loco 8va loco loco loco 8va loco

P.H. P.H. semi-P.H. P.H. P.H.

11/13 14 12 14 12 14 12 12 12 14 13 14 12 11 14 12 14 12 14

Pitch: G♯ G♯ G♯ G♯

P.M. P.M.

6 6 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 2 5 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B5

8va loco 8va 15ma loco

P.H. P.H. P.H.

(17) 17 17 17 17 16 17 12/16 19 17 16 16 17 19 16 19 16 19 9/13 12

8va loco 8va loco 8va loco

P.H. P.H.

(14) 14 14 14 14 12 14 17 16 14 16 16 17 14 17 16 17 13 13 11

Pitch: G♯ G♯

End Rhy. Fig. 2

P.M. P.M. P.M. P.M. P.M.

2 2 0 0 0 0 0 0 2 2 0 0 0 0 0 0 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2

C♯5 B5 C♯5

Gtr. 2

w/ bar

14 17 16 17 16 17 16 (16) (16) 16 16 14 17 16 17 16 17

*Reverse vibrato bar scoop.

Gtr. 3

w/ bar

13 14 12 14 12 14 12 (12) (12) 13 12 13 14 12 14 12 14

**Reverse vibrato bar scoop.

B5 A5

P.H.

w/ bar

(17) 16 (16) (16) 16 16 (14) 16 (12) 12 (17) 19 (16)

-1 1/2

8va

loco

P.H.

w/ bar

(14) 12 (12) (12) 13 12 14 (11) 12 (10) 10 (14) 16 (12)

Pitch: F♯ D♯ F♯

G♯5 B5

Gtrs. 4 & 5

8va

17 16 18 16 17 19 17 19 16 17 16 19 17 16 18 16 16 16 18 16 17 16 17 19 16 19 16 17 16 17 19

14 16 14 16 14 16 14 16 17 14 17 16 14 16 14 13 14 13 14 16 14 16 14 16 17 16 17 14 14 17 14

Verse

Gtrs. 2 & 3 tacet

C♯5 N.C. G♯5 C♯5 N.C.

(cont. in notation)

1. Close your eyes, hear the thun - der and rain. Fear in - side of the tor - tur - ing pain for the

8va

19

Gtrs. 4 & 5

steady gliss.

16

B5 A5

cries of the world, and the last lives re -

Gtrs. 4 & 5

P.M. P.M. P.M.

B5 C♯5 G♯5 C♯5

Gtr. 4

(cont. in notation)

main. Chain your heart, swear to die for their gain. Deep in - side, slow - ly

Gtr. 5

(Gtr. 4, cont. in slashes)

N.C. B5 A5

fad - ing a - way. And the last breaths re - main, and the

Gtrs. 2 & 3

P.S.

Gtrs. 4 & 5

P.M. P.M.

B5 C♯5

fear turns to rage. Locked in a world by the

Gtr. 2

15ma

Harm.
w/ bar

Gtr. 3

15ma

Harm.
w/ bar

Gtrs. 4 & 5

Rhy. Fig. 3

P.M. P.M.

Gtrs. 2 & 3 tacet

B5 C♯5 E5 D♯5 B5 C♯5 B5

fall - en e - vil souls, torn right a - part from the life in - sane.

Gtrs. 4 & 5

End Rhy. Fig. 3

P.M.

P.M.

P.M.

C♯5 E5 C♯5 B5 C♯5 A5

Burn - ing in my mind now to bring my life to hold, reach out and die in the

Gtr. 3

Gtr. 2 *doubled*

P.M.

Gtrs. 4 & 5

P.M.

Gtrs. 2 & 3 tacet

B5 C♯5

flames. See through the lies in their ev - er star - ing eyes,

8va

P.H

P.H

P.M.

B5 C♯5

now is the time to de - fend your ground. Des - ti - ny will call to re -

Gtrs 4 & 5

Rhy. Fig. 4

P.M. P.M.

F♯5 E5

Gtrs. 4 & 5

mind us all now. Fly free so far from here, this

Gtr. 3

P.M.

Gtrs. 4 & 5

Gtr. 2

P.M. P.M.

(cont. in slashes)

B5 C♯5 F♯5

life we know will end. In dreams of ev - er -

P.M. P.M.

P.M. P.M.

End Rhy. Fig. 4

(cont. in notation)

E5 C♯5 B5

last - ing pain. the fall - en now rise a - gain. Through the

8va

P M

9 9 9 9 9 9 10 9 9 9 9 9 12 9 9 9 | 12 9 9 9 9 9 14 9 9 9 9 9 12 12 9 9 | 19 17 19 16 19 16 19 17 19 21 19 17 19 17 18 16

P.M.

9 11 11 11 11 11 11 11 11 11 11 11 13 11 11 11 | 13 13 11 11 11 11 14 14 11 11 11 11 13 13 11 11 | 11 9 11 9 12 9 11 9 11 13 11 9 11 9 11 9

Pre-Chorus

C♯5 N.C. A5 N.C. E5

fi - re, through the flames like the sun will rise a -

8va

Gtr. 3

Harm. w/ bar

Harm. w/ bar

12

4

-2 1/2 slack

Gtr. 2

Harm. w/ bar

Harm. w/ bar

3

Pitch: A -2 1/2 slack

Rhy. Fig. 5

Gtrs. 4 & 5

P M.

6 6 4 | 7 7 5 | 9 9 7 7 7 7 7 7 7 7 7 7 7 7 7 7

E5 C♯5 N.C. A5 N.C.

gain. Lost in time, lost in space to the

15ma loco

*w/ slide
Harm.

Harm.
w/ bar

24 29 35 4

+1 1/2 +2 1/2

*Detach vibrato bar and use as slide.
*Hypothetical fret locations.

15ma loco

**w/ slide
Harm.

Harm.
w/ bar

24 28 33 4

+1 1/2 +2 1/2

**Detach vibrato bar and use as slide.
†Hypothetical fret locations.

P.M.

E5 B5 C♯5 B5 C♯5

end of all their days. See their end-less ways. in - san - i - ty. The

P.M. P.M. P.M. P.M. P.M.

A5 F♯5

quest de - ranged, not meant to be. In flames will now for -

Gtrs. 4 & 5

End Rhy. Fig. 5

P.M. P.M.

E5 B5

ev - er burn e - tern - al - ly.

P.M. P.M.

𝄋 Chorus

F♯5 B5

So free your heart, leave your life far be - hind.

Rhy. Fig. 6

w/ variation on repeat

D♯5 C♯5

In the cold of win - ter skies es - cape the pain in - side.

F♯5 B5

Now feel your soul lost in seas of all e -

P.M. P.M.

C♯5

ter - ni - ty. Ev - 'ry day this life de - fend - ing,

Gtr 3

Gtr 2

P.M

Gtrs 4 & 5

End Rhy. Fig. 6

P.M

F♯5 C♯5

and the flames of youth not end - ing In a life - time

P.M.

P.M

B5 N.C.

search - ing we must fight through the e - ter - nal

P M

P M.

Gtrs. 4 & 5

P M P M.

Rhy. Fig. 7

Interlude

Gtrs. 4 & 5 w/ Rhy. Fig. 2 (1 5/8 times)

B5 C♯5

pain.

Gtr. 3 Gtr. 2

Gtr. 2 *div.* 8va *loco* 8va

P.H. P.H.

Gtrs. 4 & 5

End Rhy. Fig. 7

Gtr. 3 8va *loco* 8va

P M P.H. P.H.

Pitch: G♯ G♯

B5 C♯5 B5

8va loco 8va loco 8va

P.H P.H P.H. P.H

(17) 16 16 16 16 12/14 17 16 17 16 17 (17) 16 16 16 14 16 14 16

8va loco 8va loco 8va loco 8va

P.H. P.H. P.H. P.H.

(14) 12 12 12 13 12 11/13 14 12 14 12 14 (14) 12 12 12 13 11 13 12 1/4

Pitch: F♯ G♯ G♯ F♯

A5 B5

8va loco loco

P H P H P.H

14 17 16 17 16 17/19 17 17 17 17 16 17 16 14 17 16 16 17 14

8va 8va 8va

loco loco loco loco

P H P.H. P.H.

9 14 12 14 12 14 14 14 14 14 12 14 14/17 16 14 16 16 17 14

Pitch: G♯ G♯ G♯

C♯5 B5

8va 15ma loco

P.H. w/ bar w/ bar

3

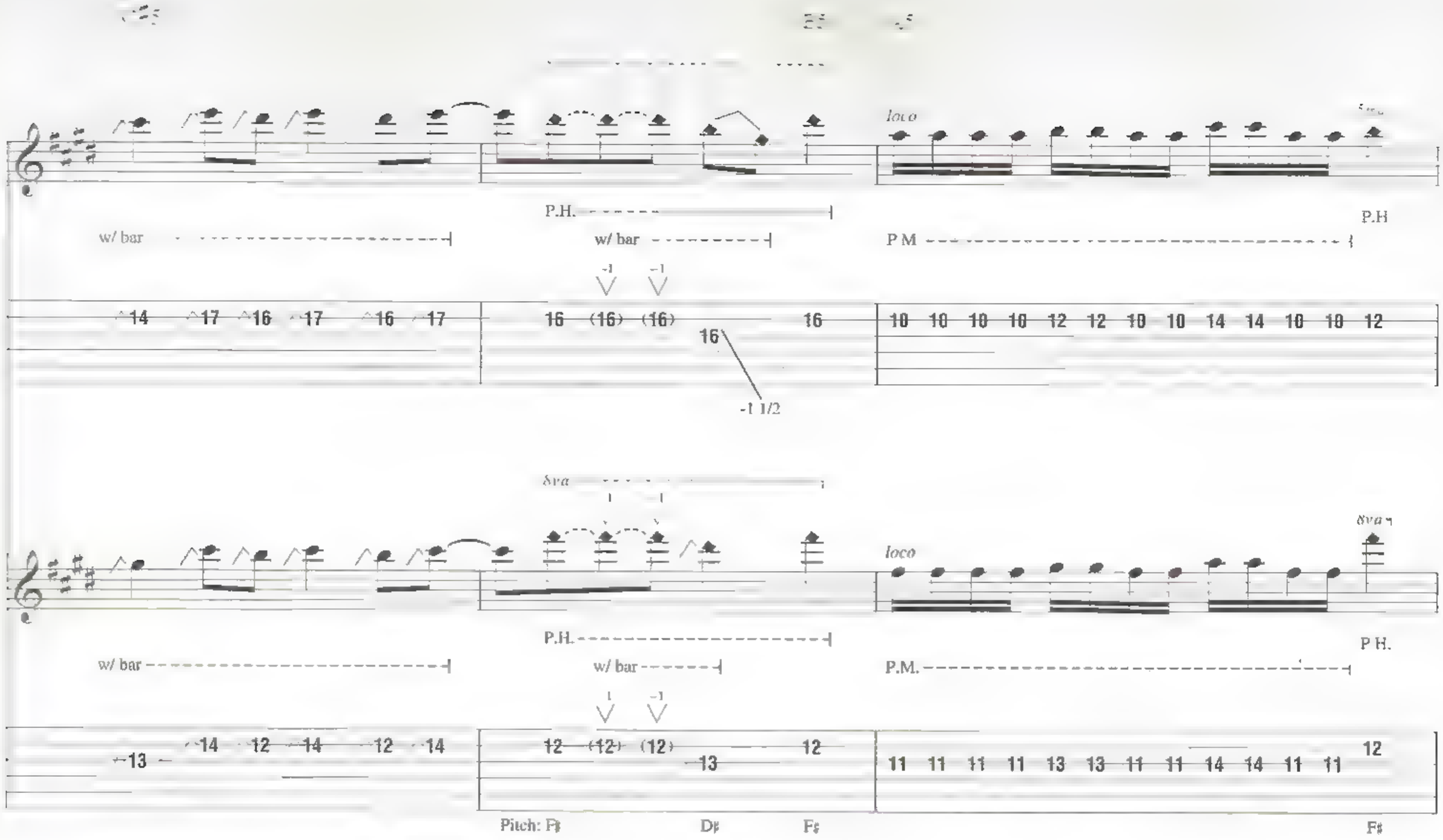
16 17 14 16 14 16 17 19 13 16 14 17 16 17 16 17 16 (16) (16) 16 16

8va loco

P H. w/ bar w/ bar

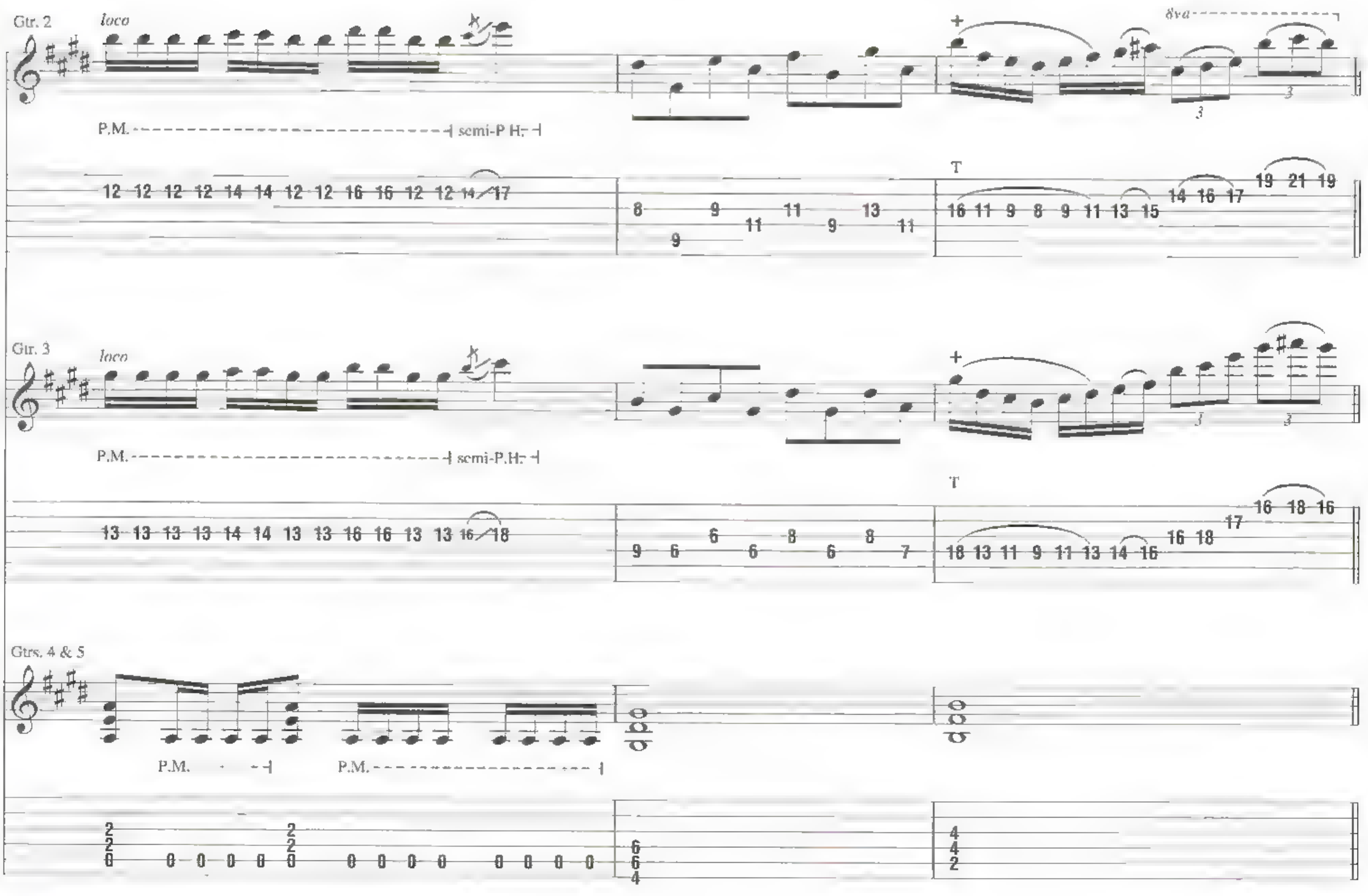
3

16 14 16 17 16 17 14 16 9 11 13 14 12 14 12 14 12 (12) (12) 13 12



End double-time feel

G♯5 B5



Verse

Gtrs. 2 & 3 tacet

C♯5

2. So a - lone in a world far a - way. Mem - o - ries of a

loco

Gtr. 2

Gtr. 3
divisi

21/16

*Gtr. 2 to left of slash in tab

Gtrs. 4 & 5

P.M. P.M.

B5 A5

dream will re - main as the world fall - ing calls and our

Gtrs. 4 & 5

P.M. P.M. P.M.

Double-time feel

Gtrs. 2 & 3 tacet
Gtrs. 4 & 5: w/ Rhy. Fig. 3

C♯5 B5 C♯5 E5 D♯5 B5

B5

Gtrs. 4 & 5

lives are in vain. Fi - re in my soul will for - ev - er rise a - gain.

Gtrs. 2 & 3

15ma

P.M. (cont. in slashes)

Harm
w/ bar

C♯5 B5 C♯5

noth ing in my mind to re mem ber now. Bro ken by the fear of the dark night call - ing.

F♯5 E5

Ride free on end - less seas, the

P.M.

B5 C♯5

fi - nal cur - tain falls.

PM

F♯5 E5

Cut the ground from down be low, the

PM

B5

time to lock and to load. Through the

Gtr 3

8va

P M

12 9 9 9 9 9 14 9 9 9 9 9 12 9 9 9

19 19 21 19 16 16 19 16 17 17 21 17 19 21 19 17

Gtr. 2

P.M

13 13 11 11 11 11 14 14 11 11 11 11 13 13 11 11

12 12 14 12 9 9 12 9 11 9 13 9 11 13 11 9

Pre-Chorus

Gtrs. 4 & 5: w/ Rhy. Fig. 5

C♯5 N.C.

fire through the

8va

6 6 6

*w/ DigiTech Whammy Pedal

+2 +12 +12 +12 +12 +12 +12 +12 +12 +12 +12 +12

13 (13) (13) (13) (13) (13) (13) (13) (13) (13) (13) (13)

*Set for two octaves above when deptressed (toe down)

8va

6 6 6

**w/ DigiTech Whammy Pedal

+12 +12 +12 +12 +12 +12 +12 +12 +12 +12 +12 +12

9 (9) (9) (9) (9) (9) (9) (9) (9) (9) (9) (9)

**Set for two octaves above when deptressed (toe down).

A5 N.C.

rain, far a - cross the dis - tant

+12 +12 +12 +12 +12

14 (14) (14) (14) (14) (14) (14)

N.C.

+12 +12 +12 +12 +12

11 (11) (11) (11) (11) (11) (11)

B5 C♯5 N.C. A5 N.C.

plains. Feel the wind be - neath the steel as your

15ma loco

P.S.

+12

15ma loco

P.S.

+12

E5 B5

mind be - comes ___ in - sane. Save the

Gtr. 2

Gtr 3

C♯5 B5 C♯5 A5

Gtrs. 2 & 3 tacet

pain from all ___ hu - man - i - ty ___ that rides through-out ___ our des - ti - ny. ___ For

15ma

Gtr. 2

Gtr. 3
div.ist

P H

w/ bar

16/12

*Gtr. 2 to left of slash in tab.

D.S. al Coda

F♯5 E5 B5

free - dom now ___ we ___ rise for all ___ a - gain. ___

Gtrs. 4 & 5

P.M. P.M. P.M. P.M.

P.S

Coda

End double-time feel

Gtrs. 4 & 5 (Rhy. Fig. 7)

B5 N.C.

Gtrs. 2 & 3 tacet

B5

fight through the e - ter - nal pain.

Gtr. 2

P.S

Gtr. 3

P.S

Guitar Solo

C♯5

Gtr. 7 (dist.)

15ma *loco*

f

P.H.

Gtr. 6 (dist.)

f

fdbk.

fdbk.

* eBow

Rhy. Fig. 8

End Rhy. Fig. 8

Gtr. 1

P.M.

P.M.

Gtr. 7

8va

P H

1/2

13 16 15 16 21 12 15 11 (11) (11)

Gtr. 6

fdbk fdbk fdbk

6 5 4

Gtr. 6 tacet

Gtr. 7

14 15 14 12 14 13 14 12 14 15 14 12 14 13 14 12 14 15 14 12 14 13 14 12 14 15 14 12 14 13 14 12 14 15 14 12 14 13

Rhy. Fig. 9 End Rhy. Fig. 9

Gtr. 1

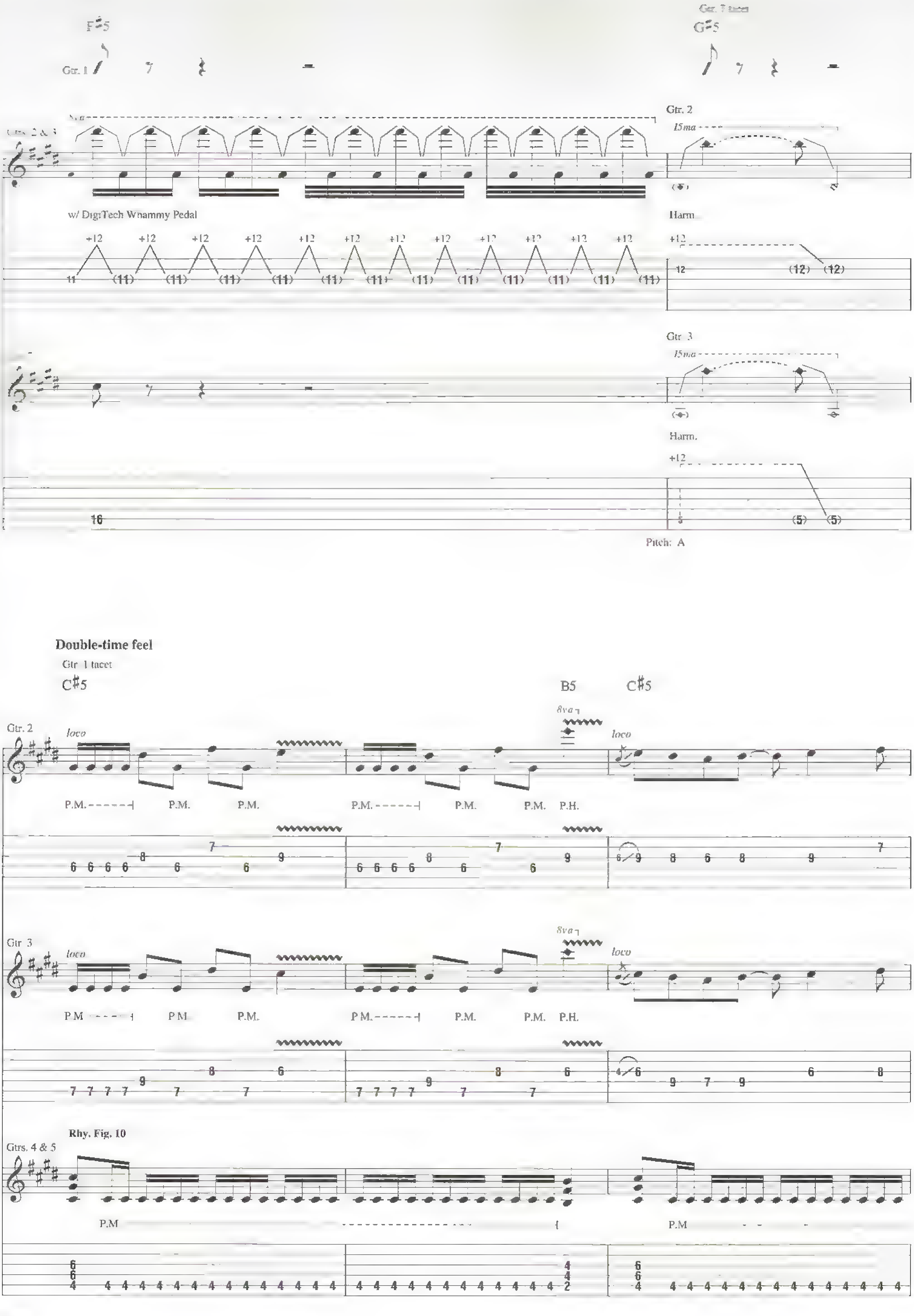
P.M.

Gtr. 1: w/ Rhy. Fig. 9 (3 times)

Gtr. 7

15 14 12 14 13 14 12 14 15 14 12 14 13 14 12 14 15 14 12 14 13 14 12 14 15 14 12 14 13 16 14 15 14 12 14 13 14 12 14 15 14 12 14 13 14 12

14 15 14 12 14 13 14 12 14 15 14 12 14 13 14 15 14 12 14 13 14 12 14 15 14 12 14 13 16 14 12


F#5
Gtr. 1
G#5
Gtr. 2
15ma
w/ DigiTech Whammy Pedal
Harm.
+12
Gtr. 3
Pitch: A
Double-time feel
Gtr. 1 tacet
C#5
B5
loco
8va
P.M.
P.H.
Rhy. Fig. 10
Gtrs. 4 & 5

Gtr. 3 tacet

B5

15ma

loco

8va

P H

P H

8va

P H

P.M

P.M

Gtr. 2

A5

B5

C♯5

Gtrs. 4 & 5: w/ Rhy. Fig. 10

Gtrs. 4 & 5

P.M.

Gtr. 3

End Rhy. Fig. 10

8va

loco

P H

P H. - - - - w/ bar

8va

loco

P.H.

P H. - - - - w/ bar

B5

loco

loco

A5

B5

8va

8va

E5 B5

Gtr. 2 *loco*

w/ bar

Gtr. 3 *loco*

w/ bar

Gtrs. 4 & 5

C♯5 F♯5 E5

8va

w/ bar

8va

w/ bar

B5

A5

loco

w/ bar

1 1/2

loco

w/ bar

1 1/2

P.M.

Gtr. 3 tacet

C♯5

8va

P.M.

P.M.

P.M.

P.M.

P.M.

Gtr. 2

loco

Gtrs. 4 & 5

P M

B5

Keyboard Solo

C♯5

8va

Gtr. 2

Gtr. 3

Gtrs. 4 & 5

Gtrs. 2 & 3 tacet

A5 E5 B5 C♯5 A5 C♯5 B5

Gtrs. 4 & 5

A5 E5

B5 F♯5

A5

8va

Gtr. 1 tacet
Gtrs. 4 & 5: w/ Rhy. Fig. 6

F♯5

B5

loco

8va

D♯5

P.H. w/ bar

semi-P.H. w/ bar

B5

8va

C♯5

Gtrs 4 & 5

loco

P.H.

w/ bar

(cont. in notat on)

Pitch: A♯

-5 1/2

4 1/2

B5

Gtr. 2

8va

loco

21 16 18 18 18 20 16 20 18 18 16 21 16 18 16

13 15 16 16 15 16

Gtr. 3

loco

8va

16 13 14 13 15 16 11 16 15 13 14 13 16 13 14 13

16 18 19 19 18 19

Gtrs. 4 & 5

P.M.

P.M.

P.M.

P.M.

Chorus

F♯5

So free your heart, leave your

8va

*w/ DigiTech Whammy Pedal

+6

15 14 14 14

(16)

*Set for one octave above when depressed (toe down).

8va

(19) 19 18 21 21

P.M.

P.M.

Gtrs 2 & 3 tacet

B

D♯m

life far be - hind. In the cold of

Gtrs 4 & 5 tacet

C♯

win - ter skies es - cape the pain in - side.

Gtr. 2

15ma

w/ DigiTech Whammy Pedal

w/ bar

+6

21 (21)

Gtrs. 4 & 5

Gtr. 3

15ma

*w/ DigiTech Whammy Pedal

w/ bar

+6

21 (21)

*Set for one octave above when depressed (toe down).

Gtrs. 2 & 3 tacet

A♭5

D♭5

And when the mem - o - ries are all but left be - hind,

Gtrs 4 & 5

E5 E♭5

and the days have gone for - ev er lost with - in my mind.

A♭5 D♭5

Now feel your soul burn in seas of all e -

P.M. P.M.

ter - ni - ty. Ev - 'ry day this life de - fend - ing,

E♭5

Gtrs. 4 & 5

Gtr 3

P.M.

Gtrs. 4 & 5 Gtr 2

P.M. (cont. in slashes) P.M.

Eb5

and the flames of youth not end - ing. In a life - time

8va

P.M.

13 13 13 13 14 14 13 13 13 13 14 14 13 13 | 13 13 13 13 14 14 13 13 13 13 14 14 13 13 | 13 13 11 11 15 15 11 11 13 13 11 11 15 15 11 11

13 13 13 13 15 15 13 13 13 13 15 15 13 13 | 13 13 13 13 15 15 13 13 13 13 15 15 13 13 | 14 14 11 11 16 16 11 11 14 14 11 11 16 16 11 11

Db5

(cont. in notation)

search - ing we must fight through the

8va

P.M.

13 13 11 11 15 15 11 11 13 13 11 11 15 15 11 11 | 11 13 11 14 11 14 13 13 12 13 13 14 11 13 11 14

14 14 11 11 16 16 11 11 14 14 11 11 16 16 11 11 | 13 15 17 15 13 15 13 15 13 15 17 15 13 15 13 15

E♭5 D♭5

e - ter - nal pain.

8va

Gtr. 3

T T

15 18 18 23 15 18 18 23

+6

Gtr. 2

T T

11 15 15 18 11 15 15 18

Gtrs. 4 & 5

P.M.

End double-time feel

D♭5 N.C.

+6 +4 +6

+6 +4 1/2 +6

P.M. P.M.

We fight through the e - ter - nal

Outro

C♯5

pain.

Gtr 1

P.M

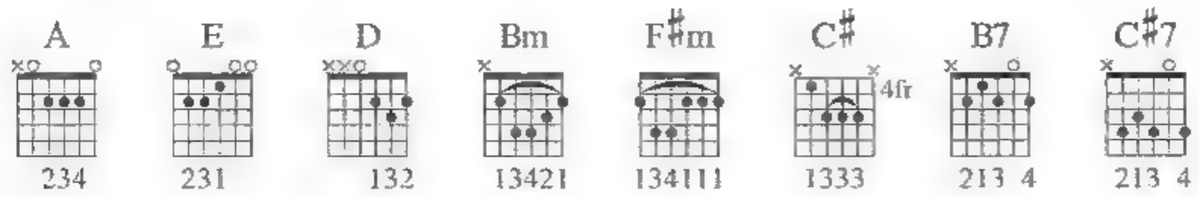
P.M.

P.M.

N.C.

Trail of Broken Hearts

Words and Music by Herman Li, ZP Theart, Sam Totman and Vadim Pruzhanov



Intro

Moderately fast ♩ = 145

Half time feel

N.C. *A E

(Synth.) 13 sec (Elec. piano & synth.)

*Chord symbols reflect overall harmony.

F♯m D E

Verse

A E

1. Here we are ___ far ___ be - yond the dis - tant sky. ___ I've

Rhy. Fig. 1

**Gtr. 1 (12-str. acous.)

mp

w/ variation on repeat

**Doubled throughout

F♯m E

seen all the world ___ and how the sto - ry will ___ be o - ver. ___

End Rhy. Fig. 1

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A

E

Through the snow ___ and taint - ed moun tains we ___ have climbed.

F♯m

E

Now we have found the light ___ that guides ___ us o - ver. ___ ___

D

3

F♯m

E

Through the fall - ing rain ___ we trav - elled far ___ and ___ wide.

Gtr. 1

D

F♯m

And through the black - est dark - ness, stars a - bove ___ shin - ing

E

bright. ___

(Bright.) ___

Verse

Gtr. 1: w/ Rhy. Fig. 1 (2 times)

A E

2. Through the sun ___ and win - ter rain will fall. ___ All our

Gtr. 2 (elec.)

f

w/ dist

P.M. P.M. P.M. P.M.

Gtr. 3 (elec.)

f

w/ dist

P.M. P.M. P.M.

F♯m E

lives we all ___ were wait-ing for ___ a sign to call. ___

P.M. P.M. P.M. P.M. P.M.

P.M. P.M. P.M. P.M. P.M.

We're walk - ing hand in hand in dreams of end - less time.

P.M. P.M.

P.M. P.M.

F♯m

How do we know when we will leave this

8va loco

15ma

P.M. P.H. P.M. P.H

P.M. P.M. semi-P.H. P.M.

Pre-Chorus

E D5 A5

life be - hind? Stare at life through eyes of mine, the

15ma loco

Rhy. Fig. 2

P.M. P.M. P.M. P.M.

(10) 10/13 9 9 10 9 9 12 9 9 12 12/14 9

P.M. P.M. P.M. P.M.

(11) 11/13 9 9 11 9 9 13 9 9 11 11/13 9

F♯5 E5 A5 F♯5

hate, the fear and the pain. There's a feel - ing held deep in - side when

Gtrs. 2 & 3

P.M.

D5 E5 D5 N.C.

life you live is in vain. (Life you live is in vain.)

End Rhy. Fig. 2

𝄋 Chorus

3rd time, Gtrs. 4 & 5 w/ Fill 1

A E D E

Gtr. 1

Fly a - way down the lone - ly roads of yes - ter - day.

(Ah, lone - ly roads of yes - ter - day.

Gtrs. 2 & 3

P.M.

A E Bm E

Close your eyes to see the light of bright - er days.

Ah, bright - er days.

Fill 1

Gtr. 4 Std. tuning

Gtr. 5 *div. 1st*

21
22

To Coda 1

A D E F♯m

And all a - lone we'll be where time can nev - er heal with the

Ah, time can nev - er heal.

To Coda 2

D E A

trail of bro - ken hearts fly - ing free.

Trail of bro - ken hearts.)

Interlude

Gtr. 1 tacet

F♯m D E

Verse

Gtr 1

A E

3. Once a - gain, we walk this lone - ly road. There are

P.M. P.M. P.M.

F♯m E

times that we were wad - ing through the rain and cold.

Gtr 2

P.M. semi-P.H. P.M.

Gtr 3

P.M. P.M. P.M. P.M.

A

We're lost in mem - o - ries of

P.M. semi-P.H. P.M.

P.M. semi-P.H. P.M.

E F♯m

what we left be - hind. Re - live the dreams, the

P.M. P.M. P.M. P.M. P.M.

P.M. P.M. P.M

E

end - less screams of pain in - side.

15ma

P.M. P.M. P.H.

8va loco

P.H. P.M

Pre-Chorus

Gtrs. 2 & 3: w/ Rhy. Fig. 2

D5 A5 F♯5 E5

Lives are filled with emp - ti - ness. The fear re - turns once a -

A5 F♯5

gain. Search - ing end - less - ly, now we will see.

D.S. al Coda 1

D5 E5 D5 N.C.

Drown your mind in the pain. (Drown your mind in the pain.)

Coda 1

E F♯m D

time can nev - er heal with the trail of bro - ken

time can nev - er heal with the trail of bro - ken

E A F♯m D

hearts fly - ing free. The last temp - ta - tion will be

hearts fly - ing free. The last temp - ta - tion will be

Bridge

E C♯ D

Rhy. Fig. 3

all that's left for me, yeah. When I see those

all that's left for me, yeah.) (When I see those

Rhy. Fig. 4

P.M. - | P.M.

B7 E C♯7

tears you cried, when I hear those lies you lied, when I feel all cre -

tears you cried, when I hear those lies you lied, when I feel all cre -

End Rhy. Fig. 4

P.M. P.M.

F♯m E D Bm F♯m E

End Rhy. Fig. 3

a - tion now fall - ing down on me, is this the rea - son to be?

a - tion now fall - ing down on me, is this the rea - son to be?)

P.M. (cont. in slashes)

Guitar Solo

Gtr. 1: w/ Rhy. Fig. 1 (2 times)

A

Gtrs. 2 & 3

Gtrs. 2 & 3 tacet

E

Gtr. 4 (elec.)

f w/ dist.

semi-P.H.

Gtr. 5 (elec.)

f w/ dist

w/ bar

P.H

w/ bar

E

A

E

F♯m

8va

(19) 17 19 17 21 24 24 21 17 17 19 17 19 17 19 17

8va

(16) 19 16 19 17 21 21 17 14 12 14 12 14 12 14 12

E

loco

3

14 13 16 14 16 13 14 16 14 17 14 16 14 16 14 17 19

19 17 18 19 16 18 16 19 18 16 18 17 19 17 19 16

8va

3

14 12 14 13 14 12 14 17 12 17 12 15 14 15 17 16 17

17 16 17 18 15 17 15 18 17 15 17 16 17 16 17 19

Gtrs. 4 & 5 tacet

D A E

Gtr. 1

Gtr. 4

17

8va

Gtr. 5

21

Gtr. 6 (elec.)

f

w/ dist.

11 11 11 11 11 13 14 14 14 15 11 14 14 14 15 14 17 15 14 15

D A

8va

14 16 14 16 (16) 14 16 14

9 12 11 9/11 14 12 12 14/17 (17) 16 17 16 17 14 17 12 14 17 14 12 17 12 17 9

F♯m E Gtr. 7 tacet D

8va loco

Gtr. 1

14 15 17 14 16 17 19 (19) 17 15 15 14 12

P.H.

*Vol. swells

Pitch: A

Gtr. 7 (elec.)

14 16 14 15 17 14 16 (16) 14

**Vol. swell

Gtrs 2 & 3

P.M. P.M.

A E F♯m

Gtr. 6

14 12 14 16 16 16 (16) 14 12 14 17 (17) 14

Gtrs. 2 & 3

Bm A F♯m

Gtr. 6

8va

15 15 14 16 14 17 18 17 17 19 19 1 1/2

Gtr. 7

8va

16 16 14 13 16 14 14 19 14 16 16 1/2 1 1/2

Gtrs. 2 & 3

Gtr. 1: w/ Rhy. Fig. 3
Gtrs. 2 & 3: w/ Rhy. Fig. 4
Gtr. 7 tacet

Gtr. 6 tacet

E C♯ D

8va

(19) 19 17 16 19 16 19 19 17 16 16

8va

Gtr. 4

(16) 11/13 13 11 13 14 12 12/14 16

Gtr. 5

8/10 10 8 10 11 9 10 12

B7 E C♯7 F♯m E D

Gtr. 4

8va

12/15 15 14 15 17 17/19 17 15 14 16 14 14/17 17 17 16 17 16 17 17/21 21\17

Gtr. 5

8va

loco

P.H.

10/12 12 10 12 9 10 9 12 10 9 10 12/14 14 14 12 14 12 14 14/17 17\14

Pitch: E

Gtrs. 2 & 3

P.M. P.M. P.M.

D Bm F♯m E

Gtr. 1

D.S. al Coda 2

8va

15 17 17\14 19 22 19 22 19 21 22 24 22 24 22 21

8va

12 14 14\10 15 19 15 19 16 17 19 21 19 21 19 22

P.M.

Coda 2

A F♯m

free. The

(The

D E Outro A

trail of bro - ken hearts fly - ing free.

trail of bro - ken hearts fly - ing free.)

Gtr. 1 tacet

A

(Synth.)

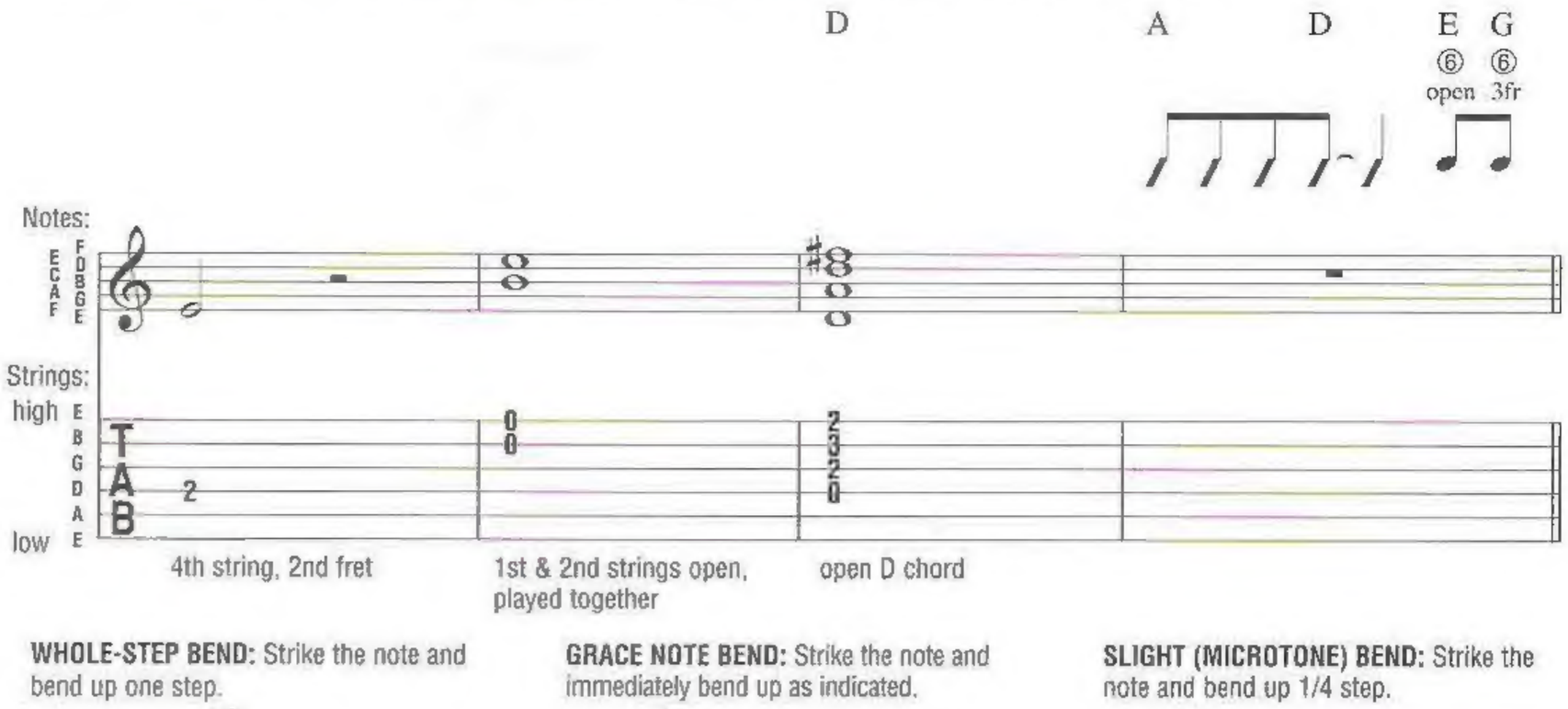
Guitar Notation Legend

Guitar music can be notated three different ways: on a *musical staff*, in *tablature*, and in *rhythm slashes*.

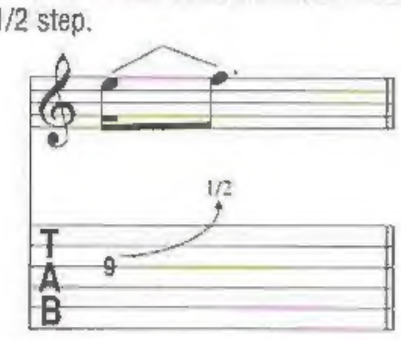
RHYTHM SLASHES are written above the staff. Strum chords in the rhythm indicated. Use the chord diagrams found at the top of the first page of the transcription for the appropriate chord voicings. Round noteheads indicate single notes.

THE MUSICAL STAFF shows pitches and rhythms and is divided by bar lines into measures. Pitches are named after the first seven letters of the alphabet.

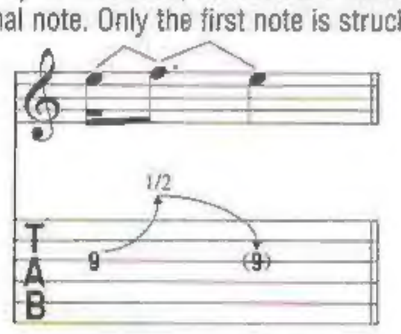
TABLATURE graphically represents the guitar fingerboard. Each horizontal line represents a string, and each number represents a fret.



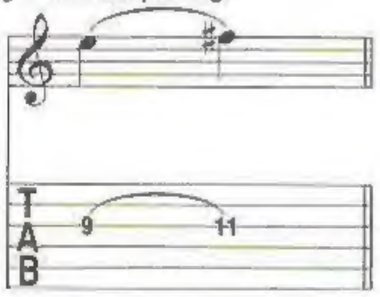
HALF-STEP BEND: Strike the note and bend up 1/2 step.



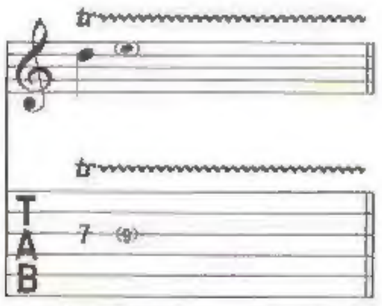
BEND AND RELEASE: Strike the note and bend up as indicated, then release back to the original note. Only the first note is struck.



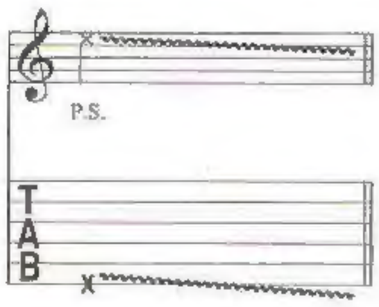
HAMMER-ON: Strike the first (lower) note with one finger, then sound the higher note (on the same string) with another finger by fretting it without picking.



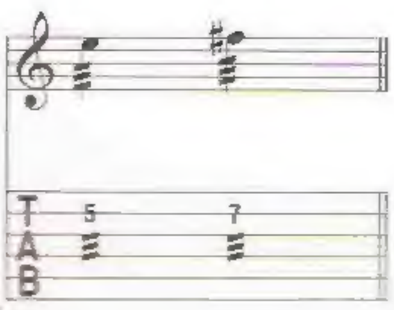
TRILL: Very rapidly alternate between the notes indicated by continuously hammering on and pulling off.



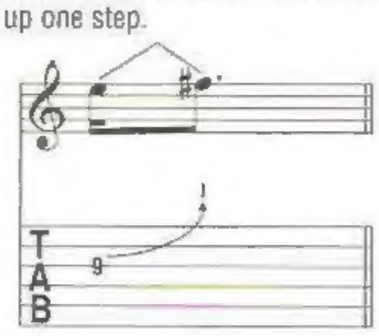
PICK SCRAPE: The edge of the pick is rubbed down (or up) the string, producing a scratchy sound.



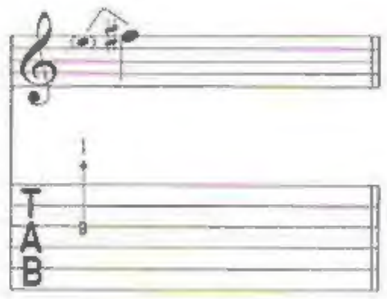
TREMOLO PICKING: The note is picked as rapidly and continuously as possible.



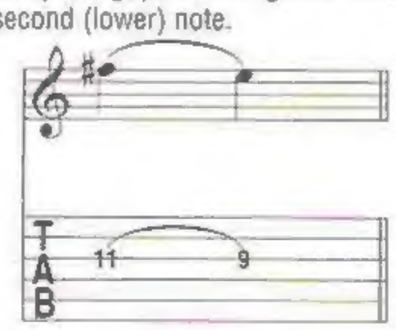
WHOLE-STEP BEND: Strike the note and bend up one step.



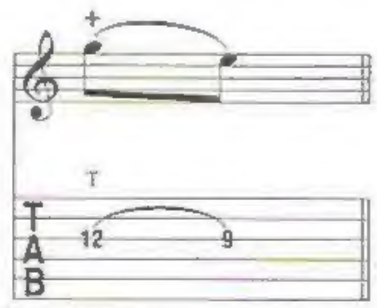
PRE-BEND: Bend the note as indicated, then strike it.



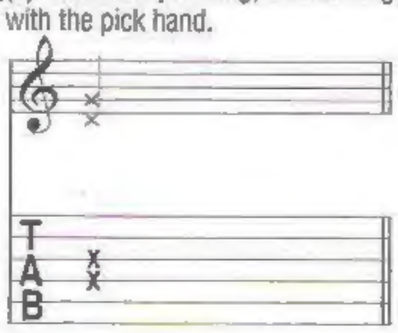
PULL-OFF: Place both fingers on the notes to be sounded. Strike the first note and without picking, pull the finger off to sound the second (lower) note.



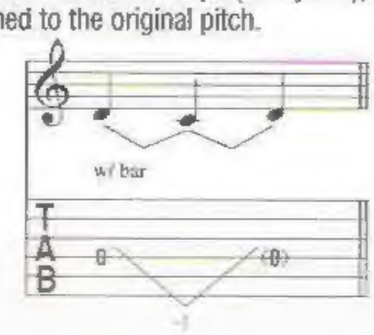
TAPPING: Hammer ("tap") the fret indicated with the pick-hand index or middle finger and pull off to the note fretted by the fret hand.



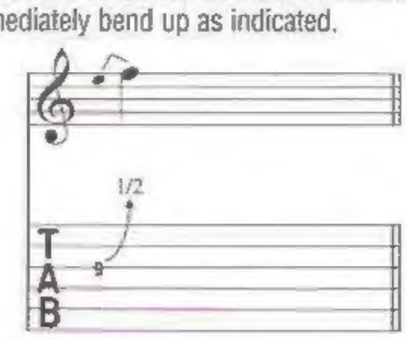
MUFFLED STRINGS: A percussive sound is produced by laying the fret hand across the string(s) without depressing, and striking them with the pick hand.



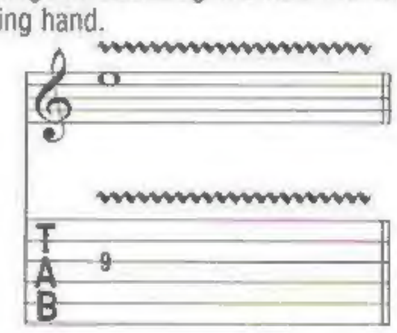
VIBRATO BAR DIVE AND RETURN: The pitch of the note or chord is dropped a specified number of steps (in rhythm), then returned to the original pitch.



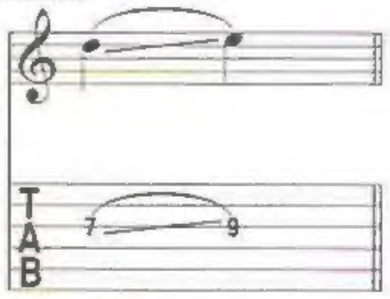
GRACE NOTE BEND: Strike the note and immediately bend up as indicated.



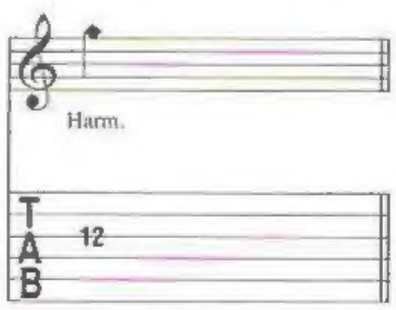
VIBRATO: The string is vibrated by rapidly bending and releasing the note with the fretting hand.



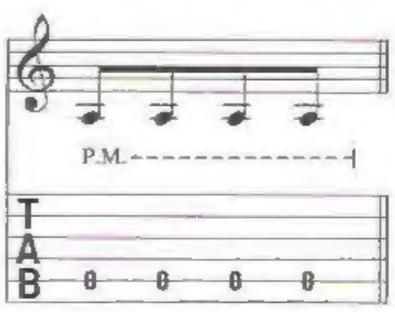
LEGATO SLIDE: Strike the first note and then slide the same fret-hand finger up or down to the second note. The second note is not struck.



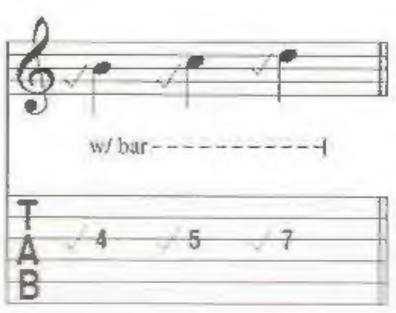
NATURAL HARMONIC: Strike the note while the fret-hand lightly touches the string directly over the fret indicated.



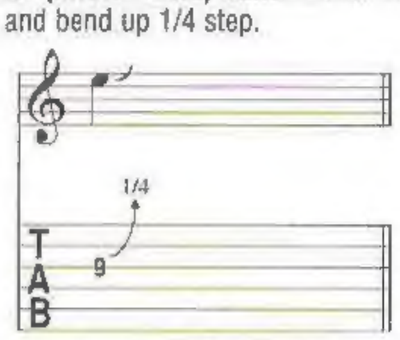
PALM MUTING: The note is partially muted by the pick hand lightly touching the string(s) just before the bridge.



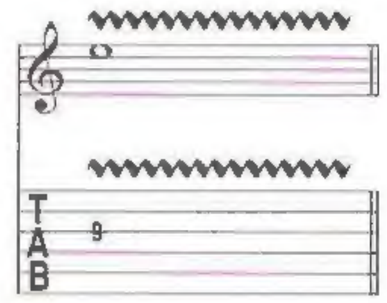
VIBRATO BAR SCOOP: Depress the bar just before striking the note, then quickly release the bar.



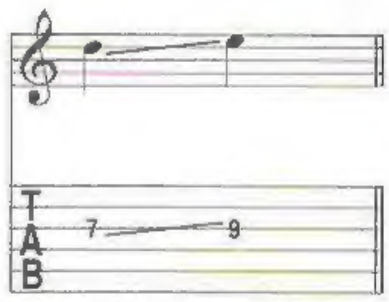
SLIGHT (MICROTONE) BEND: Strike the note and bend up 1/4 step.



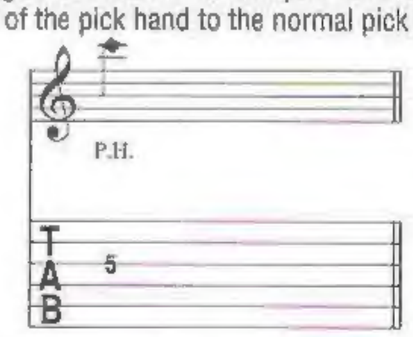
WIDE VIBRATO: The pitch is varied to a greater degree by vibrating with the fretting hand.



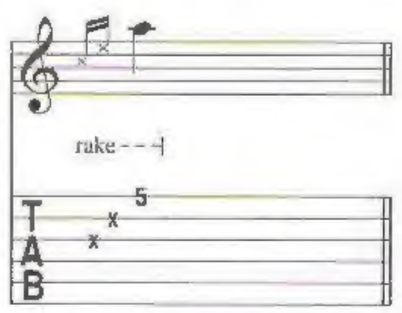
SHIFT SLIDE: Same as legato slide, except the second note is struck.



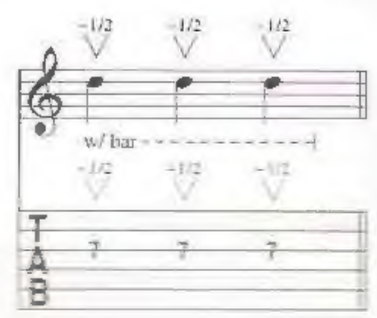
PINCH HARMONIC: The note is fretted normally and a harmonic is produced by adding the edge of the thumb or the tip of the index finger of the pick hand to the normal pick attack.



RAKE: Drag the pick across the strings indicated with a single motion.



VIBRATO BAR DIP: Strike the note and then immediately drop a specified number of steps, then release back to the original pitch.



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